Spinning Wheel

INCLUDING

ANTIQUES DIGEST

The MOST COMPREHENSIVE MAGAZINE *for* COLLECTORS, DEALERS & HOME MAKERS

SEPTEMBER 1951

This Copy is for

In This Issue

Belleek Porcelain Patterns

Possible Source of American Manuscript Patterns

A Victorian Collagist

PUBLISHED MONTHLY

80TH CONSECUTIVE NUMBER

VOL. VII NO. 9

30 CENTS

THE WHAT NOT SHOP

329 East 5th Street — Des Moines 9, Iowa

7" **Broken Column** covered compote on high standard $12.50. **STEINS:** 7½" blown glass, thumbprint panels, Cameo top with deer, excellent condition $12.50. 2—11" white with colored scenes and German verse, pictures in bottom, Soldiers for finials, choice, ea. $35. 1—14½" stein, man and woman with dogs, beautiful coloring $30. 13½" stein, characters, green and black trim $22.50. 12" Horse and Rider in relief, beautiful coloring $25.

CROCHET BAND GLASS WARE: (Millard) 10 goblets $9. 13 tumblers (2 sizes) lot $9. 7 shot glasses, 1 sherbet on stem, lot $3, or the 31 pieces $17.50. Crackle glass pinched in wine bottle with stopper $2. **METALS:** 6 chromium tumblers lot $5. 6 cup size teapot, nickel over copper $3. Small tea kettle, will strip to copper $2.50. Copper mug with lid $2. Swinging tea strainer, wooden handle, brass base $1.50. 10 Steel forks, wooden handles, nice condition $4. 19 pieces small copper and brass lot $3. Metal picture frame with easel Flag and American Eagle at top $2. 2 copper whistling tea kettles, 1 dented, lot $3. Stilson scales complete $2. 4 gooseneck ceiling lamp screws, never used, lot $2. 8 metal lamp parts, including some bases, some are brass, lot $2. 1 iron muffin pan $2. Iron Daisy bank $1. 3 iron kettles with bales, flat bottoms each $1. 2 on feet each $1.50. Brass cuspidor removable top $3.50. 2 mesh bags chain for handle pair $1. Old tin nutmeg grater with handle $1. 2 odd brass, 1 iron candlesticks, nice ones, lot $4. Old drug store apothecary type scale with 9 brass weights ranging from oz. to 4 lbs., $9. Old tin slop jar with lid and handle, really an antique $2. Brass kettle, 16" across top, 10½" deep, iron bail, not burnished $10. Hammered brass bucket, bail and brass bands, holding about 3 gal., $6. Small iron kettle on 3 feet, with bail $2.50. Fire House bank $1.50. 6—5½" hammered copper shallow bowls each $1.25, or lot $7. Clear glass bottle with stopper, bust of man with long flowing whiskers $2.50. Milk glass mug with warriors in relief, original paint $3.50. 6 hand painted sherbets on standards forget-me-not band lot $9.

OLD SILVERWARE: 5 cup size teapot, creamer and sugar, will clean up, square lines $9. Small creamer and sugar, will clean up, copper base $3. Sugar, spoonholder, creamer, beautifully engraved, raised design, swirled band at top and bottom, will clean up $9. Butter dish on 4 feet, nicely engraved, lily finial, will clean up $6. Plain flat butter dish, and matching sugar $4.50. Syrup pitcher, woman's head on lid and handle, 1865 $5. 3 mugs lot $2.50. Sugar and Creamer on standard, nicely engraved $3.50. Creamer, square base, engraved band, gold lined, will clean up $2.50. Creamer, spoonholder, nicely engraved, pair $3. Cake basket on standard, with handle, will clean up $4. 5 cup size teapot, will clean up $3.50. Pickle caster holder, has been resilvered $3.50. 2 cake plates with open work, one over brass, 1 over copper, each $3, or pair $5.50. Creamer and sugar, beaded rims, have been resilvered, extra nice $6. Creamer and sugar on standards, ornamental bands, will clean up $3.50. Creamer and sugar on standards, will clean up, marked "Sheffield" $4. Creamer and sugar on standards, ornamental band at base and top, scenes buildings, people, will clean up, extra nice $7.50. Small plain creamer and sugar marked "Sheffield" pair $2.25. Ornate cake basket on 4 feet, handle, will clean up, choice $7.50. Crumb tray and scraper, will clean up $1.50. 5 cup teapot, creamer and sugar, threaded band $5. Creamer, sugar and spoonholder, 6 sided on standards, will clean up, finial of lid missing $6. 1—5 and 1—6 caster frame, nicely engraved ea. $3. Oblong sugar and creamer marked "Sheffield", will clean up $3.50. Small square tankard type teapot with cut off corners, will clean up $4. 2 creamers, 1 spoonholder, tray, all will clean up, all odds but nice lot $5. 2 teapots, 2 fruit baskets, some dents lot $4.50. 2 lids for tobacco jars one with pipe, other is bust of man carrying suit cases lot $2. Large velvet pieced pin cushion, heart shape $1. Large celery vase, sunken Bull's Eye and Diamond Point $3.

IRONSTONE: White platter, 4 soup plates, 1 handleless cup, 10 oblong side dishes, a bargain $6. Pair wooden shoes, one has been expertly mended $1.

COVERED BOXES: Glass-cobalt blue, brass fittings 3½" diameter, enamel, gold trim $15. Light blue, green cast, on brass feet, enamel and gold trim 4½" diameter $17.50. Small French china box, gold base, hand painted Forget-me-nots on top $4.50. Purple luster box, Brass fittings, gold trim, Kaufmann type characters on top, mirror under lid, rose in bottom $20. Small oval box, heavy glass lid, 4 brass feet, $7.50. 1 china patch box chartreuse, pink and gold floral trim $2. Three cornered bisque box, pink trim on sides, cameo on lid $10. 1 ribbed box on 3 feet, pink roses and gold on panels, Kaufmann type characters on top $6. Small custard glass banana dish $2.25. Nancy glass banana dish $2. Bohemian glass goblet, red base and rim, frosted bowl with red leaves and vine $12.50. Wooden potato masher, 2 spoons, 1 fork lot $1. Miniature wooden butter mold $1.50. 5 Stereopticans each $2. Stereoptican views 5¢ each.

STERLING: 6 small teaspoons, raised rim design, engraved "F" lot $7. 6 similar in design, larger size, same engraving $7. 6 teaspoons heavily embossed, letter "F" $7. Pie server, Sterling handle $2.50. Pearl handle pie server $2.50. 6 coin silver teaspoons "F.M.L." engraved $7.50.

Picture album on base, front lid lets down, U. S. Battleship Maine in colors on front, a nice one $7.50. 3 hand painted floral creamer and sugar sets each $5. Factory painted creamer and sugar sets, floral, each $4. 5 white egg shell china cups and saucers, raised design around rim marked "A. K. France" each $3.50. Hand painted Kidney shape tray with matching cup-like container, lot $5. Blue Willow platter, Vinton ware $3. 2 large Nancy glass fruit bowls on feet, both in grape pattern each $4, or pair $7.50. White china boot, raised design, green top, ladies head in medallion $5. Square yellow caramel slag match holder or vase $5.

CUT GLASS: 6 matching cut individual salts each $1. 4 matching 6 panel feather cut individual salts each $1. Extra choice cut glass water pitchers each $10. Heavy cut nappies each $3.50. 3 heavy cut butter pats each $2. Large knife rests each $3. Water bottles each $6. Large 8 and 9" deep bowls each $9. Above is all heavy cut glass. 4 clear champagnes with cut stems lot $3.

HAVILAND CHINA: 6–9¾" plates, Princess Feather pattern, 1 with meagre rim chip, rings of pink roses, fern and a blue ribbon, lot $12. 12—8½" plates $24 and 4—7½" matching plates $6, or the lot $29; these have a gold band, pink and white flowers, sprays all over plate, flower similar to apple blossoms. 10—8½" plates, beaded scalloped rim, dainty pink roses in sprays $2 each or lot $19. Chop plate, 12—8¼" plates, 8 cups and saucers, 6 — 5" plates, 5—6" plates, beaded rim with a gold thumbprint at intervals, white roses, green leaves, pale pink or lavender flowers, lot $65. 2—9½" plates, 3 — 8½" plates, 3 sauce dishes, Ransom pattern, heavy gold band, floral rose band around edge, spray in center, lot $10. 3—8½" plates, all-over pink roses, lot $4.50. 1—9½" gold band plate with spray of white and pink anemone $1.75. 14 sauce dishes, floral, most all matching, lot $10. 4—9½" all white unmarked Haviland plates $5. 4—9½" plates, 1 — 15½" platter, 1—13½" platter, 1 covered vegetable dish, oblong, large white and pink roses and gold, lot $15. Covered oblong vegetable dish, heavy pink rose band, lots of gold $6. **ALL TRANSPORTATION IS EXTRA. No C.O.D's Please.**

The Spinning Wheel

INCLUDING ANTIQUES DIGEST

VOL. VII SEPTEMBER 1951 NO. 9

IN THIS ISSUE

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FOR DEALER AND COLLECTOR

Furniture of all periods and woods, refinished and in the rough, including authentic Pennsylvania Dutch; pattern and Sandwich glass, Gaudy Dutch, Spatterware, Leeds, Staffordshire, Gaudy Welsh, Ironstone, decorative china, primitives, prints, lamps of all types, tin, pottery, Delft, Tiffany, Sandwich and china cup plates, cut glass, brass and many other items. No lists

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Tea caddy, Wedgwood $9.50
Hand painted cup and saucer ..$3.50
10" Wm. Adams plate $3.00
Princess Feather goblet $5.00
Hobnail creamer, Ruth Webb Lee 80 .....$6.75
Ribbon creamer $4.00
Ashburton egg cups, each $3.00
Westward-Ho spooner, old $12.00
Cut glass 9" bowl $7.50
Cut glass water pitcher $12.50
Cut glass sugar and creamer ..$9.50
Cut Glass wines, each $2.50
Cupid and Venus nappy $6.50
Ironstone gravy boat $4.00
Copeland 9" Nappy $3.50
Imari bowls 4 sizes .....write
Imari plates 6" to 15" .....write
Bavarian Tapestry creamer $9.00
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8" Mulberry plate $3.75

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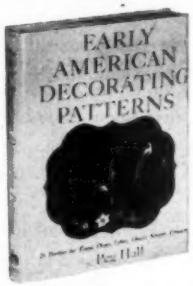

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Fall Antiques Shows

Oct. 2-3-4-5
FLINT, MICHIGAN
Masonic Temple Building

Oct. 22-23-24-25
SOUTH BEND, INDIANA
Indiana Club

Nov. 14-15-16-17
GRAND RAPIDS, MICHIGAN
Civic Auditorium Building

Nov. 26-27-28-29
MUSKEGON, MICHIGAN
Woman's Club House

Address
Box 87, Vermontville, Michigan

The New England
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Held in conjunction with The Brockton Fair

Brockton, Mass.

Sept. 8 through Sept. 15, 1951

Presented By
Earl A. Peterson, Director

The Brockton Fair is one of the oldest New England Fairs. Attended by over 200,000 people. The setting for this exhibit is in keeping with the spirit of antiques. A novel idea that will promote the sale and interest in our business and the people connected with it.

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Tenth Annual
ANTIQUES
Show & Sale
MT. VERNON, ILLINOIS
Masonic Hall
Sept. 14-15-16, 1951
Sponsored by American Legion Auxiliary
Mrs. Joe Frank Allen, Mgr.

THE SPINNING WHEEL CALENDER
of Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their change of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

August 13-17—Ellsworth, Maine. Show. City Hall. Wm. Reynolds & Gertrude Yorke.
August 14-17—Asheville, N. C. Antiques Fair. Municipal Auditorium. C. J. & C. B. Nuttall, Mgrs.
August 20-22—Brunswick, Maine. Show and Sale. Recreation Center. Robert C. Brown, Mgr.
August 20-22—Doylestown, Penna. Show. Armory. D. E. Seeley, Mgr.
August 22-25—Great Barrington, Mass. Show and Sale. Berkshire Inn. J. Gresham Wilson, Mgr.
August 23-25—Albermarle, N. C. Show and Sale. Armory Auditorium. The McSwain Antique House, Mgr.
Sept. 1-4—Springfield, Ohio. Show. Leeland Hotel. Lucile Stahle.
Sept. 3-6—York, Penna., Show. Y.M.C.A. Mabel I. Renner, Mgr.
Sept. 5-7—Charlotte, N. C., Show. Mrs. J. C. Russell, Lenior, N. C., Mgr.
Sept. 6-8—Albany, N. Y. Show and Sale. Knights of Columbus Hall. A. Kaplan, Mgr.
Sept. 6-9—Danville, Illinois. Show. Grier-Lincoln Hotel. Betty Chontos, Mgr.
Sept. 7-11—Rumson, N. J. Show. Red Men's Hall. Frank Friscia.
Sept. 8-9—Kokomo, Ind. Show. Y.W.C.A. S. E. Leonardson, Decatur, Ind., Mgr.
Sept. 8-15—Brockton, Mass. New England Antiques Exposition. Earl A. Peterson, Director.
Sept. 10-12—Wayne, Penna. Show. Saturday Club of Wayne. Mrs. Richard Howson, Chm.
Sept. 10-13—Springfield, Mass., Show. Bishop O'Leary Auditorium. J. Gresham Wilson.
Sept. 11-13—Arlington Heights, Ill. Show. Methodist Meeting House.
Sept. 11-14—Sacramento, Calif. Show. Turn Verin Hall. Thelma Shull, Mgr.
Sept. 12-14—Rockford, Ill. Show. Shrine Temple. Mrs. R. E. Williams, Mgr.
Sept. 13-15—Kittanning, Penna. Show and Sale. Episcopal Parish House. Mrs. J. Trent Milliken, Mgr.
Sept. 14-16—Mt. Vernon, Ill. Show and Sale. Masonic Hall. Mrs. Joe Frank Allen, Chm.
Sept. 14-16—Springfield, Ohio, Show. Memorial Hall. S. E. Leonardson, Mgr.
Sept. 17-20—Norristown. Penna., Fair. City Hall Auditorium. John A. Heidel.
Sept. 19-22—Morristown, N. J. Show. Y.M.C.A. Fred. H. Barnes, Sec'y.
Sept. 21-22—Ft. Wayne, Ind., Show. The Armory. S. E. Leonardson, Decatur, Ind.
Sept. 21-24—Cincinnati, Ohio. Show. Music Hall. Samuel Yeagly, Mgr.
Sept. 21-24—Mattoon, Illinois. Show. Masonic Temple. Betty Chontos, Mgr.
Sept. 25-27—New Haven, Conn. Show and Sale. New Haven Arena. Milton Cottler, Mgr.
Sept. 25-27—Ridgewood, N. J. Show. First Presbyterian Church Woman's Guild. Helen R. Keet, Mgr.
Sept. 25-27—Allentown, Penna. Show. Woman's Club House Auditorium. Mrs. Edward A. Kepner, Chm.
Sept. 25-27—Germantown, Penna., Show. Woman's Club. Ethel W. Cookman, Chm.
Sept. 25-27—Pittsburgh 28, Penna., Show. Woman's Club of Mt. Lebanon. Mrs. Ford C. Mohney, Bus. Mgr.
Sept. 25-28—San Diego, Calif. Show. Turners Hall. Thelma Shull, Mgr.
Sept. 26-28—Newark, Del., Show. Newark New Century Club. Mrs. C. M. Linden.
Sept. 26-28—Youngstown, Ohio. Show. Calvin Center Auditorium. Woodhaven Antiques, Mgrs.
Sept. 27-28—Carpinteria, California. Show. Community Church. Women's Association, Mgrs.
Sept. 28-30—Syracuse, New York. Show. Syracuse Museum of Fine Arts.
Sept. 28-30—Detroit-Redford, Michigan. Show. 22521 Grand River. S. E. Leonardson, Mgr.
Sept. 28-30—Syracuse, N. Y. Onondoga County Antiques Dealers. Museum of Fine Arts.
Oct. 1-4—Greenville, S. C. Show. Mrs. J. C. Russell, Mgr.
Oct. 1-5—Urbana, Ill. Show. First M. E. Church. Lucile Stahle, Mgr.
Oct. 2-4—Cortland, N. Y. Show. 1st Presbyterian Church. Mrs. Ralph Lankler, Chm.
Oct. 2-5—Flint, Michigan. Show. L. Verne Slout, Mgr.
Oct. 3-5—Plainfield, N. J. Show. Club House 1127 Watchung Avenue. Mrs. William J. Carroll, Chm.
Oct. 3-5—Pikesville, Maryland. Show. St. Mark's-on-the-Hill.
Oct. 3-6—Birmingham, Mich. Show. Community House. Samuel Yeagley, Mgr.
Oct. 3-6—Norwalk, Conn. Show. Armory. Dorothy Newman, Mgr.
Oct. 3-7—Alexandria, Va. Show. John Alexander Chapter D.A.R. Alexandria Recreation Center.
Oct. 4-6—Hardwick, Mass. Show. Town Hall and Little Old Red Schoolhouse. J. Gresham Wilson, Mgr.
Oct. 4-6—Medina, Ohio. Show. Masonic Temple. Ross M. Trump, Mgr.
Oct. 4-7—Kansas City, Missouri. Show. World War II Memorial Building. Sponsored by Kansas City Antiques Dealers Association. The Frederick Fenders, Mgrs.
October 6—West Chester, Penna. Chester County Day. 10 A.M.-5 P.M. Mrs. Wm. Ball, Jr., Mgr.
Oct. 6-9—Detroit, Mich. Show. High School Gym. Wm. Kendall, Mgr.
Oct. 8-12—West Hartford, Conn. Greater Hartford Antiques Show. Armory. Frank Sylvester, Mgr.
Oct. 10-12—Catonsville, Md. Show and Sale. St. Mark's Hall. Mary Catherine Colimore, Chm.
Oct. 10-12—Eugene, Oregon. Show. Masonic Temple. Mrs. T. H. Wall, Mgr.
Oct. 10-12—Cambridge, Maryland. Show and Sale. Armory. Nancy Dean, Chm.
Oct. 10-12—Chambersburg, Penna. Show and Sale. Knights of Columbus Hall. John A. Heidel, Mgr.
Oct. 11-12—Rochester, New York. Show and Sale. Mt. Hor Presbyterian Church. Mrs. Roth, chm.
Oct. 11-14—Waterloo, Iowa. Show and Sale. Hotel Russell-Lamson. J. W. Koehn, Mgr.
Oct. 12-14—Hamilton, Ohio. Show. Anthony Wayne Hotel. Wm. Adams, Mgr.
Oct. 14-17—Tulsa, Okla. Show. Cain's Dancing Academy. Minnie and Bill Fanning.
Oct. 15-18—Norristown, Penna. Show. City Hall Auditorium. D. E. Seeley.
Oct. 16-19—Winchester, Virginia. Show and Sale. Christ Episcopal Church Hall. Mrs. E. C. Stuart, Jr. Mrs. J. M. Steck, Jr., Chms.
Oct. 17-19—Rock Hill, S. C. Show. Armory. Mrs. J. C. Russell, Mgr.
Oct. 19-21—Hubbard, Ohio. Show. I.O.O.F. Chas. Walk, Chm.
Oct. 21-24—Springfield, Missouri. Show. Shrine Mosque. Minnie and Bill Fanning.
Oct. 22-24—Washington, Penna. Show. Masonic Temple. Johnsons and Fowlers, Mgrs.

Many Antiques Shows of Special Note are featured in the display Advertising of Spinning Wheel Each Month. Readers are urged to study all these Show Advertisements in order to keep up with latest news in the World of Shows.

FALL SHOWS

YORK, PA.
Sept. 3-4-5-6
Y. M. C. A.

LANCASTER, PA.
Oct. 1-2-3-4
Moose Temple

Mabel I. Renner — 483 W. Market Street — York, Penna.

Great Barrington, Mass.

Antiques Show and Sale

•

The Berkshire Inn

•

Wednesday to Saturday, Incl.

•

August 22nd - 26th
1 to 10 P.M.

•

"It's a WILSON Show!
— And It's Tops!"

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NORRISTOWN

Antiques Fair

Mon.-Tues.-Wed.-Thurs.
Set. 17-18-19-20

City Hall Auditorium
NORRISTOWN, PA.

25% of admission will be donated to the Montgomery County polio victims.

2nd Annual

Chambersburg

Antiques Show and Sale

Wed.-Thurs.-Fri.
Oct. 10-11-12

Knights of Columbus Hall
Chambersburg, Pa.

John A. Heidel, Manager
1229 W. Airy St., Norristown, Pa.

Too Good To Miss

FOUR FINE

Antiques Shows

Write Samuel Yeagly, Manager
Annville, Pennsylvania

• • •

The Greater Cincinnati, Ohio

Music Hall

SEPTEMBER 21-22-23-24

• • •

Piety Hill, Birmingham, Michigan

Community House, By the D.A.R.

OCTOBER 3-4-5-6

• • •

Reading, Pennsylvania

Rajah Temple
A Pennsylvania Dutch Show

OCTOBER 28-29-30-31

• • •

Jacksonville, Florida

George Washington Hotel
By the Pilot Club

FEBRUARY 6-7-8-9

1950 AGAIN IN 1951

THE ORIGINAL

HAMILTON, OHIO ANTIQUES SHOW

presented by
TRINITY EPISCOPAL CHURCH

AT THE ANTHONY WAYNE HOTEL
On the site of Historic Old Fort Hamilton

Southwestern Ohio's outstanding antiques show
Wm. E. Adams, Director

Oct. 12, evening, Oct. 13 & 14, afternoon and evening
Admission 50¢ plus tax

Make Christmas 1951 an Antique Christmas, give an Antique for Christmas.

Don't Miss The Dealer Show!

The 2nd GREAT

ANTIQUES DEALERS FAIR

Syracuse Museum of Fine Arts

Syracuse, New York

Remember, it's the show by dealers for dealers . . . . . And DON'T FORGET that the full three floors of the Museum are stocked with antiques!

AGAIN this year, the dealers of our county-wide association, the O.C.A.D.A. have pooled stock so that it could be arranged according to type for the buyer's convenience. No exhausting search for what you want among innumerable tiny booths.

AND again we have the Red Barn Annex. (The delight of dealers last year). In it there will be furniture in the rough, plus just loads of the inexpensive things, frames, lamps, odds and ends, that really make a dealer's trip a success.

UPSTAIRS there are outstand- exhibits of china, glass, bric-a-brac, toys, primitives, refinished furniture, collector specialties, etc. and etc.! It's all here waiting for you—a carful, a truckful. Or your purchases will be crated and shipped.

It's GOOD BUSINESS to attend the Dealers' Antiques Fair, so don't forget these important dates:

September 28th, 29th, 30th. 11 A.M. to 10 P.M.

Fall Antiques Shows in the

Carolinas

CHARLOTTE, N. C.
Sept. 5-6-7 Armory

GREENVILLE, S. C.
Oct. 1-2-3-4 Armory

ROCK HILL, S. C.
Oct. 17-18-19 Armory

SALISBURY, N. C.
Nov. 6-7-8 Armory

For space write
Mrs. J. C. Russell, Mgr.
Lenoir, N. C.

Dates to remember - -

•

August 14 thru 17
Asheville Antiques Fair
Asheville, N. C.

•

October 15 thru 20
The New York Antiques Fair
New York City

•

November 5 thru 8
Copley Plaza Antiques Show
Boston, Mass.

•

November 5 thru 8
Philadelphia Antiques Fair
Philadelphia, Pa.

•

November 12 thru 17
Eastern States Antiques Fair
White Plains, N. Y.

•

For information, write
THE NEW YORK ANTIQUES FAIR INC.
680 Madison Avenue, New York, N. Y.

Tulsa, Okla. Antiques Show

Cain's Dancing Academy, 523 N. Main

October 14-15-16-17

Springfield, Mo. 1st Show

Shrine Mosque, 600 East St. Louis Avenue

Oct. 21-22-23-24

Two lovely halls ground floor. Indorsed by Chamber of Commerce.

Write for booths: Minnie or Bill Fanning, 2528 East 11th Street, Tulsa, Oklahoma. Phone 9-5002.

ORIGINAL

Norristown, Pa.
ANTIQUES SHOW

— CITY HALL —

October 15-18

REMEMBER THE DATES!

Dora E. Seeley, Mgr.
Ambler, Pa.

FOURTH ANNUAL
ANTIQUES SHOW OF EUGENE, OREGON

October 10, 11 and 12, 1951
Masonic Temple, 10th & Olive
Eugene, Oregon
Sponsored by Evangeline Star Club
Mrs. T. H. Wall, Manager

12th Antiques Show
KANSAS CITY, MISSOURI
Oct. 4-5-6-7, 11 A.M. to 10 P.M. daily
World War II Memorial Building
Linwood & Paseo
Sponsored by the K.C. Antiques Dealers Assn.
Managers: The Frederick Fenders
1403 W. College, Independence, Missouri

Second Annual
Antiques Show and Sale

Sept. 13th, 14th, 15th, 1951
Episcopal Parish House
KITTANNING, PA.

Manager: Mrs. J. Trent Milliken
225 Maple St., Kittanning, Penna.

ANTIQUES & HOBBY SHOW

September 11, 12, 13

ARLINGTON HEIGHTS, ILL.

Methodist Meeting House

11 A.M. to 10 P.M.

Second Annual
Antiques Show and Sale
October 16th, 17th, 18th and 19th
Christ Episcopal Church Hall
Winchester, Virginia

Managers: Mrs. E. C. Stuart, Jr.
Mrs. J. M. Stock, Jr.

CALIFORNIA SHOWS

•

Third Annual
SACRAMENTO ANTIQUES SHOW
Turn Verein Hall, 3349 J Street
September 11-12-13-14

•

First Annual
SAN DIEGO ANTIQUES SHOW
Turners Hall, 1658—30th Street
September 25-26-27-28

•

Thelma Shull, Mgr., 1918 E. Colorado
Pasadena 8, Calif.

Fifth Annual
ANTIQUES SHOW
New Century Club
West Chester
Pennsylvania
November 6-7-8
11 A.M. to 10 P.M.

ELEVENTH
Wilmette
ANTIQUES
SHOW
Sponsored by the
Woman's Club
of
Wilmette
Illinois
October 8-9-10-11
At Clubhouse
11 a.m. to 10.30 p.m.
Helen W. Morrison, Manager
930 Oakwood Avenue
Wilmette, Illinois

Rockford, Ill.
7TH ANNUAL
Antiques Show
Shrine Temple
Sept. 12-13-14, 1951
25 Dealer Exhibits
Open daily 11 A.M. to 10:30 P.M.
Mrs. R. E. Williams, Mgr.
1231 Garrison Avenue, Rockford, Ill.

Third Annual
ANTIQUES SHOW & SALE
Cambridge, Md. Armory
Cambridge, Maryland
Sponsored by Company K, 115th Inf.
Maryland National Guard
October 10-11-12, 1951
Hours
10 a.m — 10 p.m.
Nancy Dean, Chairman

Third Annual Antiques Show & Sale
"The best little show in the state."
Tues., Wed. & Thurs. — Oct. 23-24-25, 1951
CHILLICOTHE, OHIO
For information write Val. Doersam, Chillicothe, Ohio

CLEVELAND'S *Dunham Tavern*
ANTIQUES SHOW
HOTEL ALLERTON — NOVEMBER 4, 5, 6, 7
The Society of Collectors, Inc., 6709 Euclid Ave., Cleveland 3, Ohio

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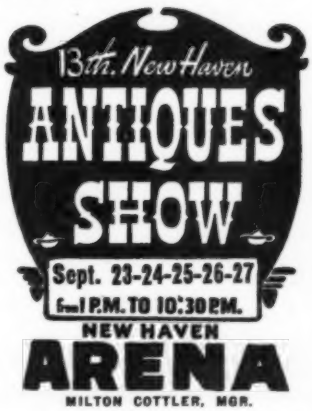
Fourth Annual
Antiques Show and Sale
The Woman's Club of
Mt. Lebanon (Penna.)
750 Hollycrest Drive
(20 minutes south of downtown Pittsburgh)
September 25-26-27
11 A.M. to 10 P.M.
Admission 60¢

Antiques Show and Sale
Oct. 10-11-12 1 P.M. to 10 P.M.
Catonsville, Maryland
At St. Mark's Hall, Melvin Avenue
Sponsored by The Mother's Club
of St. Mark's Church
Admission 35 cents plus tax—Tea. Write for booths: Mrs. D. D. Collmore, 1326 Ridge Road, Catonsville 28 Maryland.

ANTIQUE SHOW
September 26-27-28
Youngstown, Ohio
Calvin Center Auditorium
Booths available $20.
Write: Woodhaven Antiques
West Farmington, Ohio

Memphis Antiques Dealers Association
ANTIQUES SHOW AND SALE
Memphis Municipal Auditorium, Memphis, Tenn.
OCTOBER 28-29-30
Sponsored by Le Bonheur Club
Benefit Children's Hospital and Clinic
Booth space available, write:
Beulah Crain, 848 Vance, Memphis, Tenn.

Fourth Annual Antiques Show
Oct. 23, 24, 25, 1951
Florham Park, N. J.
At "The Little Red Schoolhouse"
Sponsored by the Historical Society
of Florham Park
Mrs. Martha R. Conlon and Mrs. John R.
Schermerhorn — Managers.



I.O.O.F.
Annual Antiques Show
Hubbard, Ohio
Oct. 19-20-21
Send for booth reservations.
Chas. T. Welk, Chairman
52—5th Avenue, Hubbard, Ohio

5TH ANNUAL ANTIQUES SHOW
October 2, 3, 4, 1951
1st Presbyterian Church
CORTLAND, NEW YORK

THE JOLLY TAVERN KEEPER IS HAPPY TO OFFER:

Onion Sugar Barrel, 8" high, 6" top diameter, chips on lid ...$6
Cobalt Blue Finger Bowl ..$3.50.
Sap Yoke, big, clean, good ..$5
Candle Box, storage type, with the original stenciling, 14" ..$10
Iron Trivet, round, lacy ...$2.50
Stork Bell, brass, 7" $6
Wooden Pitcher, 8", 1 crack $7.50
Child's Blanket Chest, 25" x 11" x 17", early hardware, has some restoration $15.00
Chelsea Sugar-Creamer ..$12.50
Moses Bottle, original $7.50
Burl Snuff Box, 4½" dia. with a domed lid. Rare, lovely ...$15.00
Prayer Bench, slant top ...$5.00
Olive-Amber Flask $8.00
Bullet Mold, iron $3.00
Powder Horn, scratch carving, extension for cord tieing ..$3.50
Iron Spring Bell, circa 1760, is cast, and attached to spring and spike, rings when door opens. Bell is 2½" high, 3½" diam. $12.50
Tall Silk Hat, leather case ...$5
Early Metal Still, see Nutting plate 3788, complete (?) $5
Primitive Cricket $3.50
Amber Toothpick Holder ..$2.50
Iron Candle Holder, saucer type embossed, scratcher, odd ..$4.00
Onion Funnel $3.50
Tip-Top Table, 16½" top, rough $10
Holly Tray, china, edge nick $2
Cemetery Urns, small single type, cast iron $1.50
Bennington Type Pie Dish $3.50
Brass Powder Flask, fluted $3.00
Sapphire Blue Hat $6.00
Tin Rattle also whistle ...$2.00
Wood Funnel, refinished ...$5.00
Bitters Bottle, dark amber, oval, Warner's Kidney-Liver $2.00
Primitive Candle Lantern, very unusual triangular shape, flat metal grids 2 sides only, 14" tall, 7½" sides of tin $7.50
Log Tongs, giant, 18" iron ..$10
Horn Bottle, clear glass, curved, 10" long, pressed design $6
Early Wood Scoop, unusual high sides, fancy handle, 9½" $5
Bay Rum Bottle, tree trunk $2.50
Primitive Parrot Cage of tin, of strips and tubes, 22" high, good for lamp or plants, not perfect but unique $15.00
Book on P T Barnum 1873 ..$1.50
Violet Pepper Shaker $1.00
Bullseye Canning Jar, early glass canning jar with loose bullseye in cap, jar 5½", blown in mold $4
Wood Sink, metal lined, 23" $5
Barber Bottle, clear, etched $2.50
Inlaid Lap Desk $7.50

THE 1670 TAVERN, ANTIQUES
22 Wharf Lane, East Haverhill, Mass.
***Telephone Haverhill* 2-8130**

Belleek, Aristocrat of Porcelains. Top row: Basket weave and flowered elegancies in all pearly white. Centre row: Shamrock pattern tea ware bread plate, Neptune pattern teakettle, Cone pattern teakettle. Bottom row: "Crouching Venus" statuette, 17 inches high. (In case you are interested in the original price, it was 90 shillings! $22.50 in U. S. Coin). Scroll Tea Service and matching tray. All illustrations and pattern names from The Belleek Catalog of the 1890's, shown courtesy of Mrs. M. E. D. McConnell.

Named Patterns of Belleek Porcelain

by Dan Hopping

On page 26 of the July, 1951 "Spinning Wheel" there is a picture of a piece of Belleek porcelain called a boudoir flower shell. The Belleek pottery had another name for this object which, incidentally was made in two forms, a two shell piece and a three shell piece. Their name for it was "Dolphin and Wink". A good many of the official names of Belleek are evidence the makers were well aware of the pearl-like quality of their ware. They imitated the shells of many mollusks, especially in their tea wares made in sets, and named.

It is not that I have superior or special knowledge of the Belleek works; I have never seen it. But my Grandmother was a native of County Fermanagh and, among the treasures she brought with her to the United States was a catalog of the Belleek pottery. This document, owned now by my cousin, Mrs. M. E. D. McConnell, pictures practically everything made by the Belleek pottery in the 1880's and 1890's. From its pages we can know that not all Belleek is the thin nacre ware we have come to believe was the only product of this pottery. The catalog pictures and lists **earthenwares** which were made in the following decorative phases: Plain white, printed, gold edged and lined, gilt sprigged, **lithographed** and gilded. 197 different items were made in earthenware, including candlesticks with d'outing cones, sick feeders, intimate and general toilet wares and sick bed conveniences, chair pans, lipped milk pans and bowls, beautifully flowered toilet wares, transfer printed and lithographed dinnerwares, ship jugs, (a form I've never seen advertised or commented upon in any antiques magazine) three shell bread & cheese trays, octagon jugs, often imprinted with the name of the owners, as hotels, taverns, and restaurants;

[Please turn the page]

In Chicago it's State and Madison, in Cincinnati it's Fifth and Vine, And for fine Antiques it's Middletown, P. O. Box 489

Is colored glass your special yen?
Well, step right up and just say when.
(If you know us, you needn't be told
Everything we have is authentic and old.)

AMBER: Wildflower celery **$12.00**
Daisy & Button 10" plate, round with scalloped edge **8.75**
Jersey Swirl 6" plate **7.50**
Thousand Eye 8x11" platter **9.75**
5" **Shell** footed sauce **2.75**
Basketweave goblet **5.00**
"Little Buttercup" miniature lamp base, burner, chimney **8.75**
5½" **Hen** covered dish **13.75**
Daisy & Button footed kettle toothpick holder, wire bail **5.75**
Double Beetle Band goblet **6.50**
Diamond Point Loop celery **8.75**
Wheat & Barley tumbler **6.00**

GREEN: Deer & Pine Tree platter **13.75**
8" **Feather** bowl **5.75**
Inverted Thumbprint water pitcher, applied handle **16.75**

Daisy & Button with Thumbprint 7½x11" fruit compote on high standard **17.50**
8" **Fish** covered butter dish **18.75**

BLUE: 4¼" **Diamond Quilted** footed sauce dish **4.00**
7½" Sq. lacy-edge **Daisy and Button** covered butter dish **15.00**
Shell & Jewel tumbler **5.75**
Opalescent Swirl overlay sugar shaker, metal top **8.75**
9" **Hobnail** gas shade, scalloped top, 5" base **7.50**
Cane footed kettle toothpick holder, wire bail **5.75**
Thousand Eye cruet, original 3-ball stopper **16.50**
Inverted Thumbprint opalescent coin spot syrup pitcher **15.00**

If plates are your problem, you'll find these Have everything it takes to please.

Artistically hand painted:
7¾" **purple violets,** beautiful aquamarine background, **$3.25;** 7¾" **(signed Thomas),** pink & white **roses,** green leaves, gold edge, **$3;** 8" **pink rose sprays,** wide pastel green border, gold edge, **$3;** 8½" **yellow roses,** yellow-to-rust background, fancy scalloped gold edge, **$4;** 9" dinner plate, 4 open **pink roses,** pastel green background, gold edge, **$4.25;** 9" **(signed Converse),** 4 rich **American Beauty roses,** pastel green background, scalloped gold edge, **$4.50;** 8¾" light & dark **purple violets,** green foliage, gold edge, **$4;** 8¾" **(signed Hawkes), pink blossoms,** pastel blue background, scalloped gold edge, **$4;** pr. 9½" **Haviland Limoges dinner plates,** one with **red poppies,** other **purple violets,** wide pastel borders, **$13 pr.**

Commercially decorated:
8½" **(Vienna)** colonial gentleman & two ladies, burgundy, green, gold, outstanding quality, **$7.50;** 8½" **Haviland Limoges,** light & deep pink flowers, elaborate scalloped gold edge, a beauty, **$4;** 8¾" **Haviland Limoges,** pink roses, green leafy scroll medallions, gold, distinctive, **$3.75;** 8¾" **(Beehive: signed Kaufmann),** square portrait center with **3 classic figures** representing Faith, Hope & Charity, or Frustration, Hysteria & Convulsion, depending on your point of view, brilliant colors, dark green & gold border, **$10;** 8½" **Limoges,** dozens of pink roses around border, moss rose in center, fancy, **$3.75.**

So your cupboards are jam-full already!
So you're not in the mood for antiquin'!
Well, don't say that we didn't warn you—
Read on and we believe you will weaken.

Handsome 58x66" **red tablecloth,** good color, no breaks, clover pattern center, floral border, **$8.75.**

Folding walnut hat-rack with all 10 porcelain buttons, **$3.50.**

Croaky the **frog,** iron doorstop, original paint, **$3.50.**

Rare **Frosted Jumbo spoon-rack;** sure it has a nick here and a flake there, but at **$18.50** you can overlook these negligible imperfections.

Fancy 5x7" **Elite Limoges candleholder** with gorgeous hand painted pink roses, much gold, choice, **$7.50.**

Elegant 12" **Bohemian glass decanter,** 10-sided, cut ruby-to-clear in spiralled vintage pattern, silver collar & stopper, **$22.50.**

Charming 5¼" **green Jack-in-the-Pulpit vase** with artistic end-of-the-day overlay decoration, rough pontil, mint condition, exquisite, **$13.75.**

Notable Gone-with-the-wind base, **chartreuse milk glass** in a ribbed pattern of fascinating simplicity, **$17.50.**

Royal Copenhagen tea cups and saucers, blue onion-type pattern, 3 @ **$5.50** ea.

4—4⅜" sq. **Meakin white ironstone** sauce dishes, bevelled corners, **$5.**

Superb **handleless cup & saucer,** quaint **Sprig** pattern, pink flowers, green leaves, mint condition, **$6.**

You've seen nothing like this 5-piece Haviland Limoges "Breakfast-in-Bed" set comprising a covered teapot, covered sugar bowl, cream pitcher, tea cup & saucer, on a round 11¼" serving tray. Gaily decorated with large deep pink roses, green leaves, gold finials, handles & spout, $25, and we'll even come over and serve you at no extra charge.

Compote covers: 5¾" **Canadian, $3.75;** 5½" **Banded Buckle, $3;** 5½" **Paneled Dewdrop, $1.75;** 5¾" **Etched Baby Thumbprint** (Dakota), **$3.75.**

7" **round tile,** blue onion pattern, **$5;** 4¼" **funnel,** same pattern, **$5.**

White Haviland Ransom: 9¾" plates, 12 @ **$2.50** ea.; 9¾x13¾" platter, **$4.50;** 7" round tureen, **$6.75;** 8—5" sauce dishes, **$7.50.**

Milk glass plates: 7¾" **H-border, $5;** 7¼" **Rabbit & Horseshoe** (Pat. applied for), **$4.75;** 7¼" **Triple** Forget-me-not, **$4;** 7½" **Crown Border,** (original gilt), **$4.50.**

Other milk glass: Blackberry footed salt, **$7.50;** 5" **Sawtooth** sauce, **$3.50; Cosmos** miniature lamp base, **$7.50;** pr. **stemmed sherbets,** Flute pattern, **$4.75** ea.

Sparkling 10½" **heavy cut glass pitcher,** Pinwheel pattern, superlative in every respect, **$12.50;** graceful, stately 10" vase, unusual cut with vertical thumbprints, **$9.75;** radiant 7" **plate** with scalloped border, **$3.**

CLEAR PATTERN GLASS

Barley 4" footed sauce, **$2.75.**

Beaded Grape Medallion egg cup, **$3.50.**

Beaded Prism 10" cake-stand, **$7.50.**

Bull's Eye & Diamond Point (Kamm) 4" stemmed jelly compote, **$6.50;** goblet, **$4.75.**

Clear Diagonal Band creamer, **$4.**

Fishscale 4½" stemmed jelly compote, **$4.**

Jasper relish, **$2.75.**

Lily of Valley creamer on 3 feet, **$8.75.**

Nailhead 9" compote with scalloped top, on high standard, **$5.**

Pleat and Panel relish, **$3.75;** 8" square dish, **$5.75.**

Popcorn creamer, **$6.75.**

Queen 9" cake-stand, **$4.50.**

Rose in Snow 9" plate, **$8;** mug, **$4.75.**

Rosette 9½" cake-stand, **$5.75.**

Scroll with Flowers wine, **$3.75;** cake plate, **$4.75.**

Shell & Tassel 5½x9" dish, **$5.75;** 8½x11¾" oblong tray, **$11.**

Thumbprint (Lee 59) flint 4" sauce dishes, 5 @ **$2** ea.

Wildflower celery, **$7.50.**

LINDEMAN'S Antiques

P. O. Box 489
Middletown, Ohio
(Shop located at 121 South Main St.)

Everything old & proof unless noted. Express collect or add postage. Your money back if dissatisfied.

ANNOUNCING

Antiques Book Club

September Selection

Old English Porcelain

by W. B. Honey

This is the standard work on the subject. New edition incorporating many new facts by the curator of Victoria and Albert Museum. Beginners as well as seasoned collectors will find here all they want to know about Staffordshire, Lowestoft, Chelsea, etc. Detailed factory marks and pictures of more than 330 typical specimens. 250 pages, 6x9 illustrated.

Those who paid $6 for this book may weep in silence, those who wanted it but could not afford, can now have it for only

$3.25 postpaid

In addition, this and one other of our quarterly club selections will entitle you to a free $5 dividend book on antiques. Your choices and enclose check. No further obligation. We have enough for all, if you act at once.

Club Selections Available

- ☐ Old English Porcelain (reg. $6.00) $3.25
- ☐ Glass and Glassmaking (reg. $2.95) $1.88
- ☐ American Folk Art (reg. $7.50) $4.15
- ☐ Stencil Decorations (reg. $10) $7.35

If you take any two of the above, you get your choice of one of these $5 dividend books (give first and second choices).

- ☐ American Furniture
- ☐ American Silver
- ☐ American Firearms
- ☐ Historic Midwest Homes
- ☐ Modernizing Old Houses
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Send with name and check to

A. B. C., Dundee, New York

We can Save you Money on Any Antiques Book in Print!

egg cups, and an embossed ivory ware that looks like ironstone, but isn't; it's Belleek!

The catalog also lists every one of the named patterns in the thin, pearly ware and these, I think, are deserving of comment although it would be a very costly thing to picture examples of each and every one. So here, then, is the listing of named Tea wares by patterns in this justly famous Irish porcelain:

1. EGG SHELL TRIDACNA. Finely corrugated surface with serrations imitative of the natural tridacna shell. This pattern was made in cup, saucer, tea plates, bread plates, slop basin, sugar basin, cream jug, teapot and teakettle. The pattern was available in cob or pearl, tinted in any color, and tinted and embellished with gold.

2. EGG SHELL ECHINUS. This pattern follows the natural formation of the Echinus shell. It contains the same variety of pieces, but the handle and base of the teakettle are imitative of natural coral. The handle, base and spout of the teapot are also in coral form. It was made in the same tints as Tridacna.

3. SHAMROCK. Fine basket-weave impressed surface embellished with sprays of Shamrock. 25 objects, including a mustache cup, milk jug and complete breakfast set on tray, were made in this pattern.

4. HEXAGON. The nine-sidedness of this pattern is not pronounced but is developed as series of shallow scallops in bands of fluting. 25 pieces were available.

5. NEPTUNE. An exquisite shell pattern, with shell handles on tops of covered pieces. Teapot, teakettle, cups, basins, etcetera are in the form of actual shells as well as having the shell corrugations on the surface. 18 different pieces made.

6. CONE. The surface decor is probably imitative of a fir cone. The teakettle is segmented melon form.

7. ERNE. The basal sections are ribbed, the upper sections diapered. The form in general is from the Chinese. The pattern name is Erne, not Erin.

8. SCROLL. Just why it was called "scroll" we do not know. The decor is modeled volute ribbing; the teapot and kettle are imitative of natural bamboo.

9. LILY. Lily petal form, imitative of the giant American water lily which captivated the interest of all lovers of the beautiful when it was first grown successfully by a horticulturist out of its native habitat, the Amazon River.

10. LIMPET: A vertically corrugated shell form with coral branch handles.

11. BLARNEY. Irish harps form the handles of the jugs. The decor is archaic banding of links, vertical ribbing and zig-zag or angle-banding. Other pieces in this named pattern are imitative of seashells.

12. ARTICHOKE. This pattern is of course imitative of the close packed leaf form of the artichoke in an all over design, with impressment of larger leaf forms.

13. GRASS. Plain, glossy pearl-like surface broken with naturalistic grass forms.

14. THORN. Chinese forms, plain surfaces, decorated with the Haw-Thorn or Thorn-Haw sprig and flower. The tea and bread plates have centres of spiderweb decor.

15. THISTLE. Form and surface decor imitative of the thistle blossom.

There is, today, a growing interest in the original Belleek wares which are a unique variant of true porcelain manufacture. While the true "antiques" status may be questionable on a technicality of date and age there can be no question of the soundness of collecting Belleek. And, after all, it is constantly aging!

These named patterns were made and sold in some quantities to the discriminating markets of the civilized world. Since a goodly number of County Fermanagh people migrated to the United States it is not unusual that they frequently ordered their beloved Belleek direct from the factory.

EDITOR'S NOTE: Spinning Wheel is grateful to the Editorial Director of Antiques Digest for the opportunity to publish this interesting and important information about Belleek, a fine porcelain that will, we predict, have increasingly high place in collecting circles. All of Mr. Hopping's material will eventually appear in Antiques Digest.

AUCTION SALE

Straw's Antique Shop

Addison, Penna. on Route 40, 25 miles East of Uniontown, 40 miles West of Cumberland, Md.

2 days and 2 nights
Friday — August 31st
Saturday — September 1st
10 A.M. to 10 P.M.

Mrs. Straw has passed her 80th birthday and is quitting the business. There are many pieces of period and primitive furniture, mostly rough; nice Virginia type banquet tables, Grandfather's clocks, pattern glass, colored glass, cut glass, bisque, Wedgwood, spatter, china, brass, silver, copper, old lumber.

Well stocked shop, all must go. Hotels and cabins available. Don't miss this sale.

Auctioneer: TOM D. BERRY
West Newton, Pennsylvania

WIRECRAFT'S LINE

"The World's Finest Brass Plate Hangers, Racks and Easels"

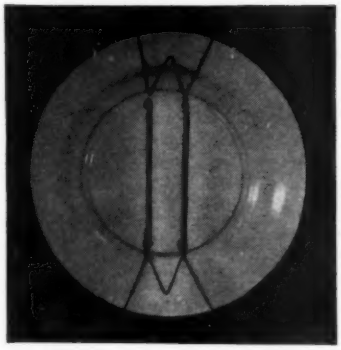


PLATE & TOLE TRAY HANGERS

(Eight sizes) Plates will not tilt or wobble, but are held flat to the wall with Wirecraft Brass hangers. These hangers are self-adjusting with double springs and are as trim and attractive as they are secure.

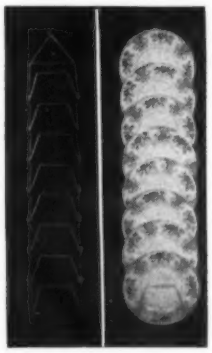
FOUR REGULAR SIZES: Pee Wee for plates 4½" to 6"; Midget for plates 6½" to 8"; Standard for plates 8½" to 10"; Large for plates 10½" to 12".
PRICES SAME FOR ALL SIZES: 1 dozen lots, $3.00 per dozen; 4 dozen lots, $2.50 per dozen; 12 dozen lots, $2.25 per dozen.

Wirecraft hangers are carded 12 of a size on a card to eliminate tangling and for your convenience in handling.

FOUR LARGER SIZES: "Giant" for 12"-15" plates, "Jumbo" 15"-18" plates are all brass and Tole Tray Hangers; "Regular" 12"-18" Trays and "Large" 18"-24" trays, these have cadmium plate steel springs.

NEW LOWER PRICES same for all sizes. Now $4.00 per dozen or will accept orders for ½ dozen of a size when included with assortment of "Four regular sizes." Large size hangers are carded six on a card.

HANGING PLATE RACKS



Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20—Small, for plates up to 8"

No. 21—Large, for the larger plates

PRICES SAME FOR BOTH SIZES: 1 only $3.00 net, each; 2 to 5 $2.50 net, each; 6 or more $2.00 net, each.

CUP & SAUCER EASELS

Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting.

PRICES: No. 15 Demi-tasse size, $3.00 per dozen
No. 16 Tea Cup size, $3.50 per dozen

All easels carry a 10% discount on four dozen lots—any assortment. This discount applies to Easels only.

PLATE & BOWL EASELS

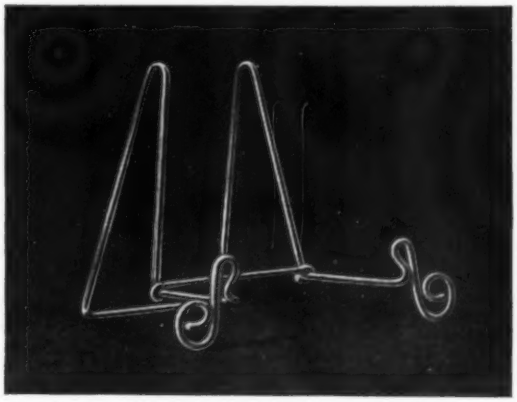
Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

No. 10—Tiny Brass Plate Easel: For 6" and smaller plates. **New Price $2.50 per dozen.**

No. 11—Small Brass Plate Easel: For small plates ranging from 6" to 9½". **Price $4.00 per dozen.**

No. 12—Large Brass Plate Easel: Designed for 10" and larger plates. **Price $4.80 per dozen.**

NEW No. 13—Brass Bowl Easel. Price $4.80 per dozen.



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Covered Butters: Nail, etched $5; Baby Thumbprint, etched flowers and leaves $8.50; Alabama, base edge little rough $3.50; plain, deep bottom with rim, etched $2.

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Hand Painted China: 2 Limoges tea cup and saucers, large clusters of pink floral tinted ground, cups on 3 feet, each $4.50; 4½" bulbous perfume bottle, gold stoppers, lots of blue Forget-Me-Nots $2.75; 5½" oval nappie, Germany, lots of blue Forget-Me-Nots on shading, wide gold edge $2.75; 4 Haviland 6" plates, large clusters of Forget-Me-Nots on tinting form border, set $4.50; 2 plates, Bavaria, violets on shading, each $1.30.

Chelsea China stamped "Adderleys England" raised blue grape design on white, china embossed, 9" cake plate; 2 of 6½" plates, under edge chip on one; 3 sauces, 2 tiny nicks; a handleless cup, china not embossed, lot $10.75.

Reply stamp appreciated also postage for parcel post.

Disclosing the Possible Source of American Manuscript Patterns?

by Thorne Rossman

SOMEHOW, one of the most dangerous subjects to consider objectively is the truth about the sources of what is popularly, and erroneously, called "Pennsylvania Dutch fraktur." To begin with, many people insist that it isn't Pennsylvania Dutch but Pennsylvania German. On the other hand, the good Dr. Cornelius Weygand wants it called Pennsylvania Dutch. Personally, I am on Dr. Weygand's side of the fence.

As it happens, my own interest in antiques of this nature was sponsored under a terrific handicap. My grandfather was born and educated in Germany. Having retired from active work when I was a youngster, he took it upon himself to devote every clear, pleasant Saturday throughout the year to little journeys by trolley car to the villages and towns of Ephrata, Lititz, Manheim, and so on, in Lancaster County. Invariably there was something of historic interest he wanted to show me and tell me about. From him I learned, and it never occurred to me to question his authority, that the Hans Herr house, the oldest house in Lancaster County, was of Swiss architecture. And that the oldest house in Berks County, the Mouns Jones house, was Swedish. From him I learned that the majority of the farmhouses in Pennsylvania are based upon English architecture, and that the barns are Swiss in derivation.

The first time I ever heard the word bastard was from his lips at Ephrata, and he was not casting epithets. His name for the magnificent fracturschriften adorning the walls of the Ephrata Cloisters was "bastard Gothic." He pronounced Gothic as "Go-teek." When I was thirteen years old there were several dozen examples of this fraktur work hanging on the cloister walls. Perhaps they have been preserved. I asked him where "Bastard Gothic" came from. In fact, I liked to use the word, and perhaps used it too much around my own home. Grandfather told me that it came from the Netherlands.

At this time there was a really stout fellow in charge of the cloisters who served as minister, custodian and usher. He and my grandfather always conversed at some length at every visit, and definitely not in the lingo that is now called Pennsylvania Dutch or Pennsylvania German. They

spoke in the fluidly cadent language of Heine, yet I suspect from the guffaws that erupted from time to time the subject of the conversation was not precisely poetry.

One day my grandfather gave me a book, "The Adventures of An Illustrator" by Joseph Pennell. "This man," he said, "was at Ephrata many years ago to make pictures. I hope that someday you will learn to draw well enough to make pictures like his. But when you go to Ephrata again, do not steal from the cloisters as this man did." I wanted to know about the stealing part and was told to read the book. In it is a confession of light fingering by one of our great artists and a companion. They looted the top story of the old Brother House, way back in the 1880's. Later in life I met Mr. Pennell and asked him about Ephrata and what he ever did with the books he had purloined. He told me they went into the libraries of some very high-placed citizens, one of them a governor of the state of Pennsylvania.

What Joseph Pennell took from Ephrata is now a matter of history, perhaps obscured for all time. Certain of the books, however, were manuscript books. It has been my pleasure to examine a few of them, and most of them are in the style that is to be found in the early catalogs of Dutch typefounders under the category (you guessed it!) of "Bastard Gothic." It seems that term was used all over Europe, and that as early as the year 1500 great calligraphers were making an earnest

[Please turn the page]

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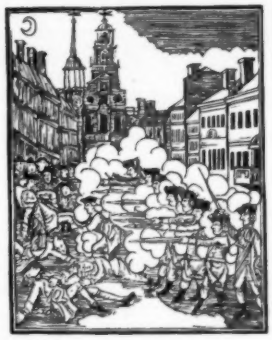

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No Other Copy Known! Catalog of American Stoves by James Sharp of London, c. 1765-1770. This is a catalog of Franklin Stoves as made in England; illustrated with engravings of the stoves and full instructions of set up and use $250

ZOETROPE. What is it? It is an early American motion picture machine! 4¼" barrel; six double filmstrips in color $50

ROUND PLAYING CARDS: Complete deck in original box, with part of U.S. revenue stamp, 1874. These are quite scarce $35

PAIR, Milk glass, transfer printed and colored curtain hold backs (yes, you are reading this correctly) having 3½" diameter faces with American Eagle, steamboat, shipping scene, and motto "OUR COUNTRY". Complete with screws (one screw partly missing). .....*The pair* $50

Oil Painting of City Scene, looks like New York City view, c. 1820's. Painted on metal sheeting, with a clock mounted in church steeple. Framed in heavy gold frame. NOTE: This is NOT a Continental European piece; the clock runs from a Watch Movement by a Scottish clock and watchmaker! A most unique item $350

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Glass Preserve Jar with prunted stamp of Marcelin David (Paris & Bordeaux) c. 1840. Pontil. Large size. Aqua color glass $35

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Allegory of Father Time and Benjamin Franklin. Oil of c. 1800, on academy board. An excessively rare and desirable painting, 20x14½". $350

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Meissen (impressed) large covered sugar with creamer, birds, floral sprays $15 set.

Patch Box, 1½" diameter, dainty raised Dresden like flowers $8.50.

Villeroy & Boch (Mettlach) 13¾" round plaque, blue, yellow, black hairline check in back $9.50.

Lustre (German) cup and saucer, "A Present", "Present", "Forget-me-not", each $4.50, lot $12, colorful, raised decorations.

Demi-tasses: German, petal shape, pastel gold handles, 3 pink, 2 yellow, each $1.75 * matching, pink creamer, covered sugar $3.

Adams "Bologna", brown and white 10¾" plate $6.

Royal Doulton 13" plate "The Gypsies", lovely, natural colors $17.50.

Furnival silver mounted large salad bowl and server, colorful pink roses, 3-piece set $16.50.

Wedgwood (England) dark blue Jasper 3" covered jar, 4 mythological groups $12.50.

Mayer early blue scenic plate, 7", $3.50.

Chelsea Sprig with lustre toddy plates, pair $3.50.

Liverpool transfer, large 10" pitcher, Louis XVI with family and his death scene, usual minor imperfections, bargain at $25.

Miniature white porcelain cake trays, open handles, 3¼", $3.50 pair.

"Fruit" porcelains: pair plates, 7¾", $7 * 9" footed compote $10 * mustache cup only $3, rare.

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Mugs: rose decoration (worn), slight imperfections, lot of 3 for $3.75.

Staffordshire 8" hexagon pitcher, raised colored groups, floral sprays (base chips, some discoloration) a fine piece $17.50.

Pennsylvania yellow ware, 18th century, 11" milk pan, rim chips but a $4.50 bargain * Red ware, slip decorated plate $9.

Chinese: rice grain bowl, finest quality, high color, mint condition (marked China) $3 * Rare and early fine wicker over porcelain, brass bound, bowl $3.75 * Deep blue Canton 10" jardiniere, Prunus blossoms covered by raised rope mesh design $15 * Open work sides, 8¾" bowl, Cabbage pattern, colored butterflies on green (rubbed) center, 2 no harm age checks in rear $8.50.

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FOLEY

Collector's Items Collector's Books
234 Bath—Santa Barbara, Calif.

effort to direct writing activities into the channels of more readable text—that invented by the Latins.

The very first Pennsylvania examples of "Bastard Gothic" appear on the deeds issued by William Penn and his heirs for land in the new Province. Every individual, from no matter where, who obtained a grant of land from Penn received the most beautiful piece of "fraktur" he probably ever saw, let alone owned.

In a discussion some years ago with a noted Belgian designer, I heard all of the decorative work on the Pennsylvania art commonly called fraktur, designated as textile patterns. A study of textile pattern uses throughout continental Europe and England during the years preceding and concurrent with the settlement of colonial America, reveals the fact that hundreds of pattern books were issued, both for craftsmen in the textile trade and for women who were indulging in embroidery, cutwork, lace making, and so on. The great bibliography by Lotz on the published pattern books of Europe shows that textile pattern books were almost common in the 17th century and that they were issued in such numbers in Italy, France, Switzerland, the Netherlands and Germany that practically any man or woman could afford to own at least one, and most likely did. The designs in the various books were pirated from others, right and left.

In 1944 an American soldier in Paris found a very curious manuscript book, bound in leather over oak board. He bought it for a carton of cigarettes. He brought it home with him and, fortunately, it resided for at least a year in my possession before passing into the hands of one of America's great art libraries. Before turning over this book to its present owners I received permission to photograph certain of the pages which, written in Latin throughout, appear to be the work of a Labadist monk. The amazing thing in connection with this book is that all of the initial letters and decorations seem to point them as a possible source of Ephrata manuscript designs. It is entirely logical to assume that a book of this kind, if not this actual book, did constitute the pattern for Ephrata work.

We must remember that the man credited with all of the arts of Ephrata, Conrad Beissel, was a man who knew nothing whatever about music and nothing whatever about art. So little did he know of music that when he appointed Ludwig Blum singing master, the Sisters of the organization concocted a very pretty scheme. They told Beissel they would learn all that Blum could teach them and then they would teach Beissel, and Beissel could teach it back to them, thus maintaining his position as a master of all things.

[Please turn to page 32]

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SANDWICH OR BRISTOL, Bohemian type, red flashed and frosted white glass perfume bottles, gold decor. Pair ..$25

SOUTH JERSEY twist ribbed, clear blue and blue milky glass Barber' Bottles, no stoppers. Milville most likely. Pair ..$20

MINIATURE REDWARE Bowl and pitcher; the pitcher is less than 3" high. Probably a child's toy set $4

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1. Green Milk Glass, glass panel flower small cruet, original stopper $10. **Amberina** Thumbprint cruet, write. **2. 7 brilliant** heavy cut glass goblets, Pineapple and English Hobnail, mint each $7. **3. Emerald green** blown cruet on base, white lily valley trim, clear handle and stopper, lovely $15. **4. Rarely** lovely **Pomona** finger bowl and plate, ruffled edge, ground pontil, set $17.50. **5. Beautiful** early **blown glass epergne,** pale green to opalescent to cranberry, two tiers, one vase ruffled 9½" diameter bowl, 18" over-all, mint $35. **6. Latticino** small roll edge nappie, 3¾" diameter, pink, opalescent and gold striped, clear base $8.50. **7. Latticino** ruffled edge nappie, pale blue, gold and opalescent striped, ovate 4" long, clear base $8.50. **8. English** golden amberdia, cut salt and pepper 5" high, square base, domed pointed brass tops $9. **9. Emerald green** 11x7" oval bowl, scalloped gold edge, panel cosmos in original gilded 10" high elaborate frame $15. **10. Sparkling blue** glass **Mary Gregory** pitcher, small base, rough pontil, tiny lip, applied handle, 10" high, 5½ to 3" top $25. **11. Pair beautiful** rich Canary yellow **Baccarat candlesticks,** deep cups, heavy beaded trim, 9" high $18.50. **12. Early marked** French Quimper ware, yellow ground, blue and tan trim, girl and boy, mint condition: salad bowl, tiny scallops top, 10" diameter $8; 4 bread plates, each $1; 4 dinner plates 9⅝", each $2; 4 fine large cups, fluted lower part, scalloped top and deep scalloped saucer, scarce item, each $6.50. **13. Crowfoot water pitcher** $6. Crowfoot goblet $3.50. Panel Jewels goblet $2. White Milk Glass lacy edge cake server 12" Millard 74. **Azure blue** Inverted Thumbprint goblet $6.50. Golden amber Inverted Thumbprint goblet $5.50. Frosted Lion jam jar, small grind on nose $6.50.

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Edward W. Merrill, Victorian Collagist

by FRANK O. SPINNEY

ORIGINALITY, not uncommonly verging upon eccentricity, is a trait the New England climate seems to generate, or at least favor. Lord Timothy Dexter of Newburyport sent coals to Newcastle and warming pans to the West Indies. Idle English mines put a premium on his coal. West Indian sugar refinery workers wrenched the covers from the warming pans and produced much-needed ladles for skimming vats of boiling syrup. From both improbable ventures the self-titled "first Lord in Americake . . ." reaped fantastic profits.

Back country settlements of Yankeedom have bred their share of non-conformists in commerce, in religion, and in the arts. One such a personality was Edward West Merrill, born in the small central New Hampshire town of Concord, August 1, 1841.

Rufus Merrill, father of Edward, was an active partner of "Roby, Kimball & Merrill," publishers, among other volumes, of Bibles still to be found in abundance in this Granite State region. By the time son Edward was 19 in 1860, the earlier firm had been dissolved and Edward was working with his father and brother, Rufus I. Merrill, in a new family enterprise known as "Merrill & Son." Four years later the Concord directory listed it as "Rufus Merrill & Sons, publishers, booksellers, and stationers, Athenian Hall . . .," thus indicating that by 1864 Edward had been admitted as a member of the firm.

Within a few years, however, a remarkable change of direction was to take place in the career of Edward Merrill. The details are hazy now, but it is apparent that the book and stationery business failed to hold the younger son of its founder. By 1876 Edward Merrill had left the venture; or, perhaps more accurately, the business had left him. As one Concord resident recalls the matter, the business "lapsed" under Edward's management after the deaths of his father and brother had brought the concern under his control. At any rate the Concord directory of the centennial year revealed for the first time the course Merrill's interest was to take from this point forward. "Merrill, Edward W. studio 12 Bailey's block, Main, house 7 Thorndike" is the listing for his name. Two years later Merrill's occupation is more clearly described as ". . . india ink artist . . ." a notation that continued in the directories until 1883 when he is reported

Top: Original drawing by Etyinge as it appeared in Harper's Weekly, April 20, 1878. The piece is titled "Private Theatricals at Blackville." Bottom: the Merrill collage of the same subject. Chandler Collection. Photo by Martha Sackett.

as being at the ". . . office of Granite Monthly, Capitol . . ." Merrill's connection with this 19th-century New Hampshire magazine was not of long duration, nor is it clear in what capacity he served the publication.

Two years later, in 1885, appeared the definitive characterization with which the directories of the next twenty years labeled the Concord "original." Now finally, Merrill, at the age of 44, formally proclaimed his profession as that of ". . . Birch Bark artist. . ." with his studio at 98 North Main street and his residence at 7 Thorndike. The business section of the directory classified Merrill less pretentiously as "Artist."

Even before the appellation of "Birch Bark artist" had gained its listing in the staid directory, Concord people must have been well aware upon what curious pursuit their fellow townsman was squandering his time. While important as the state capitol and a rail junction, the New Hampshire city of a scant 15,000 population was essentially a small town where anybody's business was everybody's knowledge. Much head-shaking by friends of Merrill's father surely occurred when the results of the "Artist's labors in his "studio" were seen for the first time.

[Please turn the page]

AMERICAN FOLK DECORATION

by Jean Lipman

For Amateur —
Or Professional Decorator!
A unique book —
A practical manual!

"American Folk Decoration" by Jean Lipman is a how-to-do-it book for the home or professional decorator. Its large illustrations of the best early American decoration make it a source book as well.

The chief kinds of American folk decoration are presented in chapters that deal with furniture, accessories, tin, fabrics, architectural decoration, coach and sign painting, and fractur. Each chapter is planned with a three-way approach — historical, practical instruction, and detailed descriptions and line cuts for the reproduction of sample pieces illustrated in the accompanying plates. **A color chart** is included showing the basic old-time colors, with directions for mixing them from modern pigments.

Specific information is given in how to produce the mellow hue of age. Wood finishes and paint can be mixed to give the rich, dark color of great age as soon as they have dried. In the same vein, the author explains a simple method for obtaining a smoked effect on a bellows or chair which resembles the hearthside accumulation of years. **181 halftones, 59 line cuts, 4 color plates,** end paper maps, 8½ x 11", 176 pages.

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MRS. FLORENCE LOTT FREEMAN

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Handsome woven coverlet in beautiful condition, red-and-white reversible, 84" x 84" plus fringe on 3 sides. Spread eagle in 4 corners, with a very lovely floral pattern, almost 100 years old, $37.50. **Mary Gregory:** tall, slim, amber, tankard-type pitcher, almost 12", applied handle, lovely shape $25. Cranberry barber bottle with attractive gold bands, $17.50. **For Napoleonic collectors:** Handsome parian bust of Napoleon (with hat), 8" high, $22.50; Exquisite china creamer, lovely colors, on slender pedestal, decorated with excellent Napoleonic portrait, $14.50; Choice mezzotint of Napoleon, nicely framed, 6" x 4⅛", $7.50. **Occupation shaving mug,** carpenter's (picture of saw), "C. S. Mohler", fine condition, $16.50. **Write for list** of Caramel & Purple Slag, Mary Gregory, Coin Glass. **Rare handleless** cups & saucers: 2 lovely pink Luster, house pattern, ea. $12.75; 3 deep mulberry "Jeddo" (Adams), ea. $5.50; 7 mulberry "Rose" (Challinor), ea. $6.75, 4 very unusual black transfer, more than a century old, propoganda pieces of the Temperance Society, truly museum pieces, ea. $8.50. **Iron still banks,** ea. $5.50: 2 Gen. Pershing in army uniform, almost 8" high, 1 Policeman, 5¾". Write for extensive list of iron still banks. **Toy cannon,** very heavy, 22½", well constructed, substantial gun carriage & wheels, $16.50; Very fine old iron stove, a drummer's sample, wonderful condition, $17.50. **Charming signed "L. C. Tiffany Favrille"** bowl, 6¾" dia., decorated with lovely etched leaf motif, $17.50. **Small bottles:** 3½" corset, $4.75; 4" blown pear, $2.75. Write for bottle list (Many sizes, many shapes).

Bennington cuspidor, perfect for flowers, $4.75. **Chelsea** blue Grape with luster, 7 matching cups and saucers, ea. $6.50; 8—5" sauce dishes, Grape without luster, ea. $3.75. **Odd tops &** bases for milk and clear pattern glass pieces. Write your needs. **Decorative cranberry** cruet, 10½", clear applied handle, charming clear blown stopper, $16.50. **10 matching** teacups & saucers, "Manhattan" (Alcock), green with lovely gold, ea. $2.75, 10—7¾" plates, ea. $1.50. **Cosmos** Milk glass with pink bands, all in wonderful condition: Covered butter dish, $17.50; spooner, $7.50. Tumbler, $5.50. **Beautiful old Marseilles spread** for double bed, attractive pattern, $14.50. **Wheat Ironstone** platters, "Turner, Goddard", 18½", $7.50; 14¾", $5.50. **Old brass auto lamp** in good condition brass handle for suspending, Top reads "The Never-out. Insulated kerosene safety lamp. Rose Mfg. Co. Phila." 7½" from base of tank to top, $3.50. **Beautiful set** of 10 deep blue 10½" Wedgwood plates, all different scenes of Harvard University, lovely in pairs or as a set. An interesting decoration for walls. Ea. $4.75. **5—8¼" plates, Wedgwood,** decorative blue matching borders, 5 different scenes of Columbian Exposition, ea. $3.25. **An extensive collection of pattern glass.** Write your needs! **Pattern Glass** special —Matchings sets of creamers & spooners, $7.50 the pair. (Spooners make excellent open sugar bowls). Separate creamers, $5 each; separate spooners, $4.25 each. Ball & Swirl, plain or etched, Beaded Swirl, Block & Fan, Cameo (or Classic Medallion), Candy Ribbon (or Bryce), Chain, Chain & Shield, Chandelier, Clear Block, Cord & Tassel, Cottage (or Dinner Bell), Cut Log, Fan & Diamond, Feather, Fishscale, Garfield Drape, Grape with Scroll Medallion, Hexagonal Block, Jacob's Ladder, Late Thistle, Leaf with Dewdrop, "101", Paling, Paneled Hobnail, Roman Rosette, Scroll & Flowers, Sunflower, Teardrop, Three Panel, Viking, Virginia (or Banded Portland), Windflower, Zipper.

Attractive banana bowl, pressed glass pattern, $5.50. **Wine glass clearance,** $2.25 each, 11 Currier & Ives, 9 Cut Log, 4 Paneled Cane, 10 Daisy & Button with Narcissus. **Fine pair** of tall milk glass bureau bottles, original matching stoppers, $8.50. Glass trays, $6.50 each: 3 Balking Mule, Currier & Ives 9¼", 1 clear Holly. **Covered butter dishes,** ea. $7.50: Compact, Diagonal Band, Feather, Cherry, (Clear, with stippled leaves), Romeo (Millard), One-O-One. **Flat sauce dishes,** ea. $1.75: 3 Beaded Dewdrop, 6 Early Buckle, 4 Cord Drapery, 5 Flower Pot, 8 Herringbone Band, 5 Jewel with Festoon, 6 Peacock Feather, 3 Daisy (Lee 44), 8 Ripple. **Footed sauce dishes, ea. $2.00:** 8 Block & Fan, 3 Diagonal Band & Fan, 9 plain Mascotte, 11 Jewel Band (Lee Vict.) or Scalloped Tape. Beaded Band: Covered sugar bowl & covered butter dish, ea. $7.50; creamer, $5.75; spooner, $4.25. **Cube & Fan:** Covered butter dish, $5, 8 punch cups, ea. $1.50, 9—4¼" sauce dishes, ea. $1.50. Write for complete Cube & Fan list. **Cupid & Venus:** 3 spooners, ea. $4.25; 6 footed 3½" sauce dishes, ea. $1.50. **Daisy & Button with Crossbar,** 2 covered butter dishes, ea. $6.50; 2 handsome celery vases on pedestals, ea. $5. **Mascotte Etched:** Covered cheese dish, large, with handsome-dome-shaped cover, $9.50; covered butter, $8.50, spooner, $4.25. **Paneled Jewel,** 11 stemmed goblets (Millard 1, 48) ea. $2.25.

WISTERIA HOUSE ANTIQUES

5 Eastern Point Rd.
East Gloucester, Mass.

COLORED GLASS: Amethyst 5" pitcher, blown $10. Blue Daisy & Button hat $4.50. Amber Daisy & Button hat $5. Blue Daisy & Button Mug $5. Blue 8" covered dish, shape of fish $10; Ruby 7" vase, blown, decorated, bird in frosted medallion $8. Pair blue glass dresser bottles, Cube pattern $12. Bristol goblet, clam water glass with rose rim $10.

SATIN GLASS: Rose bowls 3" high, pink, blue or yellow crimped top, each $10. Rose color or blue crimped top, 4" high $12.

MILK GLASS: Pair White Milk glass rose pattern 8" vases, Lee plate 117, $25. White Milk Glass hen covered dish 5½", $6. 4 piece set white Milk Glass sugar, creamer, spoonholder and covered butter $30. Blue 8" plate, white 8" plate, Scroll and Eye pattern, each $5. Scroll and Eye pattern Milk Glass dish 7" dia. x 1½" deep $5.

WEDGWOOD: 6½ x 3" basket-type cream-ware dish with tray $25. Floral and gold decorated chocolate cup and saucer $12.

FRENCH DELFT: 8" plates, black transfer scenic centre, blue and white borders. M. Veillard, Bordeaux, each $3. 8" green decorated border plates, centers of different provinces in map form. Early 19th Century Sarreguemines mark, each $3.

MEISSEN: crossed swords Onion pattern, 10" plates, each $10. 9½" plates $9; 7" plates $8; Round dish 10x2" deep $15; 4" creamer $12. Covered 4" sugar with rosebud finial $12.

LENOX: 10" game plates, hand painted and signed Wm. P. Morley, each $5.50.

MISCELLANEOUS: Sleigh bells, strap with 22 ⅛" bells $7.50. Old ship's bell, 7", $20. Copper lustre mug, canary band $12. Brass 5½" dog, swivel head, recumbent position, $5. Brass dipper 3x3" with 7" long handle $3.50.

BOOKS: Charles Dickens rare print collection $10.

ANTIQUES **LAMPS**

Marie M. Richardson

INTERIORS

Pacific Ave. at 31st Street
VIRGINIA BEACH, VA.

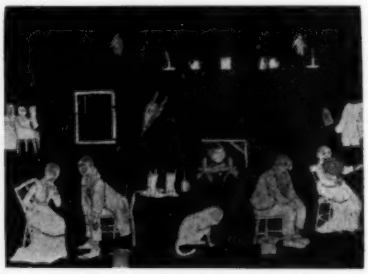
CUSTOM MADE LAMP SHADES

That a full grown man should wish to be an artist was damning enough, especially a man with a wife and two daughters to maintain; but to spend one's time making pictures that weren't even beautiful, no matter how you looked at them, was a further and dangerous sign of outright impracticality. This, of course, was the most serious accusation that could be levelled at a contemporary New Englander. There was obviously no pardonable explanation for Merrill's sin. Who would exchange real money for pictures made of birch bark? The horse-hair parlors of Concord's sedate homes had no places for the oddities Merrill produced with such misguided care.

Top: "The First Ulster in Blackville" by Eytinge, made in 1876. Bottom: Merrill's adaptation, in a collage of birchbark, paper and white and black ink. Author's Collection. Photo. by Martha Sackett.

And odd indeed were the pictures of the Concord artist. Edward Merrill was a Victorian collagist. Using scissors, paste, white and black ink, black paint, and birch bark, Merrill produced pictures the like of which startled observers had never before seen. Other artists were content to paint mountain scenery, seascapes, or still life arrangements, trying to capture an appearance of reality. This was as comprehensible and as respectable an aim as an artist could be expected to display. Merrill, however, withdrew completely from this competition of holding a mirror up to the solid world. He made mere diagrams of other artists' work, distorted and abstract renderings of published drawings, engravings, theatrical posters, and other creations themselves once removed from nature.

"Private Theatricals" (Fig. 1) is a good example of the work that confounded Concordites in the late 1870's.



Top: "Love in Blackville" by Sol. Eytinge. Bottom: Collage in birchbark by Merrill, in which this "artist" took certain liberties with the original and perhaps produced what he considered a distinct improvement.—from Collection of Woodman Institute. Photo. by Martha Sackett.

For *Harper's Weekly* a popular artist, Sol Eytinge had created a comic series of drawings carrying several Negro characters through a variety of incidents parodying current fads. "Private Theatricals" appeared in the issue of April 20, 1878. Merrill's interpretation of the engraving was frankly imitative, as was the work of many amateur artists. First covering a sheet of paper with black water color paint the New Hampshire artist outlined the scene in white ink, altering details of the original to fit his own composition. Comparison of Eytinge's drawing (Fig. 1) with Merrill's version will show that the foreground figures have been rearranged, the backdrop of the stage has been transformed from an architectural to a landscape scene, perspective has been changed to give a glimpse of the hay mow of the barn theater, and other details have been recast in accordance with Merrill's ideas. Into this composition, suggested in white ink outline form and producing the effect of a photographic negative, Merrill introduced his curious palette. The figures in the scene are cutouts of thin sheets of birch bark selected for various shades of coloring. India ink was used to delineate features, to indicate buttons, folds in textiles, etc. The birch bark cut-outs were then pasted onto the black and white setting. Reproduction does not reveal the bark's texture as clearly in "Private Theatricals" as in "The First Ulster at Blackville" (Fig. 2) where the peculiar streaks characteristic of the bark can be noted on the

[Please turn the page]

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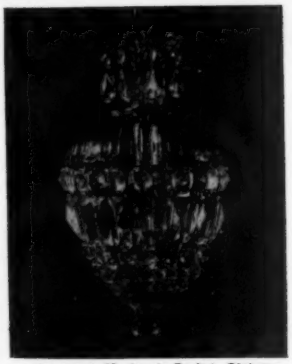

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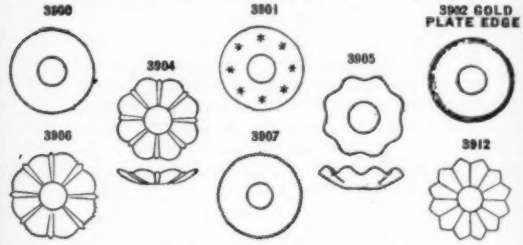

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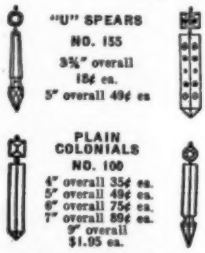

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Pair Royal Thumbprint salt and pepper shakers $9.50; same large creamer etched $12; celery $11. **Eyewinker** celery $8. **Donut stand** $8.75. Covered butter $12. Fruit bowl $7.75. Plate $7.50. **King's Crown** creamer $7.50. Covered sugar, minor chips $8. Spooner $4.50. Toothpick $2.50. Small creamer $3.75. Salt shaker $3; same cobalt blue large wine, souvenir $5. **Checkerboard** wine $2.50. Fingerbowl covered butter, cruet, celery, each $4.50. Horseshoe, creamer $7; water pitcher $11.50. **Cut Log** cruet $7. Spooner $3.75. Salt shaker $3. **Deer and Pine** water pitcher $13.50; spooner $4.75. Open sugar $7.50. Bread plate $12. 2 goblets, each $8. **Barley** creamer $4.50. Celery $5.50. **Chandelier,** fruit compote $18.50; another one has 1 prism chip $12. **Frosted jumbo** covered butter $35. **Green Delaware** oval bowl $7.50. Amber 1000 Eye lamp $25. 1 blue base amber bowl $35. Cruet amber, original stopper $22.50. 6 footed **Minerva** sauces, all $18. Frosted **Artichoke** creamer $9.50. Syrup $18.50. Covered sugar minor lid chips $12.50. Cake-stand $17.50. **Water pitchers:** Blue green $15; amber Rose Sprig $16; amber Humming Bird $13.50; amber Cord Drapery $13.50; Green Basketweave $9; Green Herringbone $9.50; Royal Ivy $25; Crowfoot clear $6; Shrine $6; Queen $6.50; Currier and Ives $6.50; Lotus $8.50; Fuchsia $8.50. Blue Daisy and Button pickle caster $17.50. **Blue Finecut** all glass caster set $26. **Dakota** 13" water tray $8.50. **Sears 1907-1908 catalogues, Wards 1906,** each $7. **Minerva** doll, brass head $11. **Lacy iron** bracket lamps, complete $8.50. **Rosewood** melodeon $85. **Stella** music box, over 50 records $85. **Stamp with inquiry.**

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1. **Three Copper Cooking Pots.** Very old. Tin lined, long handles, not burnished. Excellent original condition. 8½" wide x 5" high, $10. 8½" wide x 4½" high, $9.50. 7½" wide x 4" high, $7.50.
2. **Glass Hen Dish.** Here is an old rare one. Blue basketweave base and frosted hen top. Hen sitting on little chicks, one little chick perched on her back. An old local family heirloom. Exceptional. $24.50.
3. **Carved Ivory Piece** on Teakwood stand. A fox and owl, 5" wide x 3½" high. Owl with wings outspread has alighted on fox's hips. His head is turned in a snarl. Carving is magnificent. Teeth and claws are lifelike. Both have glass eyes. Rare and beautiful. $35.
4. **Overlay Scent Bottle,** most exquisite. 5" high. Deepest rose pink, white lining, enameled flower painted on front. Stopper is beautiful clear cut crystal. Feels like Bristol. Very old and a beauty $14.50.
5. **Lovely old Cruet.** Olive green glass, beautiful blue applied handle and stopper, shape is square. Old unusual and perfect $18.50.
6. **Three exquisite Cut Glass Goblets.** Finest crystal, each $7.50.
7. **A Book, "Lincoln and Men of War Times"** by A. K. McClure, 1892. Excellently illustrated. Many, many fine photographs. Good condition $7.50.
8. **The Farm & Household Encyclopedia, 1885.** Good condition $3.50.

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(1) Kwannan (The Goddess of Mercy) fine porcelain Hirado ware of blue Lotus and Dragon design, 26½" tall, 150 to 300 years old, authenticity verified by Philadelphia Art Museum, hands clasped in front, fingers of one hand broken but not visible, otherwise mint condition, a collectors item and rare buy at $350.

(2) Old Meissen dessert set dating 1739, consisting of 6 deep saucers, six oversize cups and six 9" dessert plates, Wicker pattern with dainty floral design, mint condition $175 complete.

(3) Limoges dessert set, square coffee or teapot, square creamer and sugar bowl, 12 cups and saucers, 12, 7½" plates, 12 sauce dishes, old and unusual pattern, white with overlay of yellow sprays and dainty flowers, complete service $125, beautiful condition.

(4) Limoges Gold Wedding Band dessert set, coffee or teapot, large sugar and creamer and waste bowl, 8 cups and saucers, Eight 7-7½" dessert plates, beautiful condition, some gold band, age worn, a beautiful old service $90.

(5) One dozen exquisite French Depose dessert or luncheon plates, 9", 24 Karat gold band, embossed, also thin gold band center of plate, mint condition, a buy at $75.

(6) Royal Worcester demitasse service, canary yellow with black and white check band, most unusual pattern, condition perfect, except a slight crack in lid of coffee pot, 12 cups and saucers, tall coffee pot, sugar and creamer, wonderful buy $100.

(7) One dozen old Minton gold band bouillon cups and saucers, mint condition $100.

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WHOLESALE — RETAIL

foreground figures of the skulking dog, the terrified children, and that towering cause of consternation, the striding man clad in the ulster.

It is clear that as time went on and Merrill's work became known a certain amount of appreciation and patronage came to him. Denman Thompson of "Old Homestead" fame commissioned work from the Concord artist. That Merrill was an admirer of the famous actor is evident from the number of pictures he did of scenes from the well-known play. In these, Merrill pasted upon the birch bark figures, faces cut from posters advertising the drama, thus showing the realistic features of the different members of the cast.

Top: The "Small Breeds" Thanksgiving by Sol. Eytinge. Bottom: Merrill's rendering of the same picture in birchbark and india ink. Collection of John W. Chandler, Esq., Photograph by Martha Sackett.

Taken up by Thompson and other theatrical figures of the period, Merrill was further encouraged by the gradually increasing acceptance of his work by some of his fellow New Hampshirites. Recognition of his curious art grew to the point where he was offered an opportunity to go to the World's Columbian Exposition at Chicago in 1893, all expenses paid. Apparently the conditions of the offer had more than a suspicion of the sideshow, for Merrill is reported to have refused the proposition with the remark that he wasn't interested in anything "commercial."

Just how "commercial" the artist was in his relations with his local admirers cannot be determined today. What he charged for his work, if anything, or whether he simply gave away his pictures has departed from the memories of those living now who know of his existence chiefly through stories told by parents and older acquaintances. One present-day Concord resident recounts that as a youth some 50 years ago he worked for a time in a picture-framing establishment and recalls visits of "Birch Bark" Merrill, as he was familiarly known to the townspeople, as he came into the store to have pictures framed. This gentleman terms Merrill's activity a hobby and it is his impression that Merrill produced his work for people as gifts more or less upon their request.

Whatever the facts may be about this phase of his work, Merrill, whether he depended upon this activity for a livelihood, or whether he had other sources of income, undoubtedly wished to be considered as a professional artist. His twenty year listing as such in the directories is ample proof of how he described himself to the canvassers of information collecting data for the publishers.

A cursory and admittedly unsystematic search for examples of Merrill's work has uncovered some 25 pictures as well as recollections of countless others kept for years in cellars, attics, or sheds, finally to be discarded in a ruthless burst of housewifely zeal. Most are signed "E. W. Merrill, Concord, N.H." Although undated they fall into the period from the middle 1870's to the first few years of the 1900's. In size they range from small 8 by 10 inch copies of such sentimental masterpieces as "The Broken Hoop" to 30 by 40 inch elaborations of "The Spirit of '76" and "The Old Homestead."

While it would be overstating the case to introduce Merrill as a figure highly significant in the story of American non-academic art, his strange Victorian collages, almost premonitory of the avant-garde painters of a generation later, do possess a striking and individual quality. Timothy Dexter scandalized but at the same time fascinated his own and later periods by his antics in commerce, none of which were more amazing than the actual revolutions just ahead. Merrill was perhaps a Victorian Lord Timothy of the arts, ridiculous to the hide-bound, but a breath of strange new oxygen to those stifling in the exhausted atmosphere of the what-not, the hair-wreath and the chrome.

At the very least "Birch Bark" Merrill was a comforting demonstration that America's "originality" factor had not lost its power. Other localities in these United States had their own counterparts of Merrill of Concord. Let this be a clue to the value of looking into the work of all queer and curious artists. Chances are, no matter how "outlandish" the work might once have been classed, by now it falls within the category of pioneering effort, whether originally done for fame, for love, for money, or for fun.

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Early **china tea service** for eight, tea leaf pattern (not copper lustre) 32 pcs. Tea pot, cov. sugar, creamer have high upswinging handles, **six** footed bases. A very quaint, charming proof set $45. **Majolica** handsomely colored 10" tray with 3" squirrel perched on rim eating acorn, a beauty, $25. **Primitive** oil painting on canvas, house, bridge, stream, outside measure of deep, plain, gold frame 28x19½", $15. Silk and velvet **patchwork** 13" squares, many, feather stitched, 30 for $5. Old maple **salad bowl,** hand carved, 19x11", properly refinished, $9. Pair deep **oval walnut frames,** gold liners, 11½x13½", refin., $12.50. **Haviland** moss rose creamer and open sugar, pink edge, $13.50. **Haviland** hand painted moss rose coffee pot, gold edge, $9., matching covered sugar, $6. **Turkey platter,** 20x15½", marked T.G.B. English Ironstone, Sylvan Rose pattern, $15. Framed **silhouette,** signed White. Full length male figure (9¾" high) in full dress, high silk hat, $22. Deep **oval frame,** gold liner, 14x12", refin., $5.

Photos of Items Below 10¢ Each

Very early Chinese **export porcelain** oval platter, 13x10½", phoenix, lotus, medallions, $20. White **marble top coffee table,** oblong with scalloped corners, most attractive refinished walnut base, 26½x18½", $30. Soup **tureen and ladle,** quad. plate, resilvered, 3 qt. $35. Small Walnut Victorian fall front **desk** on frame, 30" wide, 48" high, $45. Heavy, roll back **Captains chairs,** expertly refinished, $30 ea. **Pine dressing table,** 2 drawers over one long drawer, scrolled back board, refinished, $35. Round drop leaf **pine breakfast table,** 41" dia. fine, as found, condition, no warp, $22.

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(1) 2½" tall girl china doll head, black hair, blue eyes, regular hair-do on home made stuffed body; shoulders of head entirely broken off, head is securely on body and damage won't show if doll is dressed in high neck clothes $6.50.

(2) 2" tall china girl doll head, black hair, usual hair-do, blue eyes, colorful features, sweet $4.

(3) 1½" tall china girl doll head, same features as No. 11 only hair color is worn 'til the hair looks gray and unusual $2.50.

(4) 2½" tall china girl doll head, same description as No. 3 except hair is little worn, dandy too $3.75.

(5) By Lo bisque baby doll head, life-like features, blue sleeping eyes, about 5" tall, open mouth, teeth show $25.

(6) Same as No. 5 doll head, only about 3½" tall, 1 eye gone, can be replaced, bargain $10.

(7) Blond bisque doll head 2½" tall, original colorful features, closed mouth, hair painted on, blonde, parted in center, has bangs, adorable $12.98.

(8) Chinese boy doll complete 6½" long, papier mache, original chinese costume, dandy $5.

(9) 3½" long all china girl doll, black hair, usual features, 1 arm broken off above elbow $3.

(10) 1" tall girl china doll head, black hair, usual features and hair-do on home made body, glaze on nose tip little rough $2.50.

(11) 2" tall pair swivel neck bisque girl doll heads, usual colorful features, hair gone, 1 has brown eyes, other has blue eyes, each $5.

(12) Negro papier mache doll head about 6" tall on body 21" long, wooly curly hair, leather hands, white shirt, black satin 2-piece suit, carries Bible on arm. Collector's Preacher in person $12.75.

(13) 4½" tall swivel head bisque girl doll head on jointed papier mache body that needs restringing. This is a beautiful, colorful featured bisque head, needs new wig. Has sleepy blue eyes, over-all at least 20" long, can't replace this gal at only $10.

(18) 5¼" tall girl china doll head, black hair, blue eyes, colorful features, mouth closed, usual hair-do $12.50.

(19) Pair girl china doll heads 3¾" tall, blue eyes and features as above dolls, pair heads $15.

(20) Pair blonde china girl doll heads 2½" tall on old kid bodies, over-all 10½" long, bisque heads not perfect, blonde hair, regular hair-do, blue eyes, colorful features, each $10.

(21) 2½" tall, black hair china girl doll head on home made stuffed body, blue eyes, regular hair-do, colorful features $5.75.

(22) 10¾ x 7" Custard glass, Chrysanthemum pattern, footed deep bowl, gold decoration scalloped top $12.75.

(23) 5 blue and white floral china butter pats, each $1; 4 pretty china butter pats, blue birds decoration, each $1; 3 pink floral china butter pats, gold decoration, each $1.

(24) Pretty hand painted china covered mustard jar with ladle, poppies and gold decoration $3.

(25) 2 apple green 1000 Eye goblets, each $6.50.

(26) 6 amber Daisy and Button salt dips, each $3.

(27) 4 taffeta glass tumblers, each $2; 2 green glass tumblers, enamel decoration, each $2.50; 2 clear glass tumblers, enamel decoration, each $2.

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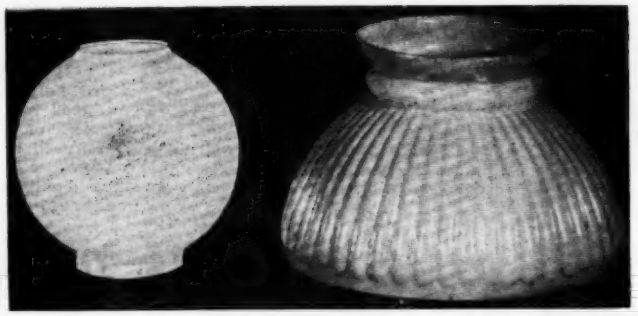

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- "Death of President Lincoln, The Nation's Martyr", April 15th, 1865. Currier and Ives hand colored lithograph, 1865. At bed side: Johnson, McCullock, Stanton, Robert Lincoln, Mrs. Lincoln, Tad, Miss Harris, etc. Small folio $15.
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Pink Lustre handleless cup and saucer, black and white transfer scenes, deep saucer $6.75. **Flow blue** Ironstone platter, 16x12½", octagonal "Sobraon" $10. **Lacy** border 7" Milk Glass plates, original paint slightly worn, 3 Kittens $4; Cupid and lady. $4. **Victorian** glass ruffled edge dishes, complete with newly resilvered stands, shaded pink over white $15.50; shaded green over white $14.50; shaded blue over white $16.50. **Heavy Cut Glass** rose bowl, 4½" diameter $5. **Godey's Lady's Book,** 1859, complete with 12 beautifully colored prints, binding in fairly good condition $8.75. **Handsome amber Daisy and Button** water pitcher, 4-sided, pedestal base, panel of Thumbprint at each corner, very unusual. Matching tray, 15x10" with scalloped rims and handles $15 each or $25 for set. **Sweet little copper teakettle** on ornate footed stand, complete with burner, burnished and lacquered $18.50. Blue and gray jug, 2½ quart capacity, hinged pewter cover, marked Germany 1103, Ges. Gesch $12.50. Set of 6 different blue **Wedgwood** 9" commemorative plates, floral borders, set $19.50. **Wooden mortar** and pestle $4.75. Wooden knife box (in rough) $3.50. Brass items: candle snuffer (footed) with tray $8.50; schoolmarm's bell, 7" high including handle $4.75; burnished spittoon $5; teakettle on stand, complete with burner (burnished) $12.50; string of 30, 1" sleigh bells on sturdy leather strap, not polished $11.75. 3 Wedgwood Ironstone dinner plates, raised corn design $2.25 each. 12 J & C Meakin Ironstone soup plates, wheat border $2.25 each.

Transportation extra. Write wants.
Stamp, please.

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ANTIQUES DIGEST

FURNITURE STYLES: *Their* BASIC SOURCES (2) ORIENTAL

PAGE 2

COLUMBUS' effort to find a new route to the Indies and China having ended in the discovery of America, Spain and England became involved in the New World to such an extent that Dutch and Portuguese traders had almost a monopoly on the China trade. Tea and spices, while perhaps the products that created the trade, became secondary cargo in terms of space. Silks, jades, lacquers, porcelains, crystals, white bronzes, cabinetwork, seat furniture, and cases of coromandel, ebony, teak and other rare and exotic woods became staple imports, even if destined for the luxury markets.

The world-wise and practical Dutch, noting the universal interest in things Chinese, almost at once began reproducing Chinese furniture in the comparable woods available in Europe: pear and other fruit woods, holly, ash and walnut. They imitated carved jade panels with burl veneers, lacquer with paint, and decorated in a European version of chinoiserie. By 1660 the Chinese style was well intrenched in Europe and was replacing the Gallic, or Gothic, in all of its later forms.

WHEN WILLIAM OF ORANGE was made king of England and his consort, Mary, queen, in 1688, the Dutch version of the Chinese style, made by master cabinetmakers, became the darling of England. This is the style we call William & Mary. When the cabriole Chinese leg was attached to this same style of furniture, it became Queen Anne. When carving was added, in time the style took on the name of the reigning sovereigns and became Georgian. When Chippendale popularized the Chinese styles he drew from two sources: the French version with its baroque trend, and the original Chinese. These styles, William & Mary, Queen Anne, Georgian and Chippendale, are the chief Chinese or oriental influence exemplars within the furniture and decorative scene from 1660 to 1760.

Here illustrated are *original* examples of the Chinese furniture as imported by 17th century traders. Pictured are two original Chinese chairs, a scholar's chair and an armchair. These are from *Handbook of Antique Chairs*, Doubleday, 1948.

The table at top right is from the collection of M. Michon, Paris; the settee and sofa (pictured without their cushions) are from the National Museum, Madrid. These five examples are the first of a continuing series, which will constitute an exposition of all the styles and periods here mentioned as falling within the Oriental influence.

English Cut Glass in Traditional Patterns Used from c. 1800 to 1900.

In spite of all allegations to the contrary, great quantities of English cut glass were imported from c. 1800 to 1850. Thereafter, while imports dropped considerably, much fine cut glassware was imported by jewelers and elegancy stores. The following patterns are frequently found in the U. S.

Goblets of cut glass in traditional English cutting patterns, some of which were duplicated by producers of American cut glass. All of these patterns seem to have been popular throughout the entire 19th century. From left to right: Ribbed Diamond, Bellflower & Diamond, Rib & Ring, Diamond Waffle, Pickets & Rings, Fingers & Ring.

Diamond & Festoon

Ashburton & Grape

Picket

Diamond & Fan

Ashburton

Waffle & Rings

Diamond Star

Fan Star

Strawberry & Picket

ANTIQUES DIGEST

PORCELAIN, CHINA *and* POTTERY: *The* Marks *of* Pennsylvania Potters

PAGE 3

Two basic pioneering pottery traditions have influenced ceramic production in Pennsylvania from the very beginning of William Penn's "Holy Experiment." These are (1) the Staffordshire, England tradition and (2) the Swiss tradition. It should not be forgotten that the Swedes were impressing their traditional decorative forms on what became Pennsylvania, from at least the mid-1630s, and that the Dutch from New Amsterdam were settling in the same region, along with the Swedes. Both the Dutch and the Swedes were also in south and central Jersey and this entire region, before Penn's colony was established, was largely a Dutch-Swedish colony.

THE BEST-KNOWN POTTERY of Pennsylvania is its so-called slip and sgraffito decorated redwares. The mark of Smith, a Staffordshire potter in Pennsylvania, is among those here reproduced. But there were other Staffordshire potters, certain of whom followed in the footsteps of the Welsh and Cornish ironmasters of Penn's colony in that they decorated their wares textually for the Germanic immigrant market. As has been observed by more than one unemotional commentator, the "so-called German text on the cast iron stove plates and the red clay pottery of Pennsylvania is bad enough to make even a Swabian shudder."

The Swiss wares, perhaps, display more sureness of text but then, again, the true Germans laugh at the language the Swiss call "German." It has been one of the great errors of the past 60 years to call Pennsylvania redwares German, no matter how much crude and abbreviated German text is on them. The decorative forms—the tulip, heart, bird, figure and animalistic themes—have their counterparts and prototypes in the crude wares of Staffordshire, Sweden, the Netherlands, and Switzerland. To compare these wares with what Germany was producing in the 18th and 19th centuries at Meissen, Dresden and Berlin, and even its stoneware kilns, is to insult the intelligence and the techniques of the master potters of Germany. This Pennsylvania ware is of pioneer, not finished, quality. It was the cheapest kind of red clay pottery and it served the cottagers, the immigrants and the pioneers very well in its day.

1	Bonnin & Morris Phila., Pa.	1770
2	Joseph Smith Pottery Bucks County, Pa.	1767
3, 4	Henry Roudebush Montgomery County, Pa.	1811– 1816
5	Samuel Troxel Montgomery County, Pa.	1823 1833
6	George Hubener Montgomery County, Pa.	1785– 1798
7	Jacob or Isaac Tany Bucks County, Pa.	1794
8	John Drey, Eastern, Pa.	1809
9	Andrew Headman Rock Hill, Bucks Co., Pa.	1808
10, 11	Unidentified marks	
12	Jacob Scholl, Tylers Port, Montgomery Co., Pa.	1830
13	Womelsdorf, Pa.: John Menner Willoughby Smith	 1784 1864
14	American China Manufactory, Phila., Pa.	1825
15, 16	Tucker & Hulme	1828
17	Judge Joseph Hemphill	1832– 1836
18–24	Private marks of workmen	
25	Smith, Fife & Co. Phila., Pa.	1830
26	Ralph Bagnall Beach Phila., Pa.	1845
27	Kurlbaum & Schwartz	1851
28	Workman's mark	
29	Phoenix Pottery, Kaolin & Fire Brick Co., Phoenixville, Pa.	1867
30	Beerbower & Griffen Phoenixville, Pa.	1877
31–34	Griffen, Smith & Hill Phoenixville, Pa.	1879
35–37	Chester Pottery Co. of Pa., Phoenixville, Pa.	1894
38	Phila. City Pottery, J. E. Jeffords & Co.	1868
39	Galloway & Graf, Phila., Pa.	1810
40–59	Mayer Pottery Co. Beaver Falls, Pa.	1881
60	Star Encaustic Tile Co. Pittsburgh, Pa.	1882
61	Robertson Art Tile Co. Morrisville, Pa.	
62	Shenango China Co. New Castle, Pa.	
63, 64	Moravian Pottery & Tile Works, Doylestown, Pa.	
65	Wick China Co. Kittanning, Pa.	
66–70	Ford China Co. Ford City, Pa.	
71	New Castle Pottery Co. New Castle, Pa.	
72	Derry China Co. Derry Station, Pa.	
73	Pennsylvania Museum & School of Industrial Art Phila., Pa.	1903

Digested from "Pottery," an exhaustive history published by Thomas Maddock's Sons Company, 1910, by special permission of A. M. Maddock, Esq.

SHEFFIELD PLATE
Candlesticks

Thomas Boulsover, of Sheffield, England, generally credited with inventing the method of plating a sheet of copper with two thin sheets of silver, produced his first examples in 1743. The invention credited to Boulsover is, in its simplest form, a sandwich made of two thin sheets of silver and one thick sheet of copper. All that Boulsover did was substitute copper for the earlier use of tin. Tin centered silver had been used by dishonest silversmiths a century before 1743 as a means of cheating customers. The thick layer of tin between the two sheets of silver was hard to detect. Because Boulsover used copper, which was readily detectable, the manufacture of his product was permitted by law but, again by law, it had to be identified not as silver plate but as Sheffield plate.

WE MUST REMEMBER that the term "silver plate" meant ware of pure silver, a designation that should still hold good but unfortunately does not, at least in the minds of many people.

Practically all Sheffield plate, with some few exceptions, was made in the Sheffield district of England. Making Sheffield plate was a mass production process and the jigs, dies, stamps and other machinery required represented too sizeable an investment for American manufacturers to consider. It was cheaper to import English-made Sheffield plate, and that is what we did. While importations were made before the Revolution, the really important importation began after the Revolution, and continued until the mid-1840's. By that time American manufacturers had perfected electro-plating methods of applying silver to base metal forms. Their finished products looked as good as Sheffield and were considerably lower in price.

The relative merits of early and late Sheffield plate, aside from whatever slight variations there may have been in thickness of the silver over the copper core, are largely a matter of collector's choice. A great deal of 18th century Sheffield wares, dating from 1760 to 1780, are in the rococo pattern or style which was revived in the 1830's. From the 1780's to 1830 the styles are simpler and correspond in some degree to the furniture styles then popular—Adam, Hepplewhite, Sheraton, Directoire and Empire. What most collectors would call the Empire style of Sheffield is not ornate.

Dating Sheffield is largely a matter of identification of the marks of the makers. The production of the early 19th century makers at Sheffield was enormous, not to be calculated in units but in hundreds of tons of finished objects sold throughout the civilized world. These manufacturers produced Sheffield plate wares in many styles.

The candlesticks here pictured are representative examples from the line of James Dixon & Sons in the year 1835. Practically all other manufacturers of Sheffield plate produced comparable or almost identical examples.

Examples illustrated range in height from 8½ to 10½ inches. The chamber candlesticks, having extinguishing cones and slots in the bases for insertion of snuffers, range from 4 to 5½ inches in height.

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Watercolor by H. G. Ripley, 13" x 17" 1890, $5; Others, $3.50. **Large Napoleon** prints from DeMyrbach (Century Collection circa 1910) $2 each.

Amber: Three Panel low 8" compote, $8; mug with twisted blue handle $5; water pitcher $6; sugar shaker $7.

Majolica syrup, pewter top $6.

Tumblers: Cranberry enameled $3; vaseline and cranberry spatter $5; ox-blood spatter $6; Frosted Hob with amber $7; pink frosted spatter $5; emerald green with gold $2.50.

Pickle caster fillers: blue Daisy and Button $6; clear to cranberry $4.50; pink satin swirl $10.

Red Block: tumblers good condition $5; covered sugar; write wants.

Cake-stands: Paneled Thistle $4; plain $2; ten patterns $3.25 each.

Frosted Opalescent Swirl covered sugar or sweetmeats $8; sugar shaker $5; shiny gas shade $4.50.

Broken Column creamer, $5.50. Huber (flint) cordial $3. Deer and Pine Tree butter, tiny chip, $8; Open compote $7. Ribbon creamer $6.

9" Wedgwood plate "Old North Bridge" $3.75; "Cleveland" $5; "Boston Town House," 1899 series, $3.75.

Butter dishes: Vaseline $9 and Clear to Cranberry $9, both have thumbprint dome and daisy plate. Ruby Royal Crystal, ground chip, $8; ornate Haviland $4; cover only to Caramel Cactus $5.

Milk Glass: Belknap plates: Roman Cross covered sugar (rare) No. 198, $6; creamer, butter base; Easter ducks plate No. 24d, $3.50; Diamond Shell, 7" plate No. 8d, $3; 101 plates, 5½ and 7½", $3.50 each; Versailles creamer, No. 84a, $6; Hexagon Daisy bowl, No. 106c, $8.50.

Brown Staffordshire: 8" square plate, "Brazil", $3; 2—7½" plates, Copeland with lambs, $4.50; 16" platter "Wild Flowers" $3.50; cover and platter for Ridgway tureen "Napier"; 5—8" plates "Yosemite", Booth, $8, 2 not proof; pieces in Adams Mersey.

Maiden's Blush; color good but flake chips, 3 pieces $14.

Doulton pitchers: 6" blue and white seascape $8; William Gladstone, 11", $10; "The Battle", colorful reds, browns, no harm chip $5.

Cranberry to clear sugar shaker $7.50; blue parian (see Kamm) $6.

Large iron beehive string holder $2.50. Handleless trivets $2.

Please send current wants on post card for filing. Transportation extra.

CLINTON ANTIQUE SHOP
19 Leigh Street, Clinton, New Jersey

2 old blue and white **Delft tiles** 5¼x5¼", landscapes, could be used as a pair for teapot, etc., each $1.50.

Pair **Dresden china plates,** 9¼" diameter, bouquet of roses in center, smaller bouquets on rim, very old, unmarked, exquisitely painted, each $5.50.

Pair Victorian bulbous **lamp chimneys** 9" high, 5" diameter at middle, 3" at base, clear glass with frosted decor of moon, star and owls, each $2.75.

Pair **sterling silver bud vases,** 5¼" high, plain, fine shape, lovely old ones, pair $7.

Tea Caddy, mahogany, inlaid lid and keyhole, 2 compartments inside, brass feet, 1780 from Communipaw Museum $23.

Quilt finely pieced, star pattern, green and white with touch of blue, large size, nice old one, condition as new $20; another in cranberry red and white $14.

Large **Minton china bowl** 16" diameter blue over-all floral pattern $5.50.

Bowl and pitcher set with two smaller pieces, roses on white, quite fancy $11.50.

Jardiniere, French china, pink and blue with gold touches, flaring rim, 8" diameter, 7" high $6.50.

Five **Ironstone plates,** Corn pattern, mark impressed and registry mark Davenport, 10". All perfect but one, which has spider-web crackle on bottom $10.

Patch box, silver on bronze, raised decoration of figures dancing minuette, 2¼x1½", circa 1812 $4.50.

Pair **bisque figures,** lady and gentleman in fancy dress, blue and buff, 11" high, pair $16.

Early **street lamp** like one on page 22 SPINNING WHEEL, February 1951, $22.

Several **oval baroque picture frames** like those illustrated SPINNING WHEEL, August 1951, page 20, pairs and singles, each $4.50.

Wedgwood pitcher 10" high resembling one on cover of SPINNING WHEEL July 1951, not a very early one, but desirable $17.

Set of beautiful traditional **Dutch tiles,** enough for a fireplace, write.

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1. **Large Bennington** Pie Plate $6.50
2. **Bennington** deep bowl, large deep rich color, rimmed edge $8.00
3. **Set 14 Dutch tiles,** blue & white, taken from old house $25.00
4. **Paneled Forget-me-not** goblet $4.00
5. **Cut Log** tumbler $2.50
6. **Golden Jubilee** tumbler $2.50
7. **Lincoln Drape** Goblet $6.50
8. **Arched Leaf** large plate $7.00
9. **4 Sawtooth** Champagnes, knobbed stem. Very scarce ea. $6.50
10. **Handled mug.** Drum with Eagle. Gold trim $5.00
11. **Blown End-of-day** handled darning ball. Early Corning glass. Very colorful $6.50
12. **Majolica.** Large oak leaf with acorns and buds. Rich color $6.50
13. **Meissen** 12" chop dish. Marked with Meissen oval $10.00
14. **Pr. Coin silver** serving spoons. Graceful Fiddleback $5.00
15. **Early tin Kaleidoscope.** Pewter ends $6.00
16. **Cranberry** hanging hall lamp, complete fixture. Fine deep color $15.00
17. **Revolutionary chintz** with eagle and swag motif. Framed. **Write.**

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FIGURE BOTTLES

¾" Pickwick bottle $5. 11" White Poland bottle $8. 8½" Elephant (brown) $6. 9½" Fish bottle (brown) $6. 11" Boy Sitting on Barrel $12. 17" Acrobat Woman (French) $18. 13½" Boy Holding Clock $18. 11" Poland water bottle (green) $8. 9" Woman holding umbrella $5. 10" Washington bottle (white) $5. 6" Brown Fish bottle $4. 10" Violin, blue $8. 8" Poodle Holding Plate (blue) $6. 9½" French Dog With Tie $8. 9" Powder Horn with Cap $10. 4½" Fox Sitting On Book $4. 4¾" Man Sitting On Book, 1 glass and 1 brown china, $4 each. 5¼" Potato (brown) $5. 6" Hessian Soldier $8.

MISCELLANEOUS

6 matching coffee cups and saucers, Germany, nicely decorated with gold and flowers $30.

3 gorgeous overlay Newel Post Tops, $35 each.

2 opaque overlay Newel Post Tops, $15 each.

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Oil painting, signed, framed, 16 x 22" "Hunting Dogs" $25.
Pair **Windsor arm chairs** $35.
Pair 10" **early glass candlesticks,** green $15.
Dresser tray 20" glass, bronze frame, footed $9.
Mother of Pearl inlaid 44" settee $40.
Pair **ruby cut glass** vases $35.
Candlestick lamp 20" with pink shade $15.
English Sheraton inlaid mirror back 2-shelf what not $20.
Liqueur set, ruby and clear glass, small bottle, tray and handled glass $7.
Pair brass two light wall brackets, electrified $29.
2 brass candleholders, saucer, ring on side, each $3.
Jade and bronze inkwell, penholder $20.
Pair pewter hurricanes, electrified 16" high, old chimneys $45.
Hitchcock chair, needs decorating, seat, but good frame $8.

REYNOLDS ANTIQUES
2225 E. Fifth St., Dayton, Ohio

Linen cloth 72x77", 12 matching napkins, Fleur-de-lys pattern, nice $7. **6 Mercury glass** tie backs $5. **Huge copper wood bucket,** iron bail dovetailed bottom in good condition, 15½x27", $30. **Copper bowls,** iron handles, 16x8" $20; 15x5" $20; 19 x 7¼" $25; all nice. **Willets Belleek** hand painted vase 12" tall, classic shape a beauty $15. **Haviland:** 7, 9½" plates, 6 cups and saucers, Forget-Me-Not pattern $30. **Diamond Quilted** amberina finger bowl and matching plate, fuchsia to amber $30. **Orange Taffeta glass** 9" bowl, **Grape pattern,** scalloped top $3. **Iron safe banks:** 4x5" $2; 6x5" $2.50. Pair English Majolica vases 13" cream background, small floral sprays, pierced ribbon band in pale blue ornate handles in lustre $30. Tea Leaf sugar bowl, square crazed $6. **Old type Tea Leaf** cup and saucer $6. 11 matching pressed glass punch cups, all perfect, the set $5. **Comet** spooner $3.50. Leaf shaped celery plate $5. **8-day pocket watch,** escapement visible on face, runs perfect $20.

Replicas of French Antique Furniture in Battersea Enamel. The sofa, centre, was found in Paris many years ago. 15 years later the matching chairs were found in New Orleans. All pieces from the Coleen Moore Collection, a part of the furnishing of The Princess' Bedroom. Editorial Note: "Battersea" is today used as a generic term for enamels. It does not follow that any specific piece today designated as "Battersea" was made at the Battersea Works, London, in 18th century.

Battersea Enamel

by Katherine J. Justh Baross

At Battersea, England, about 1750, Stephen Theodore Jannsen, the son of a French refugee, opened a workshop at York House. He wished to exploit the demand for fine pocket and purse boxes — fancy miniature containers to hold gold coins, medicines, pills, patchboxes (to hold the small, round bits of black silk fashionable beauties pasted on their faces to enhance their complexions), snuff boxes, and the bonbonnieres, made to hold candy or secret love potions disguised as bonbons. Gold, silver, nacre, ivory, tortoise shell, pottery, boxwood, bone, pewter, wood fragments from ill-fated ships—any suitable material was used for making these boxes.

The highest prices were paid for imported French enameled boxes. Mr. Jannsen, at Battersea, reached for this market. He employed quite a few French workers, and the fashionable pastoral scenes painted by Boucher and Watteau were faithfully copied by his artisans. Characteristic of Battersea enamel miniatures are sumptuously dressed court ladies and cavaliers against a background of meadows with ruins of marble arches. English landscapes and portraits were also favored.

Specimens of real Battersea enamel are rare — S. T. Jannsen's factory, after operating for less than nine years, went bankrupt and closed in 1756. His workers disbanded; some probably migrated to Bilston and Wednesday, both art enamel factories in the Staffordshire district, and there continued to work in the French manner. Much of this work is now called Battersea enamel and, in fact, it is habitual with many to call all English enamels Battersea.

Color is one guide for dating the Bilston pieces . . . dark blue ground color was first used in 1755, pea green in 1759, and turquoise and claret from 1760. The presence of a glass mirror in a Bilston box denotes that it was made after 1786. The polished steel mirrors used previously were discontinued in that year. A special rose color enamel with tiny flowers for design is a renowned feature of Bilston.

The pictorial designs of the true Battersea are beautiful, and the French artisan, Simon Francois Ravenet, is credited with most of the work. He solved the problem of turning out a considerable number of miniatures in less time by introducing the transfer of prints onto enamel. The Battersea workshop was, perhaps, the first to use transfer printing. The process was simple—the chosen pictorial design was engraved on a metal plate, a print on thin paper was made from the plate, and this transferred to the white enameled surface of the piece.

In the miniature collection assembled into one fabulous "doll house" by Mrs. Homer Hargrave (the famed Colleen Moore of the movies), there is a set of miniature Battersea enamel furniture. The small sofa was sent to Miss Moore from Paris by her aunt. Almost fifteen years later Miss Moore found the matching armchairs in a New Orleans antiques shop. Her miniature collection, some of the pieces of fabulous materials, is valued at $435,000. When made a traveling display it earned more than half a million dollars for children's charities. Recently Mrs. Hargrave placed her collection on permanent exhibit at the Chicago Museum of Science & Industry.

YE OLDE PARSONAGE

Rye Center, N. H.

SPOONERS, PATTERN GLASS: Deer and Dog $8.50; Frosted Stork $6.50; Grasshopper $2.50; Paneled Daisy $2; Bellflower $5; Hamilton $4; Inverted Fern $3.50; Cupid and Venus $3.50; Thumbprint $2; Feather $1.50; Lion $10; Pepper $2; Stippled Star $5.

WATER PITCHERS: Amber Hobnail $15; amber Wildflower $16.50; Pigeon Blood $22.50; Red Block $18.50; Opalescent blue footed Fluted Scrolls $8.50; amethyst Swirl $28.50. Sandwich Vasa Murrhina $35; Satin glass, pink Diamond Quilted $45; Pink Fleurette $42.50; cranberry with applied clear threaded handle $28.50; Double Prism, clear $12.50; Lime green Diamond Block $16.50; Scroll with applied handle $12.50; Swan $15; Westward-Ho $38.50; Barberry with applied handle $15; Anthemion $15.

EXPRESS COLLECT.

KEYPORT LAMP POST

12 E. Maple Place
Keyport, New Jersey

Out of this world Sevres dinner set. This is the most exquisite item we have ever offered, China made in Germany decorated in France; 89 pieces in all, yellow, lavender, blue flowers, profuse gold, enchanting shapes and finials, complete setting for 6, 68 pieces $85, or lot $100. All proof.

Bisque match holder, little girl standing by sheafed wheat, pastel colors, lavender, pink and blue, 5x3", $7.

Lovely Chelsea milk pitcher 8" high bulbous, very old, beautifully shaped, raised light blue flowers on white, age mark on inside no harm $10.

Very old blown glass vase, fluted top, painted light green merging into dark, old decal lady and child on white grounds surrounded multicolored flowers, lovely $7.

Send postage for parcel post.
Express collect.
Satisfaction guaranteed.

Mrs. Roy Douglass

Dutch Gables
Pine Brook, N. J.

Very handsome 23" blue cut-to-clear overlay lamp, reeded brass column, double step brass base, paw feet $110.

24" clear Baccarat Swirl lamp $65.

9½" cranberry "End Of Day" lamp, swirled font, clear embossed base $30.

Milk White Grape covered butter $16.50; spooner $5, rare.

7 early blown Waterford type goblets, cut bowls, knob stems, pontils, $3 each.

7¼" Star Dewdrop plate $7.50.

3½" Staffordshire hand holding vase, finely modeled $8.50; also 3" porcelain hand holding blue lily, tiny inside flake $5.

Pair 3¾" jade green overshot vases $12.

Purple Slag square match holder $5.

Shipping extra. Stamp please.

FRYER'S WHAT NOT SHOP

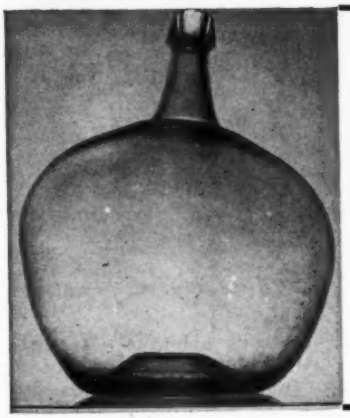
Poor House Road off Easton Road
P. o. Box 363, DOYLESTOWN, PA. Phone 7945

CHINA: Haviland, C.F.H. 7 piece bureau set, hand painted wild roses, 10x7" tray, 2 covered trinket boxes, powder jar, pair perfume bottles with stoppers, candlestick $30. Collector's pitcher, ivory with brown floral, 6" bulbous, leaf handle with raised face for thumb rest, portrait scenes from "Merry Wives" no harm hair line in handle $9.75. White and gold floral covered chamber $4. Bennington book bottle, some chips, no stopper $8. Doll's gold band Staffordshire teapot, covered sugar, 2 cups and saucers $4. 13½x5¾" celery tray, hand painted violets and leaves $5. 10" vase, hand painted, purple and multi-colored pansies, twisted gold handles and scalloped rim $10. 10" Dresden dish on standard, pierced border with raised flowers center, rose and flower bouquet $27.50. 12" oval bowl, lacy border with gold handles, hand painted scenic background with swan in water, beautiful $10. Bisque crawling baby, dog with rattle on back $11. Sitting baby, "Papa's Darling" no harm hair line in base at back $8. Bisque naughties, girl and turtle $15; girl on chaise lounge from cover for box $15; girl in bath tub, corset and high shoes at side of tub $9.50.

COLORED GLASS: Bulbous blue candy stripe Swirl pitcher $10. 6¼" overlay basket, clear thorn handle End of Day out, white lined $20. Squatty puffed satin cracker jar, hand painted decoration, resilvered collar, lid and handle, lovely $20. 8" blown black Amethyst vase on standard, enameled decoration $5. 6½" Jack-in-the-Pulpit type vase, pink spatter $6. Amber Daisy and Button oblong bowl, 8x5", $7.50; 7x4¼", $6.50. Tri-corn shaped 6¼", $7.75. Blue Inverted Thumbprint mayonnaise jar with slotted lid $9. Salt, good pewter top $4. 7½" Vasa Murrhina vase, clear applied decoration $9. 3 piece Caramel Bristol bureau set $12. White Bristol over size cruet, gold bands show wear, no stopper $6.

MISCELLANEOUS: Man's high hat in leather case $12. Hanging wooden salt box with lid $4. 21½" 4-arm candelabra, 5 lights, 15" spread, needs resilvering $15. Brass paper clip with raised auto design $5. Covered iron hanging match safe $3.50. Foot warmer for carriage $3.

Furniture and lamps. Write wants. No C.O.D. Include enough for P.P. Insured. Self addressed stamped envelope for return of check or excess postage.



While They Last!

Old 5 Gallon Aquamarine Blown Glass Demi-Johns

Beautiful for terrace or garden. Also suitable for lamp bases.

Purchased 79 years or more ago by Dr. Welsh, founder of Welsh's Grape Juice Co., from Whitall-Tatum Co., of Millville, N. J.

Special: $4.50 each in cartons for Shipping. $3.50 each in lots of 5 or more.

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Beautiful antiques shop, good business, fine location, 3 year lease at $100 per month; price Ten Thousand dollars. Reason for selling, owner leaving state. Call or write: Elsie Hicks Antiques, 212 Seabreeze Boulevard, Daytona Beach, Florida.

Mrs. George L. Beare
210 E. Adams St., Sandusky, Ohio

Sapphire blue Fairy lamp marked "Baccarat" $38.
Cranberry creamer 4¼" high, top ruffled in 5 points, clear applied handle, and six leaf feet $18.
Pair pink shaded Satin overlay ewer vases 7⅝" high to top of crimped top, applied camphor thorn handles $55.
Agata salt shaker very deep color, write.
New England Peachblow dull finish toothpick holder, tricorne; pair dull finish Burmese vases, 8" high, deep color, photo.
Rubina-Verde covered sugar 5¼" high, 2 applied handles $25.50.
Amberina ginger ale tumbler $12.50.
Lowestoft helmet creamer 5" high, small blue flowers $25; Lowestoft shallow bowl 8" diameter beautiful border, colorful scene with 5 figures $30.
Buckle covered sugar $9.50; Buckle spooner $3.
Haviland 8¾" plate, Marseilles border edged in gold, hand painted red, pink and yellow roses $4.50.

NO REPRODUCTIONS. STAMP PLEASE. TRANSPORTATION EXTRA.

ANTIQUE EXCHANGE
9284 Montgomery Road
Montgomery, Ohio

Purple Slag ruffled bowls (3) Belknap 297a, $9.50 each. Tripod vases (2) Millard 227, $13.50 each. **Sugars:** Hexagon (no covers), $4.75 each; Wheat and Robin pink marble (rarity) $8.50. Yellow slag 2-handled basket $6.50. **Hand vase** $7.50. Bulbous opal **Coin Spot pitcher,** fold over spout $22.50. **Blue Diamond Quilted** waste bowl $8.50. Half gallon water pitcher, applied handle, **Beaded Grape Medallion,** slight lip check $7.50. **Excelsior** water tumbler $5.50. 8" **Cupid and Venus** covered compote $7.50. Cupid and Venus celery $6.50. **Amber Three Panel** tumbler $5. Ruby and Clear Dogwood tumbler $5. **Ruby Thumbprint** small creamer $5.50. **Daisy and Button** clear with amber stripe collared sauces, $3.75 each (3). **Goblets:** Argus $5.50; Horseshoe, plain stem $4.50; Oak Leaf wreath $4.50; Open Rose, heavy $4; Waffle and Thumbprint $6; heavy Thumbprint $6. **Creamers:** Liberty Bell, reeded applied handle $12.50. Wildflower clear $4.50; Huckle $4; green Jacob's Coat $6.50.

Mrs. William T. Strom
217 Rubicon Road, Dayton 9, Ohio

GLASS

Lee patterns—perfect and old.
Apple Green Tree of Life footed match holder $5.
Tree of Life covered sugar, base marked Portland $12.50.
Purple Slag creamer, Sunflower pattern, Lee 108, $12.50.
2 **Excelsior** 6" goblets, fine flint, Lee 1. ea. $6.50.
6 **Honeycomb,** New York, footed tumblers, the set $13.50.
Dickinson 5½" jelly compote $6.
8 **Double Vine** 10½" plates, each $7.50, the set $50.
Magnet & Grape, Stippled Leaf, my personal collection: 6—4" cordials each $5, set $25; 10—5" wines or champagnes each $6, set $50; 2 egg cups each $4. Covered pieces, all with acorn finials: pair sugar bowls $20; butter dish $9; 8" compote, tall standard $12. This pattern combines beautifully with the Double Vine plates.
Old Rose Medallion Canton China: 14½" Chop Plate $15; 6" Bowl $6.50.

Careful packing — Transportation Extra
24 YEARS OF GUARANTEED ANTIQUES
1 block E. of So. Main (R-48) at Schantz Ave.

What Is It?

We Have a Picture, "Cave of the Winds" What is it?

If your picture looks anything like the one here reproduced, you have a Chromo Lithograph by Prang of Boston, made c. 1868-1870. You may refer to the Prang story by Ernest Newman which appeared in the June, 1951 "Spinning Wheel".

Are Phrenological Busts Valuable Antiques?

We have records of them offered at Antiques shows at from $75 to $100 each.

Did Catlin the Artist Write of Medicine?

No. He did a work on the art of breathing properly, illustrated with 25 plates by him, published 1861.

What is the Flatey Book?

Our philosophical research director says it is a collection of material from Manuscripts in the Vatican, dealing with knowledge of America contributed by Norse converts as early as the year 1000. These data were published at London in 1908.

What is the "Chicago Lady's Book" & is it a Godey?

It is not a Godey. It is "The Lady's Western Magazine" published at Chicago, 1849. This magazine was copied after Godeys but was truly a western publication. Any number is worth five times the price of a comparable Godey.

Is it True the Cast Iron Settee Shown in Victorian-Cinderella is Reproduced?

If you mean the Gothic arcaded back settee, the answer is yes. We do not know how recently the last castings were made but we do know they were made and sold in the 1920's. In 1931 Valentine & Co. of Richmond, Virginia, offered them as "Empire" style cast iron settees for the garden or lawn. But please understand there was nothing questionable in the transactions; the settees, along with other iron elegancies, were offered honestly as recasts, and at modern, not antiques prices. Which brings up a question: is any casting of any old cast iron a "reproduction"? It isn't. It is a recast. The only "original" was the basic pattern for the molder. And in all truth, what does it really matter whether the iron was melted in 1810 or 1910? The iron is as old as time. We might carry this philosophy to a fatuous point and thus defeat collecting ends so let's don't apply it to collectors items such as dated or identifiable stove plates, firebacks, andirons, cooking pots, rooster betty lamps and so on. But we can be reasonable. And realistic. Cast iron furniture was made for many years from the original patterns and the only possible way to determine the age is by analysis of the iron itself. If it is charcoal iron chances are it is old. If it is coke melted iron, chances are it is recent. In connection with the above it is common knowledge that old stove plates have been recast, as have the Hessian, Naked Woman, and other andirons, and many bootjacks. These items, or some of them, appear in the catalogs of iron founders as late as the 1880's and as early as the 1840's. That means the casting went on for over 40 years as legitimate commercial production.

Is it True that Tea Leaf was Once Considered to be of 18th Century Make?

Please! You have been reading back number magazines, or early guesswork by antiquarians! Yes, we know of one expert who, twenty years ago, said in print that a tea leaf bowl was from the John Hancock house and of course this suggested revolutionary period make. But remember this: progress in antiques identification is made each and every year and it is often a grievous error to take literally as truth a commentary of fifty, twenty, ten or even five years ago. Always seek the most current knowledge in respect of any antiques.

That Bronze "Foot Lamp"

Dr. Ruth Herrick of Grand Rapids, Michigan, has a bronze foot lamp like that featured in our What is It section. (Page 33, May 1951 Spinning Wheel). Dr. Herrick's example is marked "Summer, Napoli", which would tend to bear out the idea these are ceremonial lamps of the Church of Rome. They are perhaps traditional, and may have been made in substantially the same form for centuries. Dr. Herrick's example is a right foot. The example we pictured is a left foot.

What Is It?

What are Anne Arbor & Bystrom Lamps?

The Anne Arbor is a mantel type lamp making its own gas from gasoline. Types include a Saint Germaine Student, single hanging unit for halls, and chandelier types. Some of the glass shades are etched "Ann Arbor". The Bystrom is a similar type lamp. Both types were made (1) with the fuel tank as an integral part of the lamp assembly and (2) with a remote tank equipped with pressure chamber and pump, connected to a system of lamps with hollow wires; the wires of no greater diameter than an insulated electric wire. Both systems date from 1890's and were quite universally used in homes, shops, hotels and public buildings, in rural and semi-rural communities. Still another lamp of this type was the "American Arc Pressure". All these lamps are now falling within todays somewhat liberal category of "antique". The subject deserves pictorial demonstration so here are examples of each of the types of lamps.

Anne Arbor Hanging Wall-Lamp and the Anne Arbor Saint Germaine Student Lamp.

The Bystrom Student Lamp and the American Arc Pressure Hanging Lamp.

Is there a Saint Memin Portrait of Aaron Burr?

We do not know if it survives but, in the 1880's, J. W. Bouton, Esq., of New York had a physionotrace drawing of Aaron Burr by Saint Memin in his collection. This drawing was reproduced in 1887.

What is the True Story of Mason's Ironstone?

Charles James Mason, a potter "of great skill and taste" at Lane Delph, in 1813, patented a new type of stoneware which he designated as ironstone because he used, in the mix, certain ceramic ingredients deriving from ironworks slag or scoria. The firm name at this time was G.M. and C.J. Mason. The G.M. was George Miles Mason who withdrew from the firm in the 1820's. C.J. continued the works until 1851 when Francis Morley purchased the patents, molds, and copper plates used in transfer printing. This purchase is documentary evidence that Mason's famed ironstone was made in plain molded ware, molded wares decorated, and also transfer printed. Morley was a member of the firm of Morley, Wear & Co. who were successors to Hicks, Meigh & Johnson which he, Morley, operated under the name of Ridgway & Co. (Morley was a son-in-law of W.Ridgway). Up to the 1860's, Mason, and Hicks, Meigh & Johnson were the major makers of ironstone. In 1860, or 1859, Morley sold the old Mason works to George L. & Taylor Ashworth who continued manufacture. It was this firm who started hand decorating ironstone ware with "Imari" patterns for the American market. This is the ware we now call Gaudy Ironstone.

What is a Reactionary Lifter?

It is an early health-fad exercizer, made up of a japanned cast iron base with steel arms, handles and spring. You stood upon the base and lifted, for healthy exercise. The physical director of Yale endorsed it, in 1872. George Ticknor Curtis; Dr. Gulliver, of Knox College; Bob Collyer, the blacksmith minister of Chicago, and other notables wrote enthusiastically about it.

What is "Wooden Box" Pottery?

Thomas Hallams, in 1817, established a pottery at Hartshorne, Derbyshire, which he named The Wooden Box Pottery. After 1820 ware marked "Joseph Thomson, Wooden Box Pottery, Derbyshire" were issued. The product was a sort of ironstone.

What Is Rice Paper and Is It Really Made from Rice?

It is not made from rice but from the pith of the falsia papyrifera, a shrub native to Ceylon. This shrub has a fine white pith of large diameter, generally 1½ inches or more. The outer wood fiber is peeled off and lengths of the pith put on a turning lathe against which a razor-sharp knife is held at an angle. The "rice paper" is peeled off in precisely the same manner wood veneers are peeled . . . the latter process deriving from the Chinese invention of rotary shaving to produce extra thin veneers. This curly sheet from the live pith is then dried flat between polished stones or metallic plates and is used as a superior paper for the finer arts of painting and printmaking. With the years, an improperly humidified rice paper becomes very brittle and often breaks into small fragments. We are told it is a "paper" that should always have some moisture in it.

[Please turn to page 33]

HERBERT H. BOWLES
LINE HOUSE ANTIQUES
Routes 3 & 123 — Assinippi, Mass.
AUTHENTIC PATTERN GLASS
Write your wants. Large stock of authentic pattern glass.
5 Bird & Strawberry tumblers each $5.50
Bird & Strawberry sugar $7.00
Bird & Strawberry creamer ...$6.00
King's Crown large punch bowl $35.00
Cupid & Venus butter $9.00
8" Cupid & Venus high standard covered compote $16.00
Cupid & Venus creamer $7.50
5 Cupid & Venus goblets, ea. $10.00
2 Cupid & Venus large plates each $7.50
5, 3½" Cupid & Venus footed saucers, each $3.00
4, 4" Cupid & Venus footed sauces, each $3.50
Cupid & Venus water pitcher $10.00
Cupid & Venus milk pitcher ..$10.00
Cupid & Venus celery $10.00
Cupid & Venus spooner $3.50
Cupid & Venus sugar $9.00
NO C.O.D's. EXPRESS COLLECT. STAMP FOR REPLY, PLEASE.

MAE B. PAINE
3770 Drake Ave.
Cincinnati 9, Ohio
Red tablecloth 62x74" exclusive of fringe, border animals, etc., $16. **Blue Three-Panel** footed bowl 7¼" diameter, 4" high $7.50. **Blue Three-Panel** sauce dishes footed, nick on each base, each $3. **King's Crown** apple green goblet, **"Piqua, Ohio"** souvenir $6.50. **Cupid and Venus** celery, footed $6. **Green glass lamp,** heavy enameled flowers and leaves, 11" diameter including two handles, matching inset, collar missing, a beauty, 9" high $15. **Arched Grape** celery $4.50. **Zipper spooner $3.** Two short ale, **Honeycomb,** each $1.75. **Double Spear** goblet $3.00. **Flamboyant goblet,** Cut Log Mug $3. **Satisfaction guaranteed. Everything old. Transportation extra. Stamp please.**

Old Garrison House
R. F. D. No. 1, Concord, Mass.
18" doll, bisque head and hands, kid body, blonde wig, fingers damaged, stationary eyes, Germany $15.
Paper dolls, uncut, Sloan, 1909, 8 each $1.
Toy cupboard, glass doors, 1 draw, knobs, paneled doors, Victorian, 20", $15.
Miniature china set, 1 piece gone, fits above $3.
Mustache cup and saucer, pink-white, heavy gold $7.50.
Shaving mug, pink-white, gold $3.25.
Miniature Limoges vase, squatty, footed 3" green-gold pansies $5.
Sapphire blue 5" miniature vase, decorated $6.50.
Custard Glass creamer $7.50.
Blue Inverted Raindrop open sugar $6.50.
Apple green large pitcher, decorated, pontil $15.
Cranberry mustard, ribbed, striped and long handled Coin spoon $9.50.
Cruets, nice stoppers, blown pattern, pair $5.50.
Brown Plantation bitters bottle, 1862, $4.
Authentic. Postage extra. Stamps.

Jessie M. Abbott

120 So. 9th St.

Saginaw, Mich.

Creamers: Lion Leg, yellow, two, $5.00 ea. Opalescent Swirl $6.00. **Spooners:** Opalescent Swirl $4.25. Ribbed Opalescent $3.25. **Bowls:** Fluted Scrolls, 4 blue, 4 yellow, $3.25 ea. **Sauces:** 3 Daisy & Button paneled, yellow, $2.50 ea. 3 Daisy & Button with Thumbprint, amber, $2.75 ea. 3 Daisy & Button clover leaf, emerald, $2.00 ea. 5 Wildflower, flat, amber, $2.25 ea. 6 Two Panel, flat, yellow, $1.75 ea. **Compote:** Rose Sprig, yellow, $6.00. **Milk Glass:** Bowl, crinkled lacy edge, Belknap No. 137, $6.00. **Cake-stands:** trumpet flower, $6.00; apple blossoms, $6.00. **China:** Haviland 12-cup chocolate pot, roses, $7.00. Delft hanging plate, blue, marked, $6.00. 2 Carlsbad Victoria chocolate cups, red and gold, $2.50 ea. Cauldon 4-piece breakfast set, $8.00. **Blown glass overlay bowls:** pink, enameled daisies, 10½", $12.00. Caramel to pink, 10½", $8.00.

BROWN'S ANTIQUES

50 Bond St., Dayton 5, Ohio

Set of 4 clear glass **Tiebacks, flower design,** complete with pewter bolt screw, diameter 3¼", $6. "Clews" historical old blue Staffordshire 10" plate, **Landing of Lafayette** $35. Precious **Bristol miniature lamp,** gayly decorated, applied handle $8.50. **China clock,** showy flowers on pastel green background, Ansonia works, open escapement, 14" across base, 11½" high at center, running $35. **Bennington bowl** diameter base 7", top 10¼", beauty $10. **Delft celery** dish, salling vessels, etc., scalloped $6. French porcelain plate, **Angel head** with spread wings, expressive child's face on tinted center, stunning blue border with embossed gold, 8½", $10. **Miniature cup and saucer,** ruffled flower shape, lavender and ivory satin sheen, widest diameter 1¼", $7.50. **Cosmos** Milk Glass butter dish $15. **Appliqued quilt,** large tulip design, never used, 73x85", $75. **White granite and pewter** cream and sugar, floral, (little faded on sugar) $10. **Base to Gone-with-the-wind lamp,** 18" high, **pink roses** on panels of green, electrified $40.

AUTHENTIC PATTERN GLASS IN CLEAR

Sawtooth: celery $14; open 7" compote, low standard $5; pomade jar, small chip on cover $10; syrup pitcher, pewter top $16. Child's set, sugar, creamer, butter, spoonholder $12. 1 candlestick $8. 3 caster bottles, salt, pepper, mustard, lot $8. Child's butter $4; creamer $3; spoonholder $2.

Lincoln Drape: 7" compote, low standard $12. Fan and Diamond creamer $3; spoonholder $2. Paneled Cherry covered bowl $5. Cane pattern bone dish, very rare $6.

Rare pair olive green blown molded Sunburst motif decanters as pictured and described in July Spinning Wheel $45. **Collection 8 old different iron trivets $20. Transportation Extra.**

ARNOLD N. JOHNSON

1738 House, Petersham, Mass.

Disclosing the Possible Source of American Manuscript Patterns?

[Continued from page 14]

Beissel, far from being an artist of letters, was a baker by trade. Upon arriving in the colonies he discovered that people here generally baked their own bread. When he got to Germantown, he studied weaving in order to have another and more profitable trade. Here, undoubtedly, he saw pattern books. But at Germantown he also fell under the influence of Dr. Christopher Witt, an influence we shouldn't discount. It is altogether likely that Dr. Witt found Beissel a willing vessel into which Witt poured most of the ideas that later came from Beissel. Witt was an educated gentleman of parts, a mystic, a medicus, and a mathematician. He suggested that Beissel and another young man, Van Bebber, go to the Labadist Monastery on the Elk River and study there the mystic religion established by the ex-Jesuit, Jean la Badie.

When Beissel finally established his Ephrata community he received a notable gift from Dr. Witt, a tower clock. Thus we know the friendship established at Germantown had not waned during the years Beissel worked out his ideas for Ephrata and made them come true.

The illustrations here pictured from the manuscript book carry their own Ephrata identification to any fair-minded scholar of Pennsylvania religious expressions. In fact, so well does each illustration speak for itself that captions would be superfluous.

ALMA MARTHA MOKE

528 N. College Avenue

Fayetteville, Arkansas

Hand painted cup and saucer, violets, $4.50.

Desk set, scissors and letter opener in scabbard case, handles and case brass with floral, etc., designs, blades steel, Germany, Julius Hammesfahr, Solingen, 12" over-all length, $12.50.

Iron door knocker, lady's right hand holding ball, hand moves in cuff,, $14.50.

Hand painted 14" chop plate, big bunches grapes, scalloped edge, Limoges, lovely, $18; a bulbous matching pitcher, 6" tall 8" widest diameter $12.50.

Royal Bayreuth match box with Red Devil head on lid, $6.50.

Pink Satin 4" rose bowl, $10.

Old, Proof. Transportation extra.

LOUISE M. TILTON

Mail Address

R.F.D. 1, Attleboro, Mass.

Shop: Perryville Rd., Rehoboth, Mass.

8½" **pewter plate,** Samuel Ellis, London $10. **Small iron still bank** 1¾ x 2", 3" high $5. **Lobster dish,** white with gold, gold slightly worn $15. **Blue Milk Glass hen** on basket, 5" long, 4¼" high $12. **Guaranteed** old. **Moon and Star sauce dishes,** each $3.50. **Cane water pitcher** in Vaseline $9. **Cobalt blue** bottom of **sugar,** Jewel with rayed design, Portland glass $14. **Captain's high chair,** all original, excellent condition with exception of paint which is worn from use, $25, crated. **Deep round walnut frame** 3¼" deep, 17½" across, original wreath still in frame $14.

No C.O.D.'s. Shipping charges extra.

MARGARET PILLSBURY'S ANTIQUES

100 Powell Ave., Salisbury, Md.

If you are interested in a collection of Eyewinker service for 8, write.

4 Milk Glass Candlewick cups and saucers, each $6.

2 Vaseline Two-Panel goblets, each $8.50.

5, 7½" Finecut plates, each $4.

Square panel Thistle bone dish $6.

Frosted Hand cake-stand $15.

10" Staffordshire hen, Samuel D. Riddle estate $65.

Square cranberry Hobnail bowl, fluted top $30.

I buy, sell and trade Gibson Girl plates, widow series. Send titles.

All items guaranteed old and perfect.

Wants: Ruby Thumbprint, Ruby Block.

DIRECTORY ANTIQUE DEALERS

For Travelers

$1.50

U.S. and CANADA by STATE & CITY

At Your Antiques Shops or Direct From:

Edward C. Washer

628 Montgomery St., San Francisco 11, Calif.

What Is It?

What is a Burges Hall Vase Stove?

It is a variety of stove developed by B. Franklin, and made more generally in England than in the Colonies. It is best known as a vase stove, the combustion chamber being in the vase proper and the ash box in the base. The final upsurge in popularity is recorded as around 1850 when Mssrs. Maund, of London, received a renewal on Burges' vase stove patent of the 1820's. These "vase stoves" were used almost exclusively in halls, entries and other parts of the house which, though frequently used, were not occupied for any length of time. They did supply some heat, but were not considered efficient enough except for auxiliary heating purposes. In living rooms and drawing rooms their use was in addition to the then modern warm air from furnaces in basements. Fortunately our pictorial resources enable us to picture, at left, a Burges Vase Stove for Halls and, at right, an American vase stove, made for actual room heating. The American stove dates from c. 1342.

What is Cartwright & Hirons Ware?

It is silver plate, (electro-plate) made by this firm, at Birmingham, England. It is often, although erroneously, called Sheffield Plate.

Did a Man Named Gough Make Sheffield Plate?

Yes. Gough was a producer of plated silverwares at Sheffield, and was active in the 1840's and 1850's.

What is Daniell Ware?

It is fine parian and china made by Mssrs. Daniell of Coalbrookdale, England. One of their famed wares was Rose du Barry Parian. They issued a statue of the "fisher boy" modeled by the American sculptor, Hiram Powers, in 1850.

What was the original name of Webb Glass?

The firm, originally, (in the early 1830's) was Molineaux & Webb. Their factory was at Manchester, England.

Ironstone: Original vs. Actual

In respect of the "What Is It?" identification of real ironstone, one of our champions, Mrs. Charles A. Wilson, makes the plea that we tell the readers that real and early ironstone is excessively rare, and that, for the vast majority of us, the word "ironstone" should mean exactly what we have believed it to be, heavy and tough English china alleged to contain scoria from iron furnaces as a part of its paste before firing.

What Is Stump Work?

Mrs. Ward Keesecker of The Castle, Berkeley Springs, West Virginia poses the query. Herewith the answer. Stump work is the name given to colored embroidery in high relief, generally embroidery making a picture but also frequently used to decorate expanses of fabric. This form of embroidery was quite popular in the 17th and 18th centuries and is found on the bodices, skirts and other elaborate outer garments of women, as well as in squares and oblongs used for wall decoration today. Padding was done with the aid of a stump. It was completely hidden by patches and needlework embroidery.

What Is a "Gripp Crayon Portrait"?

To the Ohio subscriber who sends in this anonymous query, our gratitude. We consider the answer a distinct contribution to our knowledge of American Art. Briefly and to the point, H. A. Gripp, in 1882, established at Tyrone, Pa., a shop and "school" for the making of crayon portraits, enlarged photographically from copy supplied by clients. Gripp called himself "German Artist" for a reason not disclosed. Gripp contracted with all sorts of publishers who offered finished crayon portraits as prizes or bonuses for subscriptions. At one time he boasted he had orders for 72,000 portraits to be done, with the help of his "pupils". Pupils were "taught" by mail and paid fees for doing the work. If apt, they could work several hours a day and make pin money if nothing more. He claimed to have had workers in every state in the union and probably did. Undoubtedly thousands of these "Gripp Crayon Portraits" still remain undemolished in the USA. They are drawn on a parchment paper, often pasted on cloth and in turn stretched on a frame. We learned with some amazement that some semi-professional "artists" bought Gripp portraits and then painted over them in oil colors, obliterating the original outlines and crayon strokes and obtaining a tolerable oil portrait which they probably sold for as much as ten dollars. The number of self styled artists of this and other types in the American scene often startles a researcher when uncovering the facts. If we need to coin new phrases or terms for such workers, we think they should be called "Quack Artists". It is not without some qualms that some periodicals in the field, and some collectors, are now glorifying the work of such quack artists, calling it "primitive" and even "folk art". We could start calling it "quack art".

JOHN WALLACE WHELAN
47 Lafayette Place
Greenwich, Conn.

Hobnail mug, blue $6.50.
Jardiniere, light green, Wedgwood, England, 10" high, 10" diameter $37.50.
Cut glass vase, 12" high, Pinwheel and Prism pattern $8.50.
Rose Medallion trencher salts, rare pair $27.50.
Blue Canton covered gravy tureen $12.50.
Delft trinket box, blue and white, Chinese scene and flowers $27.50.
Sevres cup and saucer, deep blue and gold with military scene $27.50.
Honeycomb dome cover cheese dish, 9½" plate, 6½" diameter dome with clear glass finial, rare $35.
Historical Staffordshire soup plates, Boston City Hall, pair $17.50.

Trans. extra. Write your wants.

ELLEN HANNISCH
4332 N. 38th St.
Milwaukee 16, Wis.

1. **8-drawer spice box,** refinished light wood $9.75.
2. **3 round covered onion jars** 7' high, sugar, flour, coffee,, Germany, $5 each.
3. **Frosted Circle** cake-stand $5.50.
4. **Pair very large Bristol vases,** 21" high, lovely scene and gold decoration, $25 each.
5. **Chelsea cup and saucer, Adderlup** Grape pattern $5.75.
6. **Meissen** round covered cheese dish, large roses and green leaf decoration, lovely $22.50.
7. **Meissen Cross Swords,** white calf, 3½" high, 3½" across, standing $12.50.

No C.O.D. Postage extra.

THE HOBBY STALL
Perth Road, Amsterdam, N. Y.
Hubert and Helen Harris

Brilliant heavy cut glass pitcher and 6 matching tumblers $17.50.
Set 6 tablespoons, Rogers AA State Series, Arkansas, Kansas, Mississippi, Montana, Tennessee, District of Columbia, each $1.50; set $7.50.
Fan, ivory and satin, hand painted flowers, feather tipped, excellent condition $6.50.
6 oval salt dips in silver plated holders with silver plated salt spoons, set $6.50.
5 hand painted plates GDA. France 7½", each $3.75.
Organ stool, 3-footed, revolving plush seat $4.75.

Transportation extra. Stamps for inquiries.

MRS. FRED WILMER AUSTIN
143 Pleasant Street
So. Weymouth 90, Mass.

Sandwich glass door knobs, $6 pair. Box of early spectacles $5. Iron rest for shovel and tongs $5. Small fender for iron fire frame $3.50. 2 sets of jeweler's scales. Pair of extension brackets for oil lamps with shades and prisms $25. Pair of lovely brass mirror knobs $7.50. 6 old iron pot hooks, each $2. Gold band china, sugar, creamer, teapot, bowl, 1 plate, cup and saucer, all perfect $15. **Rose in Snow base for** square sugar bowl.

Stamp for reply. Transportation extra.

McDONALDS
Box 604, Geneva, N. Y.

White marble top walnut stand, oval 22x28", 30" tall, good rough $37.50. Soft wood ½ commode, cleaned off, plank ends 22x14", 29" tall, 1 door, 1 drawer above $14. 1-drawer walnut coffee mill, 7x7", 4½" tall, signed J. Fisher Warr, good rough $5. Pr. Mahogany Fiddle back chairs, recently refinished, usable as is $40. Set of 4 Finger carved walnut side chairs, round seats, cabriole legs, early Victorian, original hair cover, good rough $85; small loveseat to match, good rough $50. Set 4 mid-Victorian side chairs, walnut, straight turned legs, rounding seats, small arms, good rough, nice set $30. Child's hard maple cane seat chair, good cane $7.50. Half shade Gone-With-The-Wind lamp 16½" tall, white background, flowers, birds, etc., original $18. Lovely brass banquet lamp, Diamond pattern stem, floral design brass font, ball shade, white to pink background, large pink roses, original $35. 2-arm Lacy iron chandelier, complete with lamps, chimneys $12.

Prices include crating. No C.O.D. Will photo.

LAIRD'S ANTIQUES
Morristown, Minn.

Goblets: 2 Dahlia, $10 each; 4 Elk and Doe, $6.50 each; 2 Barley, $4.50 each; Beaded Tulip $6.50; Canary Prism and Daisy Bar $4; 8 Milk White Millard Plate 102, $5 each; 3 Diamond Paneled Fruits, $6.50 each; Inverted Fern $6.50; Paneled Sage $3.75; Acorn $3.50; Cottage $3.

A large collection of Egyptian; many pieces in Strawberry and Currant. Collection of Milk White covered dishes and plates.

8 and 10" plates, Jersey Swirl, Teasel, 1000 Eye, Dahlia, Primrose, Double Vine, Arched Leaf.

Heavy Paneled Grape; covered sugar $7.50; 2 goblets, $8 each; handled mug $4.

Harriett Davidson Bolan
84 Waterman Street
Providence 6, R. I.

MINIATURE 4" TRIVET with swan iron, original colors $5. Attractive lace edge TRIVET, 4 center hearts, 4 feet, no handle $4. 6" LOWESTOFT plate, center flower and diaper border in henna $8.25. 12" hand wrought ANDIRONS, goose necks with diamond balls $15.

ONION PATTERN German porcelain for the kitchen, barrel shaped covered mustard with no ladle and 4" funnel, $4.50 each. 8" plates, scalloped edges, Cross Swords, set of 4 for $18. Unusual kidney shaped platter or dresser tray with scalloped edges, Cross Swords, 9½ x 5½", $14. 2 cups and saucers, coffee size, Crossed Swords, $13 each. **All proof. Stamp please. Trans. extra.**

CHARLES & NELLYE DANGLER
R.R. 1, Greenville, Ohio

Antique Auction at farm 3 miles South and ½ mile West of Greenville, Ohio on Saturday, August 18, at 11 A.M. **To our old friends and new friends** we extend to you an invitation to our first public sale of antiques consisting of Grape carved loveseat and chairs, refinished. Also walnut chests, nite-stand, refinished; and tables, chests, chairs, mirrors, etc., in the rough, Also items in Majolica, china, Bristol, Caramel Slag, Pattern Glass, brass, clocks, Gone-with-the-Wind lamps, bracket lamps, hall lamps.

Anti-Inflation Propaganda of 1880 Created this "Antique"

AFTER the War-between-the-States, the federal government began issuing paper money in such quantities that the sound money advocates were highly alarmed. The dollar had decreased in value to an alarming extent because prices of everything were rising. One of the results of this condition of affairs was the issuance of "phoney" money in the form of paper bills for $1000.

The opponents of inflation, of uncontrolled government spending, and of bureaucracy, in attempting to point out that paper money might ultimately become valueless, might well have been prophesying in respect of this day and age. Here are some of their phrases:

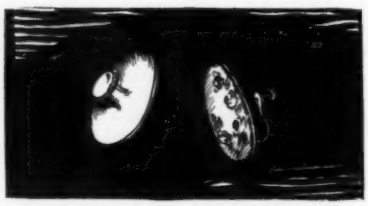
Burn the bonds! Shoot the bondholder! Down with capital! Vive la Commune! Divide all property equally! Civilization demands paper currency representing no artificial value. Worthless money is honest money, for it will cause no one to be dishonest. To all who want cheap money and plenty of it, this is as cheap as dirt.

"When," said the printers of this money, "the government has completed its work of issuing one of these notes to each individual in the nation, every person will be worth $1000. Yet this thousand dollars is redeemable nowhere, in nothing, and by nobody. So when you spend this note, just apply to the U.S. Treasury for another one!"

On the side of the $1000 bill we picture, through the courtesy of a Lancaster, Pa., collector, Uncle Sam is shown running the U.S. mint as a grinding machine into which he feeds old rags and out comes the worthless $1000 bills or bonds. A wily fox is pictured hiding behind the door while a lot of silly geese are lured to the door by some free seeds.

Now this phoney money is an antique . . . an antique of the days when the federal government was doing all it could to encourage inflation by devaluating the dollars held by the citizens. They failed, however, to think of a counter measure, that of taxing all the citizens so they wouldn't spend so much of the devaluated currency. We needn't worry about things like that today—we have the devaluated currency and we have the higher taxes.

Antique Antics
by BOB PEARSON



SHIRT-WAIST STUD EARRINGS

Old hand painted porcelain shirt-waist studs make unusually beautiful earrings. The shank can be removed by scoring it close to the back of the stud with a small triangular file and then snapping it off. Attach earring back, available at any dime store, with transparent plastic household cement. Large jet and steel cut buttons also work very nicely.

Warning About Pennsylvania Dutch Fakes! from Alvin Lohr

Alvin Lohr, antiquarian bookman of Conococheague, Hagerstown, Md., renders a distinct service to Spinning Wheel readers and dealers in the east central Atlantic states. Mr. Lohr states that he has noticed fakes, not reproductions, of all types of fraktur work, well done on old paper, painted chests and boxes, and spatter ware pottery made somewhere in the Hagerstown-Mason Dixon Line region of western Maryland and Pennsylvania. An effort is being made to distribute these fakes through dealers.

Mr. Lohr feels that dealers should be aware of the fact that old furniture is being redecorated and faked to look like originals, old plain pottery is being redecorated, and old paper is being embellished with fraktur work.

On the Q. T.

About Antiques Collecting

Or the recollections of Auntie Anne Teague . . .

FROM the minute you hang out that ANTIQUES sign, you're a caged woman. You've *got* to stay home, whether or no. Some days you'll start selling at seven a.m. and wind up at eleven-thirty at night, so exhilarated with your swelling coffers, you forget your swollen feet. Then there'll come a stretch when you won't do a lick of business and you wonder if anyone *should* turn in your drive if you could croak a civil greeting. But take fifteen minutes off to run over to the store for a can of baking powder and half the county will report a limousine, mink coat and chauffeur driving off in exasperation. Sometimes I thing Addie Graham had the right idea.

Addie was a great one to gallivant —with a heart as big as a barn door, and about as much money sense as a peahen. When Big Joe died, everyone thought Addie'd take Little Joe out of college and keep the farm going. But not Addie. She packed Little Joe off to State, let out the farm to tenants and put a flock of ANTIQUES arrows heading up her lane. Then she got out all her mother's things, and her grandmother's things, and wore a path down to my place asking how much she ought to get for this or that. "You'll have to be staying home," I warned. "No more gadding."

"Oh, fiddle-dee-dee, I'll fix that," Addie pshawed.

She kept right on going to Missionary meetings, or downtown, or taking her special currant jelly to anyone in the county who had a toe-ache. But every time she left home, she'd tack a note to her door. "Gone antiqueing", it read. "There's chocolate cake and sweet cider on the back porch. Make yourself at home and call me if you like at—" and she'd fill in a list of numbers. "Phone's on the back porch, too. I'll be bringing home something *very* nice."

A lot of people took her at her written word. They ate her chocolate cake, drank her cider, phoned and waited. She used to keep a bushel basket packed full of her grandmother's things in the trunk of her old car. She'd rush home and start hauling out the basket. Many a time she'd sell every piece in it. People seemed possessed to buy her "latest." But the stock in her attic kept getting lower, and chocolate cake took most of her profit, and she had plenty of worries.

One afternoon she was down to the preacher's, seeing if he couldn't work out some sort of miracle to keep Little Joe on at school, when the phone rang. It was a New York man looking for some early Queen Anne chairs, meanwhile sampling her back porch hospitality. She dashed home and started pulling out her basket. "Don't bother with antiques, ma'am," he wiped the cake crumbs off his chin, "I'm interested in this chocolate cake. Would you like a contract to bake forty a week for the Bachelor's Club—with more in the season?"

Addie cried, "The Lord be praised!" and dropped a fifteen dollar teapot.

Those forty cakes are keeping Addie home now—and Little Joe in school. She left the Antiques sign up though and keeps a basket full of stuff wrapped up on the back porch. She does quite a bit of business, too. "Something about a basket makes people want to buy," she confessed to me, "and besides it saves a lot of dusting."

Who is Interested In Early American TOOLS?

Last month we asked the readers of Spinning Wheel to express their wishes in respect of more information about Silhouettes. The response was so definite that Silhouettes are scheduled for definitive exposition in "Antiques Digest". In fact, we are prepared to publish, in advance, a digest of a book as yet unpublished . . . "All about Silhouettes."

Now here is another subject on which you are invited to cast your vote of opinion: Who is interested in old tools of all kinds? Watch & Clockmakers' tools, wagon and carriage makers' tools, farming tools, coopers' tools, cabinetmakers' tools, silversmiths', braziers' and pewterers' tools, including spoon molds. Button makers' tools, turning lathes . . anything that's a tool! When the tool box of a 1907 Ford, complete with tools, is a collectors item bringing a substantial price, when there is an association (Early American Industries) holding annual meetings and publishing a little journal, the time has come for some National Magazine to do something about tools. We have the material, so it is up to you, the subscribers of Spinning Wheel, to say whether or not you want it published. What you decide shall be our Editorial policy. Send in your opinions on penny postal cards. Thank you!

HORTON BRASSES

H-3

Send for illustrations

H-17

(Antique or Bright)

BERLIN, CONN. - PHONE 3-7229

(DISCOUNT TO DEALERS)

F. L. BALL

Collect—Buy—Sell—Exchange

Mechanical Penny Banks — Still Banks — Cap Pistols — Bell Toys — Engines & Trains —Fire Apparatus — Circus Items — Old Tin & Irons Toys of Every Description.

45 FRESH POND LANE
CAMBRIDGE 38, MASS.

Largest Stock of Old Banks & Toys in U.S. List of mechanical banks for sale, to collectors only.

JUST A TWIST OF THE WRIST

That's how easy it is to electrify a flat wick oil lamp with a GYRO QUEEN CONVERTER. Price $2.00. Send 50¢ extra for postage, we return difference. State size. ⅞, 1⅛ or 1¾ inch. 10¢ brings folder showing all converters and how to make lamps from bottles, jugs and vases and how to electrify oil lamps.

D. P. FISHER, LAMP SUPPLIES

3825F EASTERN AVENUE
CINCINNATI 26, OHIO

LAMB'S FINE ANTIQUES

327 Main St., Hamilton, Ohio

Child's **Schoenhut piano,** fine $6.50. Set 20 child's **A.B.C. blocks** $5. Round tin **spice box,** 6 tins $6. 3-drawer **marble chest,** 28x18" $35. **Loop and Dart** open sugar $6. **Tree of Life** open sugar $4.50. 3 **amber Daisy and Button** square sauces, each $3. **Canary Daisy and Button** compote $7.50. Blue open **Grape compote** $9.50. **Haviland** cream, sugar, lovely $8. Hain painted 3-footed bowl $6. Pair **Haviland** covered vegetables, each $8.50. 5½" amber cruet, etched base $13. 3, 1-drawer **cherry tables,** each $32. 4-drawer **cherry chest** $75. Small 4" "Mammy" bench $75. Solid cherry dough tray $55. **Brass teakettle,** brass standard $21. 6 cut glass tumblers, each $2. **Copper chafing dish,** tray $16.50.

HANSON PRODUCTS MFG. CO.
Hanson, Mass.

Cash with order. No C.O.D. We pay postage.

A new all wood display rack for your antique plates. Light but strong. Natural finish.

To display 6 plates .....75¢ ea.
To display 4 plates .....60¢ ea.
To display single platter or bowl .....40¢ ea.
Quantity discounts on application

In New England, where they were first introduced, hundreds of these useful racks are already improving the displays in dealer's shops and at the antique shows.

The ARMCHAIR SHOPPING CENTER

GRANVILLE and HAZEL LOTHROP
553 W. Main Street, Avon, Mass.

Clear Daisy and Button sugar, Lee 169, $6.50. **Loop and Petal** dish 7½", $7.50. **Green Daisy and Button Clover-Leaf** berry bowl $6.50; 2 same $2.75. **Caramel Slag** large mug 4¾" $5.25. **Majolica** Lily pad butter pat $3. **Small Paneled Thistle** nut bowl 4¼", $3.25. **Whippet** lying down dog $3.75. **Shell and Tassel** oval dish $4.25. **Novelty Grape** creamer $6.50. **Delft** mug 3¾" $6.75. Dutch Delft shoe $7.50.

JESSIE L. PECK
PARKMAN COLONIAL SHOP
Parkman, Ohio

Snail butter dish $8. **Snail** tall celery $4.25. **Large turkey platter, Brown Copeland** china, Castle pattern acorn edge $20. Also other pieces in this pattern, write. **Beautiful pedestal sugar,** teapot and creamer in **Blank Haviland** china for painting $20. **Bow tie** spooner $2.50. **Honeycomb** pepper sauce bottle $10. 6, 4" **Flat Amberette** sauces, each $4.

Please send postage or will ship express collect.

Charlotte Kalbfeld
Box 385, Gloversville, N. Y.

ROYAL BAYREUTH: Moosehead toothpick holder $4.25; Creamer, Jack & the Beanstalk $4.50; Signed hand painted Rudolstadt Celery $6.50. Covered Cheese dish, violets, $5. RC Bavarian cocoa Pot, separate spout, Roses, Fine $7; Sugar & creamer, roses, $3.75; Handled divided dish, Floral, $8.50; 9" signed hand painted plate, poppies, $4.50; Berry set, Austrian, Hunt scenes, 5 sauces $7. **CUT GLASS:** Butter dish $9; spooner $3.75; small handled basket $5; large oval bowl $9. **List on request.**

NOLA CUNDIFF
616 Maple Street
Lawrenceville, Illinois

Royal Bayreuth hanging match holder, drinking scene, exquisite coloring, rare beauty $7.50. **Amber Wildflower** 10" plate $6.75; 2 goblets, each $6.50. **Sapphire blue** barber bottle, floral enamel, gold decoration $7.75. **Tumblers:** cranberry, lovely, enamel, gold decoration $3.75; 2 amber Hobnail, each $7.50; 2 cranberry Inverted Thumbprint, each $3.75. **Bennington** Spittoon $5.

Express Extra. Lists! Mail Order Only.

HERRINGBROOK FARM
Rte. 3-A, Marshfield Hills, Mass.
(Summer shop, May to November)

BENNINGTON-type 12" milk pan, 3-color flint glaze $7. **Rare French COPPER mold**–10"x16"x3"–repousse coat-of-arms, burnished, $27.50. **COFFEE MILLS:** square wood, orig. label, $5; large all-iron wall type, orig. paint, $8. **IRON:** Porringer $5.50; large saucer-type foot-scraper $5.50; apple-peelers, $3.50 & $4.50; sauerkraut chopper, $6; hanging match holders, single — $3.75, double—$4.75. **MILK GLASS:** 8¼" plates—Wicket & Gothic rims, ea, $5.

Postage please or Express Collect.

ETHEL WERNITZ
41 N. Fifth Street
Indiana, Penna.

Ladies Home Journal bound copies November 1890 thru December 1891 $7.50; same for the year 1893, $7.50. **The Knickerbocker,** N. Y. monthly magazine, 1854 book $7.50. **History of Pittsburgh,** Pennsylvania $10. **Peterson's Magazine** odd copies for 1887, 8, 9, each 25¢. **Old Almanacs,** send for list. **Dated coverlet** $35. Double Pine Tree coverlet $35. **Prang print,** framed $10. **Pattern glass,** hand painted china, silver, brass, etc. **Write wants. Satisfaction guaranteed.**

SAINT'S SATIN WAX

For a lustrous finish on your fine furniture, use this pure English beeswax, lavender-colored and scented. Quick and easy to use on all types of wood and leathers. The first consignment ever shipped from England. $1.65 postpaid.

THE SHADOW BOX
1378 East 8th Street
Brooklyn 30, N. Y.

COOK'S ANTIQUES
2116 Rustic Rd., Dayton 5, Ohio

Blown Victorian OVERLAY ruffled dish, lemon color center to mahogany red edge, $24. **Spanish Lace opalescent CRUET,** cut diamond clear stopper $8.50. **VERNON HONEYCOMB** flint goblet $5. **BUCKLE** sugar, slightly rough inside edge lid, $10. **CATHEDRAL** sugar $7.50. **WATER PITCHERS:** Ruby Button Arches, frosted band $6; blown green glass, enamel decor, $12; blown clear glass enameled daisies, ruffled top, $3.

WRITE WANTS.

Transportation extra. Stamp please.

Lewis F. Delbridge
M.R. 96, Binghamton, N. Y.

Old racing cutter in very good shape $75. **Blinds,** both inside and outside, old type, very good shape, $4.75 pair. **Copper teapot** polished $6.50. **Teakettle** small, brass polished, old $10. 5 **Haviland** bone dishes, very nice, each $2. **German Delft** 8-day plate wall clock $12. **Majolica** Indian head tobacco jar, good size $9. **Stein large,** the three Kaisers, write. **Toilet set** 6 pieces, aqua with gold and white trim, real nice $15.

A lot of blue and white pictorial and flow blue dishes, write.

VALENTINA R. PROCTOR
1722 Ridge Road, West
Rochester, New York

(1) **Marriage Lamp,** blue and white. Perfect. $85.
(2) **Monkey glass** spooner $12. Also tumbler. $10. Very rare.
(3) **Strawberry** lustre cup and saucer. Also 7½" plate. Perfect.
(4) **Pair beautiful old half round Hepplewhite tables,** cherry and mahogany. Photos. Makes round table when together. $300 pair.
(5) 6 **Dresden** handled dinner knives $42.
(6) 6" **Amberina** Pitcher $25.

S. & R. ANTIQUE SHOP
1417 Forest Avenue
Des Moines, Iowa

Tree of Life creamer $4. Sunflower creamer $3.50. Rosette creamer $4. Princess Feather spooner $3.25. Grasshopper spooner $4. Baltimore Pear pickle $3.75. Dresden cup and saucer with lid $12.50. Little mustard jar with spoon, gold and pink $5; one covered with flowers, lovely, spoon to match $5. Teapot and sugar, Belleek, gold handles and knob, beauty $18. Columbus Milk Glass plate, old, flowers around picture, word Columbus on vest, 1499, 1892, 10¾", price $15.

LANSING'S ANTIQUES
Plank Road, Webster, New York

8½" IMARI Bowl $7.
Gone-with-the-wind LAMP 21", yellow to white, pink moss roses, electrified 3 ways, no harm globe mark $25.
2 FERRY Seed Catalogs 1878, 1883, each $1.
KNIFE Rest, fine white china $2.50.
7-piece Nut Set hand painted pink roses, fine china, Nippon $4.50.
Lovely SHADOW BOX 20x20", ready to use, open work, light wood $15.
Camphor HAND Bottle 4½" $3.
Primitive Draw Shades 13½" long $3; 8½" $2. Stamp please.

TRANSPORTATION EXTRA.

THE CURRAN'S - - MILL POND SHOP
Union St., P. O. Box 14
No. Marshfield, Mass.

2 wines, Red Band Sawtooth (2) $6. Whale oil lamp "harp" 2 wick $10. Pr. fringed towels, white and red $7. **Clear footed compote** and 8 sauces, etched design, cup plate bases, set $20. **Pink Satin** vase $15. Plate J. Hall & Sons "City of Benares" $6. **Cake-stand** clear swirl $7. **Brass push-up candlesticks** 4½", square base, $11.50 pr. **"Good Luck" bread plate** $8. Cut glass celery dish $5. **Milk Glass** lattice compote, Millard plate 116 $20. **Skating lantern,** blue globe $5. **Shipping extra.**

MARIE GRIDLEY
50 Fogg Road
S. Weymouth 90, Mass.

THIS and THAT of YESTERDAY

Lacy miniature plate, Lee's Sandwich, plate 81, lower right $6.50.
Milk glass open lattice 8¾" bowl, morning glory decoration $14.
Pale green 3" **bottle** in form of Dutch shoe $3.50.
Yellow satin swirl rose bowl, crimp top, enamel decorated $12.50.
Toothpick holder, vaseline, cat on pillow $10.50.
Wall match holder, amber boot $6.
Blue Finecut 6" slipper $6.50.
No C.O.D. Postage please or Express Collect.

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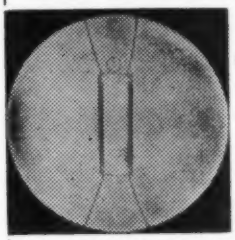

made in 10 sizes.
3", 4", 5", 6", 7", 8", 9", 10", 11", 12".

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Return if not pleased and your money will be returned.

15¢ each

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Westminster, Maryland

Hill Top Antique Shop
MRS. J. W. HUTCHINS
816 S. MERIDIAN, PORTLAND, IND.

Collectors of "Rose in Snow"! Rare old syrup pitcher; amber Holly tumbler; yellow satin rose bowl, large; choice cut glass goblets (6). Stamp please.

Buy with Confidence — at "Hill Top"

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To buy for cash. Complete contents of antique shops and private collections, large or small, anywhere in the U. S. A.
Write details first letter.

GOLD GALLERIES
241 East 4th Street
CINCINNATI 2, OHIO

ELTINGS ANTIQUES
108 Louisiana Ave., Perrysburg, O.

Oval Two-Panel vaseline bowl 6½ x 5½ x 2", $8. **Amber Daisy and Button Cross Bar** celery vase $9.50. **Blue 9" cake-stand,** square (corners cut off) Finecut pattern $15. **Tree of Life** oval bread plate, "Give Us This Day", etc., no harm roughness $7.50. **Amber low standard Three-Panel** 7" compote $8.50. **Wm. Adams Co. England** mug 2¾" top band black with leaves, 2 black roosters and a sheaf of wheat on body, some crazing $4.

Shipping charges extra.
Write wants. Stamp please.

ADELAIDE GAUTHIER
99 Metropolitan Oval
New York 62, N. Y.

L.C.T. signed Tiffany Lamp $12
Pr. Kate Greenaway Shakers ...$12
14K. Chain, Hand made 58" long $35
Hand Carved Ivory Chess set.
3 Bitters Bottles each $2.50
White Ironstone Teapot and Sugar bowl, Gold Tea Leaf Decor ...$10
Quezal signed shades, each $3
Miniature playing cards $5
Very Old wood pricket stands ..$10
8 Antique, white dinner plates blue underglaze mark, each ...$3
Delft Bottle with stopper $10

Trans. extra **Write wants**

HELEN & CHARLES ANDERSON
8 Northrup Avenue, Norwich, N.Y.

Moon & Star Berry Bowl, 9", $5. **Green Jasper** triangle shaped vase, 7½" high, raised white lady and angel, many flowers $12. **Cream Pitcher,** bright Chinese scene, marked Mason's Ironstone $6. Set 8 flowered bone dishes, $7.50. **Amber Hat,** 3" high, 5" across brim, very nice $9. **Bristol powder jar,** fluted candle holder on top, bright gold design and white flowers $6. **Copper Coffee pot,** burnished $12. **Red table cloths. Napkins. Tinware. Ironstone. Lists on request. Stamps please. Shipped express collect.**

CAIN'S ANTIQUES
BOX 331 ROSCOE, N. Y.

Emerald Green Croesus covered sugar $7. Emerald Green Croesus shaker, top good, $3. Emerald Green Croesus tray, believe it for salt, pepper and mustard, 9¼" x 5", very attractive shape $4. Gold on all above in fine condition.
Emerald Green Four Petal Flower Bowl, 11½"x7", $9.
Ashburton Goblet, heavy, bell tone $6. **Liberty Bell Goblet** $4. **Beaded Acorn Goblet** $3. **Beaded Diamond Band Goblet,** 2nd Kamm, pg. 37, $2.

Transportation Extra

MORE ANTIQUES SHOPPING YOU CAN DO RIGHT FROM YOUR ARMCHAIR

COLLECTOR'S NOOK
2112 East 11th St., Davenport, Iowa

Clear 1000 Eye open compote $6.50. **Beaded grape** Medallion spooner $3.50. **Opalescent blue Hobnail** spooner $9. **Blue Milk Glass** hen, top only $3.50. 9" pink **Staffordshire** plate "The Dancers" $3.50. **Milk Glass** Chain and Petal cake-stand $15. **Teasel** goblet $3.50. 10 **Ivy in Snow** sauces, $2.50 each. **White Ironstone** Lily of Valley gravy tureen, base only $2.50.

CAMILLA J. C. TRACY
25 Pelham Rd., W. Hartford, Conn.

LANDING Lafayette 6¾" plate, tiny rough spout edge $9. **CRANBERRY tumbler** Spanish Lace $6. **CRANBERRY tumbler** enamel decoration $4.50. **CRANBERRY sugar shake,** Coin Spots $8.75. **OPAL** and clear threaded cruet, pontil $6. **RUBY** and clear beaded Swirl cruet $5.75. **AMBER** Inverted Thumbprint cruet, $12.75. **Exp. collect. No C.O.D. Stamp please.**

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CHAIR CANE CANES CHAIRS.
Genuine Cane, Natural Leaf Rush, Hong Kong Grass, Ash Splints, Reed. Instructions, samples, price list 25¢
Seat Weaving (Perry) $1.15
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Signed Tiffany bowl 8" exquisite $18.00
Cranberry cruet—frosted band with red flowers—original stopper $16.50
5 **Amber Daisy & Button** saucer type bowls 6"—brilliant .....each $4.00
R & M **Staffordshire** 10" blue plates 'American Poets' 'Composers' ....each $5.50
Fine Imari fish dish—8" x 12" $12.50

HOMECRAFT EXCHANGE
R. D. 1, Box 101, Utica, New York
Josephine L. Alvord

Small brass teakettle $12. 6 scalloped Daisy and Button sauces $7.50. **Klaxon** auto horn $5. 12 Gorham Sterling Silver forks $35. **Louis XV** 3 serving spoons $4 each, never used. 12 Chantilly sterling coffee spoons $20. **Pair small brackets** $5. **Clear glass cake-stand** $3. **Wedding Ring** tea set, 39 pieces like new $50.

DO YOU WANT THE UNUSUAL? Antique, old red tablecloths made into lamp shades. Any size or shape. Made to your custom and completely hand done with rustproof frames. Particularly adaptable to pine rooms, country homes, and Early American and Colonial settings. **DEALERS ATTENTION!**
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Pattern glass bread or cake plates: Flower pot $7.50; Flower and Scroll $5.50; Chain and Star $10; Finecut $10; Washington, Lincoln, Grant memorial $8.50.
Goblets: 6 Milton (Millard 67) for $15; Rose in Snow $10; also a few early flint ones.
Early American pewter teapot 8" over-all $19.50. **Transportation extra. Stamp please.**

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Six books, each covering 200 old patterns, with illustration for each, except No. 6 which has 160 to give room for complete index of all six, plus 105 plates from old "ads".
1160 old patterns in all.
Prices: Nos. 1, 2, 3 & 4, $1.25 each; No. 5 $1.60; No. 6 $2.00. Postpaid.
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Large Stock
Authentic Antiques
For specific examples, see our advertisement, pages 10 and 11, April SPINNING WHEEL, Watch for future listings.

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WHERE EVERYTHING IS OLD
123 W. Pa. Ave., Warren, Pa.

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So. Braintree 85, Mass.

Flow Blue: giant cup and saucer $8.50; Flow Blue plates, 3 Chusan, 10¾", each $3.50; Manilla, 9½", $3; Shanghae, 9½", $3; Temple, 9½", $3. 6 Dresden salt or nut dishes $2.each. **Ironstone** soup ladle $6. **Mugs:** blue 1040 Eye $6.50; amber Crossbar Daisy & Button $6. Blue toothpick Daisy & Button $6.50.

AGNUS ASHBY ANTIQUES
871 E. Meta on Hwy. 101
Ventura, California

6 knives, forks, teaspoons, 5 dessert spoons in Rogers Vintage, lot $30. **6 pearl handled tea knives** $15. **Cut glass hinged powder box,** large $15. **Grape Milk Glass creamer** $10; **spooner** $5. **Rare Findley glass vase** $18.

The SPINNING WHEEL SHOP
109 West 10th St., N. Y. 11, N. Y.

Wedgwood: Jasper dark blue & white cachepot $32.50; candlesticks black & white $50; dark blue $40; French clock, 4 glass sides, mercury pendulum, 8 days $40. **Steins:** cat, monkey, Bismarck, $28 each. **Queen Victoria** teapot $15; sugar $12.50; 2 cups & saucers, $7.50 ea. 12 pearl handled dinner knives $35. **X Meissen** Onion gravy boat $15. **Add postage.**

Turtle House Antiques
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At Home Shop—Always open, 4-0885

While traveling in New Jersey this summer if you are on Routes 32, 202, 24, 10, 6, 29, 17, you are not far from my fine collection of over 1000 antiques priced from under $1 to over $100.
Try to stop in and see me.

THE BLUE CRADLE
Cumberland Center, Maine

1. **Opalescent Hobnail** covered sugar $9.
2. **Square Nailhead** plate $3.75.
3. **Covered Diamond** Point butter, numerous tiny edge flakes $10.50.
4. 3 **Limoges Paradise cups** & saucers, ea. $3.50.
5. 10 **white ironstone** soups $5.
6. **Sepia Alhambra** platters, plates, etc. Inquire.

No reproductions. Trans. extra. No C.O.D.

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6606 Brecksville Rd., Route 21
Independence, Ohio

3 **amber Basketweave** goblets, each $6.50. **Large Milk Glass** lattice plate, Belknap plate 23, $22.50. **King's Crown lamp** $15. **Vaseline** Wildflower water pitcher $12.50. **Dewdrop & Star** lamp, dated $15. 2, 4¼" **Blue Diamond Quilted** sauces, each $4.50. 2, 4" **Lion sauces,** each $5.50. 11" **Barberry,** round berries, cake-stand $8.50. 9" Plume cake-stand $8.50.

ANN E. MAHER
8320 LERCH DRIVE, BALTIMORE 14, MD.

Custard Glass cruet, original stopper ...$10.00
Hobnail water pitcher 8.75
Jacob's Ladder master salt 4.00
Baltimore Pear bowl, 8¼" 7.75
Angel Face Milk Glass plates, 9", (2) ea. 4.50
Gypsy pot, blue Daisy & Button 5.25
Deer & Pine platter, 7¾x13" 10.00

List wants. Allow postage.

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Old Bohemian Garnet jewelry, stones hand cut and hand set; large assortment. Low prices. Request our catalogue.

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ANTIQUES & IMPORTS
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Lola M. Reese, Mgr.

Nancy Pennypacker
Box 207, Winchester, Va.

Late Crystal creamer, original pewter top, $7.75
3 **Meakin Tea Leaf** lustre butter chips, ea. $1.75
1 **Tidy open sugar,** Kamm 4, 22 .....$4.50
Blue Two-Panel oval flat bowl, 9x7x3" ..$12.50
Amber Three-Panel round footed bowl ..$12.00
2 **Heavy flint** glass shallow bowls, ea. ..$10.00
Oval Shell and Tassel bowl $8.00

BOOK REVIEWS

The Button Sampler, by Lillian Smith Albert and Jane Ford Adams. Barrows & Co., 1951. A volume of the Collectors Little Book Library. $2

Well named a "sampler" by its authors, who by the way certainly know their buttons, this volume should serve to start many non-collectors on the upward pathway. The same quick identification technique that characterizes the "Complete Button Book" is used in this little volume for all illustrations. The facts are tersely stated but all the meat of the matter is there.

United States Coins; A Guide to Values, by Wilfrid Dellquist. Barrows & Co., 1951. A Volume of the Collectors Little Book Library $2

Here is a book for every antiques dealer and for everyone who has any old money. Most certainly an hour with this little book will explode many notions and errors in respect of values but in so doing it puts the searcher after truth in possession of the valuable asset. As we read it we remembered we received on the average of two V. D. B. Lincoln pennies a day for candy. Now we note they are worth from $2.50 to $3.50 each. Gosh, we caught ourselves thinking, look what we'd be worth today in dollars if we had filled a milk can with V. D. B. pennies when they were worth 1¢. That's the kind of fun on every level from ½ cents to $50 gold pieces you can have with this book.

MRS. DORIS G. CREIGHTON
R. D. New City, Rockland Co., N. Y.

Milk Glass sugar shaker, hand painted pink with blue floral decoration $4. **Diamond Point** champagne glass, lovely $8.75. **"Carrie Nation"** bottle $4.50. **Willow Oak** compote $4. **Bennington type** "coach" bank $4. **Fishscale** berry set, square bowl and 12 sauces $16. Brass on copper jewel box, newly lined with red velvet, beauty 8½", $12.50. **Transportation extra.**

At The Sign Of The Teakettle
206 West 8th., Hutchinson, Kans.

Cranberry jewel box "Delaware" $9.50. Jacob's Ladder covered jam jar $7. 6 large blue "Torbay" boners $14. Extra large hand painted Limoges tray Forget-Me-Nots $14. Aqua blue 11" iridescent bowl "Block" $5. For $3.50 each: metal rooster watch holder; 6 amethyst leaf salts; heavy china tea tile; old miner's lamp; Swedish snuffbox; "Block" ice tub.

Bailey's Antiques
1005 Penn St., Hollidaysburg, Pa.

Large stock of pattern and Victorian glass; china, clocks, steins, furniture primitives, other Antiques.
Requests appreciated; NO REPRODUCTIONS.
Always open, visit us this summer!

MRS. RUSSELL L. INGRAM
Main St., U. S. 60, Olive Hill, Ky.

Scarce shiny Burmese saucer $25. **Pickle casters and parts. Rich amber Daisy and Button** mantel clock $32.50. **Bluish opal Hobnail** frilled top 3 piece table set $30. **Lovely blue Satin rose bowl** $12. **Authentic Three Face** 10" lamp. **Write about items $5 and under,** nice selection.

Carriage extra. Stamp please.

DOROTHY K. LUTTRELL
225 Prince George St.
Annapolis, Md.

3 **pieces footed Hobnail:** sugar $10; creamer $7; spooner $4. **Hand painted jam jar** on plate, lovely colors $5. 6½" **Chelsea bowl,** purple lustre grapes $12.50. 10" yellow **pottery pie plate** $3. Huntsman's pouch, **brass match holder** $7. **Chinese pewter** covered milk pitcher, applied dragons, signed $7.50.

MRS. A. C. FORD
Blaine Road, Portland, Indiana

1 **Imperial china plate,** Austria, 8½", $4.50. 1 **Imperial china plate,** Austria, 9½", $5. The two for $9, lots of gold, beautiful.
Genuine Mah-Jong set in chest, set perfect, chest has small piece of wood off, made in China $12.50.

Visitors Welcome.

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Sharp 8" cut glass deep bowl $8.50
Fine cut glass carafe $4.50
A good New England source of fine quality cut glass including Hawkes, Libby, Hoare and other marked pieces, write wants.
Transportation extra.

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White bedspread and bolster $9.50. 21" Shirley Temple doll, dressed, fine condition $18. 6¼" bisque jointed doll, light hair $5. Amethyst Nancy glass 2-piece punch-bowl $20. Penna. Dutch wall spoonholder $15. 6, 8" hand painted Limoges fish plates $20. Chocolate set, pot, 6 cups and saucers, pink roses $25.
Stamp for reply. Transportation extra.

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Hall hanging lamp, snow white satin glass, beautiful inverted pear shaped shade with embossed leaves, brass fixtures, complete, $32.50. 7 **German china** coffee cups & saucers, fluted, dark pink roses, cups perfect, saucers no harm defects, $12.25 ea. 22 **tea napkins,** old, fringed, heavy damask, $1 ea. Prompt reply. Satisfaction guaranteed.

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Loop & Dart spooner $3.50
Fleur-de-lys & Tassel spooner 4.00
1000 Eye spooner 5.00
6 Honeycomb goblets, ea. 2.00
Lotus mug, pressed glass 4.00
Swirl plate, 8" 6.00
2 Clear Block goblets, ea. 3.00
Mail order only. Stamps please.

Place your shop before the eyes of the year round travelers. The 'Antique Buy-Ways' of THE SPINNING WHEEL is their guide to you. $10.50 for 12 months listing (no less than 12 months accepted). Your name, street or route numbers, and ten additional words of your own choice describing your merchandise. Not to exceed four lines. No change of copy allowed, except address. Cancellation after first insertion not refundable.

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North Marshfield: THE CURRAN'S Mill Pond Shop, Union Street. P.O. Box 14. Fine glass, clear, colored and pattern. China. Furniture. Inquiries invited. 106

Oxford: BLACK LANTERN, ANTIQUES, 15 Water Street, just off Route 12. Open year round. 852

South Deerfield: PIONEER VALLEY SHOP, Edith & Bill Burl, 441 N. Main St., Rts. 5 & 10. Fine china, glass, furniture and wool braided rugs. 652

Wareham: JOHN BELDEN, Route 28 to Cape Cod. Furniture in the rough. No Victorian, mail orders or Sundays. 951

Westfield: THE LITTLE RED HEN. Old Feeding Hills Rd., off Rt. 187. China Bric-a-brac. Open evenings and Sundays, April 1 to November. 352

West Medway: PORTER'S ANTIQUE SHOP, 512 Main St., Route 109. General line Antiques, gifts and collectable things, bought and sold. 252

MICHIGAN

Plymouth: MARTIE D. ALEXANDER, 37517 Ann Arbor Rd. 19 miles west of Detroit on Rte. 12. Large stock of authentic antiques. Discount to dealers. 452

Saginaw: KUNZ LAMP SHOP, 1643 Avalon. We specialize in old lamps and wiring. Colored glass—china. 105

Bay City: KUNZ HOBBY SHOP, 523 Marsac. Choice lamps, china, bisque, glass, unusuals. Reasonable, satisfaction guaranteed. Dealers lists. Mail orders. 1251

Grand Rapids: C-SHARP HOBBY SHOP, 415 S. Diamond. Melodeons — melodeon organs restored like new. We buy, sell repair. 105

MINNESOTA

Waseca: WILL'S ANTIQUES, 924 Third Ave., N.E. Choice antiques. Specialize old French Bristol lamps. Write for details. 452

MISSISSIPPI

Yazoo City: HELON S. BEARD, The Armchair Shopper, 402 Grand Ave. Antiques for the home designed for everyday living and pleasure. 352

MISSOURI

Armstrong: MARTIN ANTIQUE SHOP, Howard County, Hwy. 4. Write for price list of glass, china & other novelties. 652

Monett: LUCILLE TITUS WILLIAMS, Highway 60 East. Press the latch on our "Dutch Door" for antiques Grandpappy brought to Ozarks. 951

St. Louis (23): COLONIAL ANTIQUE & GIFT, at Mehlville Hwy 77. Furniture, lamps, rare old china, glass and bisque. Dealers and collectors welcome. 852

NEBRASKA

Alda: KNUDSEN'S ANTIQUE SHOP, 6 mi. west of Grand Island on highway 30. China, old pattern glass, lamps, dolls. Write your wants. 352

Grand Island. RED LAMP ANTIQUE SHOP, 110 North Pine Street. Glass, furniture and china for the collector and dealer. 152

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Auburn: KOLPIN'S ANTIQUES, 141 South Hoopes Avenue, just off Route 20. Furniture, dishes, bric-a-brac, etc. Send inquiries, no stamps. 852

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Gloversville: CHARLOTTE KALBFELD, 82 Lincoln, Sacandaga Park, N. Y., (summer address). Cut glass, china, bisque, etc. Resale prices. Lists on request. 752

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Owego: Tioga Co., MRS. EMMABELLE G. HOVEY, 210 Front St. in heart of the wholesale antique center. Furn., glass, china, decor. items. Wholesale & ret.1251

Roscoe: CAIN'S ANTIQUES. ½ mile off Route 17. Large general stock, including rough furniture, wholesale and retail.452

Schenectady 9: FULLER'S ANTIQUES, 1589 Union St. Early American furniture, pattern glass, china, prints, general line. 452

Syracuse: BROWNESTONE ANTIQUES, R. D. 2, short mile off Rt. 175 on Young Rd., Onondaga Hill, Sybil S. Browne. Gen. line Americana, primitives, furn.852

Syracuse: YESTERYEAR SHOP, Clara S. Gehring, 544 Westcott St. General line old glass, decorative items, dolls, buttons, reasonably priced. 652

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York: THE MAYFLOWER SHOP, 250 East Market St. Complete line of Antiques. Furniture as found or restored. Sundays by appt. Phone 31112. 352

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VIRGINIA

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Falls Church: THE SILVER SLEIGH-BELL. Antiques. Va. 7, between Falls Church and Bailey's Crossroads. Open 1-6 daily except Thurs. Phone FA6110. 452

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Nahor: QUAINT LEA, MRS. WILLIAM FORSTBAUER, Route 53 Monticello-Palmyra Rd., 10 mi. from Charlottesville. Furn., fine china, glass, lamps. 252

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When You SELL Antiques By Mail, Do It This Way!

Submitted by Mr. & Mrs. Milton Wright.

1. Many antiques dealers are doing a successful mail order business and others are losing out because they just do not understand the proper way to handle mail sales. Here are some of the things you **should** do and some you **should not** do.
2. When you receive a letter asking for information and enclosing a stamp, **answer that request** with **accurate** information. Your customers are not interested in descriptions like "really charming", or "quite quaint", or "simply superb." They want to know what it is, the material, the size, the color, the shape, the condition. If you cannot supply a photograph or sketch, refer customer to an illustration of object (or one similar) in a standard book on antiques.
3. That means you should have books on antiques as a part of your own reference library. Don't try to get by without knowledge at least on a par with that of your customers.
4. When your customer sends a check or money order for an item you have sold, return the funds at once. Don't hold it if the sender failed to send a stamp because he assumed he would get the piece. If you can't afford a 3-cent stamp for returning funds, you can afford a penny asking for a stamped envelope.
5. When a customer sends postage for shipping, return the overage at once. There is a growing group of mail order **buyers** which is accumulating a list of dealers **not to patronize** because of careless handling of such accounting.
6. Don't send by express collect just because the express company will pick up from your shop while you must take parcel post to the post-office. On small orders, express is expensive for the buyer and often makes your bargains too expensive to buy.
7. If your customer is not sure he wants what you have to offer, don't be afraid to offer to send on approval if customer pays shipping costs both ways, if item is not purchased.
8. Don't advertise "NO REPRODUCTIONS" in the hope it will make others believe you are honest. We who collect antiques assume an item advertised is genuine, unless you say it may be a reproduction or is a reproduction.
9. Don't be offended if a buyer asks you how you can be sure an item is not a reproduction. Tell how you are sure, or why you feel you are sure. There are some of your customers who may know more than you about many antiques.
10. Describe your merchandise accurately in your advertising. Avoid such phrases as "beautiful and old", and so on. Remember Kipling's famous couplet that what we want to know is, "Who and why and what and when and which and where." Be factual as to size, color, make, substance, wood, condition, and you will do a much better business.

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Write wants in: Tea Leaf, hand painted, Bric-a-brac, game sets, Staffordshire pieces, Custard Glass, plates, still banks. Large stock, fair prices. Prompt reply if stamp enclosed. Satisfaction guaranteed. **Elinore Gardner Marvin, Antiques, 29390 Grandview, Route 6, Box 50, Mt. Clemens, Michigan.** oc

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Send want lists for lids, bases, complete pattern glass dishes; also other antiques, china, lamps, furniture, etc. **Wm. Goetz, Gerald, Missouri.** dc

Ironstone putty successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid $1.25. **Frank C. Williams, Box 281, Colchester, Illinois.** jr

Collector-Dealer, toothpick holders, other glass and china, write wants. **Marie Knox Wendt, Fredericksburg, Iowa.** jr

Wanted — U. S. Coin, Babyface, Three-Face glass. For Sale—Tea Leaf by sets or pieces, pattern glass, etc. Fair prices, satisfaction guaranteed. Send stamp for list. **Edna E. Thomas, Baltic, Ohio.** sp

Ridgway's Oriental light blue 5, 9½" plates, $4 each; 2, 8¾" plates, $3 each; 3, 5¾" plates, $1.50 each; 2 soups, $2 each; 3 sauces, $2 each; coffee cup $4; tea cup $4; 13" platter $6. Transportation extra. **Wellington Smith, Lee, Massachusetts.** sp

Silver lustre pitcher 3½" proof, authentic $20. Amethyst beverage set, blown pitcher, 6 tumblers, tall, graceful, enameled, proof $27.50. Ring Tree, Wedgwood Persian pattern, rose, blue, white ground $6.50. Birdcage mahogany tip table 29½x28", refinished, old, $125 crated. Sauce dishes, ruffled edge, lustre, floral center, signed, German, $2 each. Brass candlesticks, spiral standard, hexagonal base, 11½", $10.50 pair. Meissen Crossed Swords 8" openwork plates, scattered floral sprigs, old, 4 available, good gold throughout, $17.50 each. Ironstone tureen and ladle, proof, unmarked, slight crazing, attractive shape, handles, 14x10x9", $22.50. Exquisite punch-bowl, Empire, low footing, soft emerald green outside, white inside, gold decorated inside and out, excellent tone, 15x7" $32.50. **Ruth O. Kranz, Mountainville, (Cornwall) New York. Transportation extra.** sp

Good Luck bread tray $6.50. Ironstone soap dish, Meakin $3. Staffordshire trinket box $16. Hand painted hat pin holder $2.25. **Ruth Glass, Rushville, Illinois.** sp

Plates: 6" Waffle $4.50; Alphabet Barley $6.75; Diagonal Band with Fan $3; 7" Diamond Cut with Leaf $5.25; Finecut $3.50. Diagonal Band with Fan $3.50; 8" Strigil $3.50. Handled plates: Clear Wheat and Barley bread $5.50; Clear Ribbon $4.50; Scroll with Flowers $4.50. Heavy Paneled Grape sugar $6.50. Clear Willow Oak tumbler $4.25. 5 clear Maple Leaf sauces on 3 feet, $2.50 each. Etched Dakota butter $7.50; goblet $7. Fan with Diamond butter $6.25; 8" covered compote $7.50. Cabbage Rose 7" covered compote $12.50. Large size amber Wheat and Barley water pitcher $12.50. 4 goblets, $8 each. 6 Ashburton 3½" honey dishes, $2.50 each. Birds and Strawberries goblet $6.50. Large stock pattern glass. Write wants. Goblet, wine and spooner lists. Stamp please. Transportation extra. **Mrs. Carlton E. Wilcox, Blue Horizon Farm, Royalston, Mass.** sp

For children: Milk Glass hen 4½"; Milk Glass Easter plate; glass hats; alphabet plates; mugs; 1915 Calendar plate (Panama Canal); St. Louis Exposition tumblers; shoe; Kate Greenaway pictures. Stamp for list. **Martin Shop, 208 Wickham, Middletown, New York.** sp

Orr's Old House, 1002 Greenleaf, Wilmette, Illinois. 2 red Bohemian parfaits, each $6. 9" baby doll, bisque head, sleeping eyes, composition body, Germany $6. Round 6½" blue onion trivet $3.50. Rose Medallion teapot, no lid $2.50; matching Chinese cup 75¢. Sitting clay pig, covered jar, chip on ear $5. sp

Amber Daisy and Button X bar water $7. Cut log sugar $5; creamer $4.50. Spooners: Arched Grape $3; Pleat and Panel $3; Budded Ivy $2.50. 7" amber Three Panel footed bowl $5. Goblets: Lincoln Drape $6; Mirror $4; Grape band $3; Inverted Fern $4. Celeries: Horn of Plenty $35; Frosted Lion $10; Ruby Thumbprint celery $8. Creamer $6. 3 amber Flower Flange tumblers, $3 each. Write wants. **Grace Miller Ludlow, Selkirk, New York.** sp

Haugh's Antiques, 3703 Hubbell Avenue, Des Moines 17, Iowa. Sent express collect. For Sale—6 Cherry goblets, each $3.50. 6 Paneled Cherry sauces, each $2. 5 heavy cut glass sherbets, each $4.50. 1 heavy cut glass butter dish $15. Inverted Strawberry tumblers, 2 at $4 each. 6" plate, lamb laying down in center, words "Be Gentle" around circle $5. 8" plate, Frosted Centre "Child in Garden" $6.50. 5 lovely dessert plates, pastel borders, clusters of colored fruits in center, 7½", each $4. Currier & Ives prints, matched pair original frames, 21x17" Village Blacksmith and Windsor Castle and Park. Partridge Shooting, 13½ x 9½", write. Write your wants, complete line. **Stamp for reply appreciated.** sp

Braeburn View, Colgate, Wisconsin. Liberty Bell covered sugar $10. 6½" Cut Log compote $3.50. Cornucopia tumbler $2.50. 5" Custard cover, gold wings $3. Iron Beehive stringholder $3.50. Stamp requests. Goblets, trivet, wine lists. sp

Copper coffee maker, alcohol burner type $9. Ornate foted drug store jar $8. Diamond master salt and 2 individual $1.50. Carved Sandlewood fan $5. $1 each: Daisy English Hob pickle; pressed leather collar box; Bristol candle chimney; 1858 pint mason jar; very old Staffordshire cow and calf, mended, write $12. Large china Moss Rose cup and saucer $4.50. **Edna Krause, Dell Rapids, South Dakota.** sp

Write me for pattern glass Lee and Kamm patterns. Lovely old hanging lamps, pastel colors $32.50. Others. Send me your want list of lids. Stamp please. **Myrtle Burger, Washington, Missouri.** sp

Dolphin foot scraper $11. Beautiful 7¼" Copeland pitcher $20. Wedgwood syrup pitcher, rope handle, pewter top $22. Bonn, slant cheese dish, pinks and blues $6. Resilvered syrup pitcher, tray attached $15. Bellflower butter dish $12. White 10" urn-shaped scenic, Bristol Vase $12. Large Staffordshire child's tea or demi-tasse set, 6 cups and saucers (1 handle broken), creamer, sugar, teapot $18. 7" Camphor glass Hen $6.50. Leather powder pouch, brass measure $4. **Underground Depot, Thetford Center, Vermont. Bessie Perry,** Satisfaction guaranteed. Postage extra. sp

Unusual chocolate pot, bright peacock, floral decor $3.75. Limoges covered vegetable, fluted, scalloped, garlands pink roses, much gold $5.50. Clear decanter, etched vintage design, ground stopper $3.50. Royal Bayreuth Tomato for mustard, lid, ladle $4. Emerald green Bowl, fluted rim, button design, 8" diameter $2.75. KPM Covered Cracker Jar, 7", pink roses $3.75. 5 Crystal Champagnes, cut chrysanthemums on bowl and base $9. 3 matching Liqueurs, $3. Blown Ruby Bohemian glass decanter, 6 liqueurs, tray $29.50. Bisque boy and girl, pastel blue, much gold, lovely faces, delicate coloring, a beautiful pair $32. 6 matching cake plates, 6" diameter, scalloped, green leaves $5. Footed, clear pressed Mayonnaise bowl, ladle $2.50. Tall cut glass pitcher, 5 tumblers $14.50. All items perfect. **Esther B. Seiff, 249 E. Westfield Ave., Roselle Park, New Jersey.** sp

Post covered compote, etched, two applying nicks, 7½" square, 8½" tall, 4 molded feet, $8.50. Bowls: Moon & Star, 7", old $6.50. Ribbed Ellipse $3. Palm Leaf Fan, low flaring $3.50. Sauces: Green Herringbone $3. Opalescent Lion's Leg $3.50. Beaded Grape, one bead chipped $1.50. Stippled Cherry $1.25. Butter lids, write for list. **Lee Tullsen, Box 1462, Atlantic Beach, Florida.** sp

Bee's Shop, Mrs. Ada B. Hester, 311 N. Franklin, Anthony, Kansas. Cut Glass: tumblers; tall vase, signed Libby; nappie; small size pitcher; 9" carafe. Hand Painted China: French Limoges dresser set; shakers; plates; plaque; 10½" bowl; beer mug. Mary Gregory: Cobalt blue barber, a pair; clear wine decanter, hollow blown stopper; carafe and tumbler. Milk Glass: dresser boxes; covered boats; plates. Ironstone: large tray; platters; compote; bowls. Odds and ends: Ransom china; colored glass; hand lamps; resilvered pickle and jam holders; Hobnail; Majolica; hinged and covered boxes. **Correspondence with stamp solicited.** sp

The Country Shoppe, Westford, Massachusetts. 12x14" clear Thousand-eye platter $13.50. Royal Bayreuth Sunbonnet Creamer $6. Tin coffee grinder $3.50. Wooden sap yoke $3.50. Goblets $3.50 each: 3 Prism; 1 Grape; 3 Beaded Grape Medallion; 1 Paneled Diamond Joint. Wood and brass rotary Nutmeg Grinder $5.50; Cupid and Venus Celery $5. Extension Walnut Hatrack $5. sp

Collection of approximately 6500 miniature Liqueur Bottles with contents, unbroken seals, only about 750 duplicates. Will sell reasonably to settle estate. **Henry B. Reardon, Jr., Farmington, Conn.** sp

Westward-Ho Antique Shop, Mrs. A. H. Partridge, Albany, Wisconsin. Small Burmese Bowl, 2¾" high, 4" widest diameter $15. Pair Venetian Cranberry Jeweled Candlesticks $25. Lutz gold-threaded Finger Bowl and Plate, cranberry $30. Several colored Cruets, 1 Satin overlay, write. 4-piece canary Cathedral glass Table Set. 2 Covered Soup Tureens, gallon size, White Ironstone, with Underplatters, no ladles. In quire. 6 Adams Fairy Villa plates, cups and saucers. Inquire. White Haviland, including 10 cups and saucers. All inquiries answered. Stamp, please. **Transportation extra.** sp

10" Blue Finecut plate $10.50. 12" Haviland Chop Plate, violets $8. Rogers Bros. after-dinner Spoons; 6 Daffodil $5.50; 6 Lily of the Valley $5.50; 6 Flower and Shield $5. Gravy Ladle $4. Sterling silver rattle $4. 6 Majolica plates, matching design, colors vary, $22 set. Shell and Seaweed Teapot, without cover $15. Helmet Creamer, rare, without design $20. **Cobweb Shop, 117 E. Lafayette St., West Chester, Penna.** sp

Honeycomb Goblets, clarets, wines $1.75 each; Honeycomb spooner $3.25; Loop with Dewdrop Sugar $5. Rochelle Spooner $3.75; Lightening Celery $3.50; Swirl and Ball footed Dish 6½", $3.75. Tidy goblet $1.75. Atlas Goblet $2.25. Stork goblet, clear $10. 101 goblet $4.50. Garfield Drape water pitcher, 2 quart $8.50; Christmas Star water pitcher, covered compote, 6 water glasses, 6 sherbets, lot $13.50; Pike's Peak Bottle $15. Lord's Supper bread tray $8. Stamp please. Transportation extra. **Clark's Antiques, 1023 Pleasant St., Des Moines, Iowa.** sp

Frosted Circle 7¼" Bowl $3. Viking covered sugar $3. Cameo compote $2. Rexford compote $1.50. Strigil 8½" Bowl $1.50. Ribbed Ellipse 7½" Bowl $1.50. Barred Forget-Me-Not Relish $1.50. Peacock Feather 7" Bowl $1.50. Knobby Bull's Eye creamer $2. Cane and Rosette compote $2. Willow Oak 7½" compote $2.50. Scroll with Flowers creamer $2; covered sugar $2. Transportation extra. **Wellington Smith, Lee, Mass.** sp

5 Celadon green, heavily enameled cups and saucers, each $3. Ruby Thumbprint caster bottle, top poor $3. Old candy containers. Creamers: Ribbon Candy $3; Fan with Diamond, R. W. L. Plate 76 $3.50. Emerald Green Beaded Grape creamer $12; Spooner $6. Milk Glass vase, poppies $3.50. Timor plate $2. **Mrs. John F. Caisen, 2326 16th Ave., Moline, Illinois.** sp

Amber Daisy and Button footed 3" gypsy kettle for mustard, matching glass cover; unusual $7.50. Majolica pair 10" Cauliflower, star, plates $18.50. Early English Doll's Dish Set, 11 pieces $6.75. Transportation collect. **Mrs. Peter Verkuyl, 1129 S. Church St., Lodi, California.** sp

Rose-in-Snow: square covered Sugar and Creamer $20. Applied handle Tumbler $8.50. Flat sauces: Dickenson $1.50; 2 Late Buckle, $1.25 each; Lotus $2. 2 Moon and Star, $2 each; Horn of Plenty $2.75. Flint Sawtooth covered Salt $10. Fishscale: Jelly compote $3; Bowl $3.50; Cake-stand $4. 1000-Eye Creamer. Opalescent Princess Feather creamer. Westward-Ho water pitcher. Goblets: Cherry $4; Plain Dakota $4; Lincoln Drape $6.50; Popcorn $6; Horseshoe $4. **Edna Hiestand, Route 2, Coopersburg, Pennsylvania.** sp

Olive and Fred Frank, 133 East Main St., Babylon, L. I., New York. For Sale: Copper Chafing dish $12.50. Silver Plated butter $3.50. Cross-bar Framed Mottoes $4 each. Bull's Eye and Fleur-de-lys Lamp $15. Ironstone sugar $4. Staffordshire Matchholder, boy figure $3.50. Large chop plate, German girl portrait $5. 14½" deep oval walnut frame $6. Pair lovely Cross-bar Frames $5. Other frames reasonable. Write. French egg cups, handled, each $2. English Soup Tureen, green decor, pretty $9.50. Large platter, same pattern $4. Pewter syrup on tray $7. Iron gem pans, each $3.50. Jacob's Ladder tall Celery $5. Beaded swirl Cruet, stopper good match $3.50. Pair Sapphire Blue Crucifix Candlesticks $12.50. Horn of Plenty open sugar $9. Unusual Cordial set, turquoise blue, pair bottles, decorated, copper stoppers, 6 glasses matching. Write for description. Set, $22. Write wants. No lists. Stamps please. **Transportation extra.** sp

24 Tiffany 10-inch Prisms, $1 each. **Elbert Fielden, 1201 West 2nd Street, Owensboro, Kentucky.** sp

Collection of approximately 50 Demi-tasse Cups and Saucers. Some very old and desirable. Will sell reasonably to settle estate. **Henry B. Reardon, Jr., Farmington, Connecticut.** sp

Sauces, $1.25 each: Ashburton, Barberry, Barley, Beaded Chain, Cupid and Venus, footed, Dewdrop in Points, footed, amber Diamond Point Loop, Draped Jewel, Drapery, Fashion, Hamilton, High Hob, Loop and Dart, Plume, Stippled Cherry, Viking. Transportation extra. **Wellington Smith, Lee, Massachusetts.** sp

Spooners: Blue Cane $4; Ivy-in-Snow $3; Anthemion $3. Creamers: Sawtooth $3.50; Humming Bird $3.50; Lily of Valley $3.50. Amber Cane Toddy Plate $2.50. Manhattan Toothpick $2. Diagonal Band (Lee) covered compote $5.50; Bread tray $2.50; Sauce $1.25. Bethlehem Star creamer, spooner, sugar, butter, set $8.50. Banded Raindrop Wine $2; plate $2.50; Sauce $1.25; open compote $3. Sauces: Eyewinker (square) $2.50; Atlas $2; Westward-Ho, chipped, $1.50; Cord Drapery $1.25; Jewel and Festoon $1.25; Peacock Feather $1.50; Beaded Loop $1.50; Pillow and Sunburst $1.25. Postage extra. Stamp please. **Elbert Fielden, 1201 West 2nd Street, Owensboro, Kentucky.** sp

The Art Gift Shop, 2414 Western Ave., Peoria 5, Illinois. Egg Shaped sugar shaker, Carlsbad, flowers $5. Lovely old Syrup, Quadruple $5. 2 Majolica sugar bowls, hat pin holders, hair receivers, write. Grape and Festoon Spooner $3. Chain and Star Spooner $3. Flower Pot Sauce Dish, flat $2.50. Clear Hobnail Creamer, write. Blue Daisy and Button Hat$3.50. Stamp Please. **Transportation extra.** sp

2½" Gutta Percha oval Daguerreotype case $5. Royal Bavarian large size cup and saucer, pink with medallion of mythological figures $6. Butter dish, quadruple plate, exquisite cow lift, knife rest $6. Blue Daisy and Button gypsy kettle $5. 6 German china 6" plates, delicate green with cream flower sprays $12. Handmade Copper Pail $3. 2 Wire Card Trays, one has blue Paneled Hobnail bottom, the other, amber cane, each $5. 7-piece German luster spice set, 2 large, 4 small, and vinegar cruet, lots of gold, set $15. Small Sawtooth cake-stand $5. **Mrs. Robert Adams, Red Barn Antiques, 207 West Morris St., Bath, New York.** sp

Meissen Curio double shelf, mirror back. 8 handsome 9" columns, forget-me-nots, butterflies $150. Doulton china with hunt and coach scenes, write. **Century Shop, 1578 Piedmont Ave., Atlanta, Georgia.** sp

3 pieces Frosted Lion, open sugar, creamer, lidded jam jar, perfect $40. 30-piece set Tea Leaf Meakin Ironstone, not perfect, but nice $100. **Mrs. Roscoe Mullenit, Worthington, Missouri.** sp

Marseilles Spread, excellent condition $12. Cobalt blue Daisy and Button 10½" Fan Plate $7.50. Staffordshire Whistle Bird $6.50. Pair Copper Lustre 2½" mugs, blue and canary bands, each $10. 2 Old Ivory cups and saucers, No. 33, each $8; sugar and creamer, No. 84 $10.50. Black Wedgwood trinket box $12.50. 8 Lithophane panels, 6" x 4½", write. Pink Lustre teapot. Write. Stamp, please. **May L. Wood, West Franklin, New Hampshire.** sp

Milk Pitchers: Art $8.50; Inverted Strawberry $6.50. Cruets: Frosted Hidalgo $7.50; Paneled Thistle $4.50. Relish dishes: Moon and Star $3.85; Emerald green Herringbone $4.50; Vaseline Two-Panel $4; Henrietta $2.50. **R. M. Trump, 217 North Court Street, Medina, Ohio.** sp

12" open handle Delft Plate, Royal Crown Pompadour $12.50. Oblong open handle Prussia Bowl, R. S., rich colors, brown green, children playing in center $10.50. Canary Spanish lace Rose Bowl $8.50. Pink Satin Rose Bowl $8.50. Majolica 7½" Etruscan Shell and Seaweed, round bowl, raspberry lined $11.50. 4, 10" Wild Flower plates, 2 clear, $7 each; 1 amber $12; 1 blue, tiny nick $12. **Mrs. Chester Lyman, 309 South Wilbur, Sayre, Pennsylvania.** sp

Green Herringbone water pitcher $11. Goblets: Currant $3.50; Finecut $5; Blue Paneled Ovals $7; Honeycomb $2. Milk Glass hanging Salt-box, wood cover $7.50. Ironstone corn and wheat soap dish $4. China stem lamps, write. Amber Rose-in-Snow Cake Plate $12.50. **Mrs. Al. O'Byrne, Newark, New York.** sp

Gertrude I. Stahl, 327 West Street, Lansing 15, Michigan. 13 amber Medallion sauces, some slightly rough edges, all for $22. Elaborate footed silver butter dish, cow finial, needs plating but a lovely one $10. Beautiful amber ink-well, hinged top $8.50. Have opened Summer Shop at 1961 South Cedar Street, Holt, Michigan, on main highway to Northern Michigan. Dealers welcome. Lots of beautiful and **unusual things.** sp

June Rabourn, Lawton, Kentucky. Green Croesus water pitcher, bright gold $23.50. Round fruit bowl $14.50. Blue Wheat and Barley sugar, rare $12.50. Winged Scroll Custard, butter, creamer and spooner $24.50. Cosmos Pink Band water pitcher $30. Caster set $25. Outstanding pair large signed Kaufmann vases. Small Vintage etched Bohemian wine set, tray, decanter, three wines, $20. Barrell tumbler $9.50. Huge Blue Durand vase $16.50. Blue satin pickle caster $27.50. White satin hinged box, enamel decoration $16.50. Priscilla vinegar cruet $10. Large signed LeGras serving tray $30. Adorable complete emerald green Miniature Lamp. Hand painted: Pair 8" deer plates, gold border $8.50. Cobalt candlestick, all over gold $6.50. Limoges violet decorated ring tree $7.50. Basket $9. Powder box $10. Candlesticks $15. Tray $12.50. sp

Cheese Dish, Prussia $7. Portrait plate, 7½", Bavaria $4.50. 3-piece Tea Set, Bavaria $6. 2-Paneled Forget-me-not footed Sauces $4. Psyche and Cupid spooner $6. Compotes: clear Royal Crystal $5; Priscilla $7.50. **Mrs. R. C. Mack, Truro, Iowa.** sp

Chesley's, 1064 Westbrook Street, Portland 4, Maine. Currier & Ives "Emmets Betrothed", framed $5. Amberette sugar, no cover $5. Cups and saucers, write. China soup ladle $8.50. Pink or blue china bedroom clocks $12 each. Peruvian Horse Hunt plate, 9½", $7.50. 7"—101 plate $4. Relish, 7", $3.50. Thousand-Eye 7" compote, clear, $7.50. Transportation extra. **Maine residents add 2% sales tax.** sp

Amethyst Croesus, gold, excellent condition water pitcher $35; 7 Tumblers, each $10; one blemished top, usable $7; Salt and pepper, bottoms nicked, $12 pair; Flat relish 9½ x 4", $10. Toothpick $10. Following without gold: covered butter, flake off base $12; cream pitcher, nicked blemish at top handle $8; spooner $11; covered sugar $13. Green Croesus, gold excellent condition: water pitcher with 6 tumblers $45; covered butter $15; toothpick $8; small cruet, no harm nicks edge of scroll, bottom of original stopper damaged $12.50. Rare green Millefiore lamp 21" high, write. 1 Liberty Bell Goblet $12. Stamp please. Transportation extra. **Mrs. Frank B. Amos, 1218 Turner Ave., Cambridge, Ohio.** sp

Set of 5 glass Sandwich drawer pulls, large ornate, unusual ones $5.50. Large Platter, English, lovely Pheasant pattern perfect, 14" x 17" $18. Blank china for painting, mostly Haviland Ransom, write. Miniature white milk glass lamp, never had shade $5. Miniature lamp, Roman Key, base only, amethyst tint in glass $4. Amethyst glass Vase, white enamel decoration, lovely, 7" $4.25. 6 German fruit center plates, green and tan lustre, lovely wall group, 8" $9. Huge cup and saucer, pansy decoration, perfect and one of the nicest $9.50. Milk Pitcher, German, Kitty climbing on side forms the handle $9. Custard glass Butter Lid, 5" inside, dome shaped, lavish gold thistle pattern, will sell, or buy base $6. Rare custard salt shaker $3.50. Single blue and white and pink milk glass odd shakers, also clear glass ones. All old and nice to match, the lot at $1 each. Will answer all requests with stamp included. **Mae Snyder, Route 3, Angola, Indiana.** sp

For Sale: 25 Shaving Mugs, nice floral decoration, 2 with names, one coal scuttle. Fine collection. Perfect. Lot $55. **Jerry E. Hopkins, Box 222, Charleston, Illinois.** sp

9 Fish Plates, 8½", Stoke-on-Trent, England, irregular gilt edge, each $3.75. Brown Lustre Bowl $6.75. Open compotes: Baltimore Pear $8, Rose-in-Snow (large) $10; Cabbage Rose (large) $10; Fishscale $4; pair low footed Bellflower $25. Blue and white coverlet $18. 2 New England Pineapple goblets, each $7. 3—101 7" plates, each $4. **Miss Nellie Eimendorf, 79 O'Neil St., Kingston, New York.** sp

Scuttle shaving mug, lustre, silver serpent for handle $8 Large milk glass syrup pitcher, Cosmos $7.50. Sugar, creamer, teapot, salt glaze $7. Wine threaded glass $1.50. **Jessie Hiatt, Truro, Iowa.** sp

Pair gorgeous 17½" cobalt blue French vases, lavishly decorated with white, gold enamel flowers, leaves, ornamental gold-leaf handles, proof, rare, $195 pair. Pine apothecary's cabinet. **Myrtle Clark, 523 Court Street, Rochester 7, New York.** sp

Carnival Glass: 6 bronze grape design goblets $20. Purple grape design rose-bowl $4. Round bowl on legs, same design $5. Pair plain yellow Satin vases $40. Opal Lion's Leg creamer $4.50. 2 Barberry plates, each $6. 2 small milk glass heart plates, each $7. Large stock glass, china and furniture. **Mildred C. Luss, 186 Buffalo St., Springville, New York, Route 2.** sp

Ridgway Blue Willow 9" tureen, complete with cover $25; 2—10" plates, each $2.50; 1—9"½ plate $2; 3—9" plates, $2 each. 2 Corean Mulberry 10" plates, $4 each; 8" plate $2.50; 7" plate $2. 4-Chelsea Ironstone 9" plates, $3 each; 2—4½" sauces $1.50 each. Nickel "Jr. Rochester" lamp complete $12. Early revolving Trivet with drip cup handle $12. Postage and insurance extra. **Esther Preston, 1700 House, Assinippi, Massachusetts.** sp

Mary Gregory tumbler. Mother-of-Pearl pitcher. Bohemian caster, Amber caster. Bennington mug. Mustache cup. Camphor Satin glass. Clear to Cranberry tumbler. **Mildred Schuler, Box 22, Lucasville, Ohio.** sp

The Shrubbery, Sheffield, Massachusetts, Route 41. Milk Glass: Round Chicks, eggs, basket Nest $8; Cake-stand, flowers $13; Beautiful 10½" Drape pattern lamp $16. 6 lovely Minton soups, made 1861, 2 for $10. 9 Checkerboard sauces, none perfect, all useable, 75¢ each. Blue, white, bell-tone 9½" Chinese Bowl $14. Late Paneled Grape covered bowl, $5.50; matching sauces, 5, each $1.50. Open Rose creamer, applied handle crack $3. Blue 1000 Eye mug, $4.50. Green Heart with Thumbprint small sugar $4.50. Ruby souvenir Broken Arches pitchers, 4½", 6½". Tall Eyewinker lamp. Pink Staffordshire plate, Bosphorus, $7. Kokomo jelly compote. Goblet, Virginia, Kamm III, lovely. Ironstone soup tureen. Write glass wants. 4 sturdy cane-seated dining chairs, others. Stands, chests, photos. Write needs. Wanted: Lids, bases, Hamilton sugar cover, Cable with Star (Kamm) lamp, any goblets. sp

Delft, vase mark, covered butter $14.50; 8 scalloped edge 8½" plates, each $8.50; 9½" bowl $12.50; covered sugar $8.50; creamer $7.50. Amber 1000-Eye cruet, 3-knob stem $13.50. Hawkes signed cut glass bowl $12.50. Ironstone: covered gravy $12.50; covered butter $5; 6 butter chips, each 35¢. Amber Hobnail tumbler (2) each $5.75. 4 Frosted Hobnail amber edge tumblers, each $6.50. **Beryl Rafuse, Marshfield Hills, Massachusetts.** sp

Clearance. Goblets. My choice, all listed, 6 different for $10, 12 for $18. Wines: 6 Cornucopia, each $1; 5 Diamond Point, each $2; Strigil $1; Teardrop $1; etched King's Crown $2; Almond Thumbprint $1.50; Late Butterfly $2; Kokomo $2.50; Mascotte $2. Dishes: Pleat Panel $4.50; Beaded Grape 8¼", $5.50. Covered butters: Heart Stem $4.50; Leaf Dart (2 hair cracks) $3.50; Waffle (rough) $4; French Roman Key (rough) $3.50. Celery: pioneer No. 15 $2.50; Ivy in Snow $6; Opal Hobnail, frilled $8. Creamers: 101 $4; Festoon $3; Pansy Moss Rose $3; Paneled Wheat $3; Ball and Swirl variant, tankard, $2; Square Fuchsia $4.50; Cut Log, small rim flake, 5" $3.50. Sauces: 4 Grape Festoon, 1 chip, for $2.50; 7 Beaded Tulip, 3 chipped, for $6; 3 Beaded Dewdrop (1 chip) for $2.50; 6 Swan (rims rough) for $4.50. Horn of Plenty covered sugar (lid repaired) $6. Egg in Sand tray $4. Dewdrop Points 9" plate $2.50. Bevelled Diamond and Star covered cookie $4. Proof unless stated. Send wants. Include postage. **Michael Cody, Jr., 356 Tappan Street, Brookline, Massachusetts.** sp

★ CLOCKS, JEWELRY

Antique cut garnet replacements for old garnet jewelry pieces. Old costume stones and paste for antique costume jewelry. **Western Lapidary, Box 4203, South Station, Denver, Colorado.** nv

Clocks: Eli Terry weight clock, wooden works, German, cuckoo, carved leaves, eagle on top; beautiful china clocks, 8 day works; steeple clocks; German musical clock; 8 day weight cloch; Seth Thomas Plymouth hollow; if interested, write. Round wooden butter mold, design wheat $1.50. Nice size round dough tray $1.50. Bottom to Cosmos butter dish $3. Large green Herringbone water pitcher $7. Wanted to buy Frosted Circle. **Mrs. Homer Crose, R.R. 1, Moberly, Missouri.** sp

★ DOLLS, TOYS

Doll bodies $1 to $4, fragrant sawdust. Dolls bought and sold. Avoid confusion in shipping and correspondence: Gummed labels with your name and address, 500 for 70¢. Mrs. Robert Winchell, Eastwood and Covert, Evansville, Indiana. sp

Antique dolls. Jaki's, 2107 South 40th Street, Omaha, Nebraska. oc

Dolls, bought, sold, repaired. **Spilman Doll Hospital, 148 Fifth Avenue, N. Nashville, Tennessee.** dc

Mariemae's Doll House—Antique Dolls for the advanced collector and the beginner. Repairing, restringing, costuming, doll books, doll stands. Showings by appointment. Catalogue available. **Mrs. William J. Schwarz, 1002 Richwood Avenue, Cincinnati 26, Ohio.** jr

Desirable Dolls. Mrs. Florence P. Young, 55 Hanscom Avenue, Reading, Massachusetts. Please send stamp for new list of dolls: Parian, china heads, papier-mache, wooden, bisque, Schoenhut, chase celluloid, wax. Schoenhut piano (grand). sp

Bargains in china, bisque, bonnets, Parian, Fashion and Mrs. Clear's dolls. All beautifully costumed. List. **M. B. Foster, 32 Columbia Circle, Tacoma 9, Washington.** sp

My complete antique doll collection and accessories, includes large trunk, old materials, parts, stands, etc. No reasonable offer refused. **Eileen Bermingham, 502 Lynwood Place, Westfield, N. J.** sp

★ FIREARMS, BANKS

Percussion Colt and Remington parts. Flint and percussion locks. List 25¢. **Weisz, 100 South Uhle Street, Arlington 4, Virginia.** fb

★ FURNITURE

Chair cane, long selected fine fine, $3.25; fine $3.50; medium $4; common $4.50. Hank will do 4 average seats. Flat and flat oval reeds $1.75 pound. Fine open cane webbing $1.50 square foot. Complete instructions, parcel post prepaid. **Gocart Shop, 10 Sears Court, New Bedford, Mass.** nv

For Sale: Walnut spool cabinet, 25" high, 23" wide, 19" deep, 10 drawers $12. Oak spool cabinet, 28" high, 20" wide, 17" deep, 10 drawers $10. **Van Roekel Antiques, Leighton, Iowa.** sp

Walnut finger turned lady's, gent's two side chairs; rose carved large sofa; set 8 Bishop half-spindle back, plank seat chairs, refinished natural; other sets chairs, furniture, dishes, write inquiries. **Koplin, 141 So. Hoopes Avenue, just off route 20, Auburn, New York.** sp

Beautiful hand carved walnut Victorian marble top sideboard, good condition $150. 6-leg walnut drop leaf table, good condition $100. Small cylinder Edison, 20 records $20. Transportation extra. **Myron Hyde, 159 Logan, Sharon, Penna.** sp

2 old walnut beds, twin size, extra long, not matching each other but each with dresser to match, write. Old walnut roll top desk, fine condition. 6 old walnut chairs, original cane seats, all with arms (photo). Special old walnut secretary, table part has 2 drawers, top part 2 drawers, 4 shelves, faced with butternut. Cranberry shade, 14". Hanging lamp white satin glass floral, prisms. **Resale Stand, 121 Second St., Chesterton, Indiana.** sp

Beautiful Viennese piano in the French taste, with gilt ormulu mounts. Case is rosewood. Inscribed Andre' Stein d' Augsburg a' Vienne, $250 takes it. The supports are in the Phyfe style, the pedal support is a lyre. Date c. 1800-1810. **Mrs. William W. Joy, 222 W. Maple, Lansing, Mich.** sp

Items as found. 60 license plates. Fancy iron table. Cherry wash stand, scarce. Spool turned what-not. 4 chairs $14. Spool case $5.70. Cuckoo clock, incomplete $9.50. Victorian chests. Large brass bell. Carousel horses. Pair 21x35" frames $9.85. Four table bases, each $6.50, all $19. Three clocks $8.50. Large churn $6.65. Curly maple table. Walnut table. Write explicit needs. You will receive concise, intelligent reply. Stamp appreciated. **Ed. Laughner, Vanadium Row, Latrobe, Pennsylvania.** sp

★ HOMESPUN, QUILTS, COVERLETS

Hooked rug patterns, Original and Early American designs. Best Quality burlap. Hooks, frames, and cutting machines. Mrs. Royal F. Manson, 18 Church Street, Hudson, Massachusetts. mr52

Old fringed bedspread 85x84" cut corners, white, lovely $10. Beautiful pink and white old bedspread 93½x89½", $10. Parcel post extra. **Morton, 414 E. Main, Greenville, Ohio.** sp

Beautiful 100% wool hand-braided or hand loomed rugs, as demanded by a discriminating 20 year clientele. 25% below retail market. **M. Dauphin, Rockland, R. F. D., Massachusetts.** nv

Table linens: cloths, bunches daisies, ribbon bows, 2¾x1⅝ yds., like new $15. Lily of the Valley, 3 yards by 71", $15. Rose and stripe, 2¾x2 yds., like new $15. Fleur-de-lys and wreath, 2½x1⅞ yds., like new $12. Iris pattern, 2¾x2 yds. $12. Small dot, 3½x2 yds., $15. Napkins, 12 rose, 23x23", $1 each; 1 dozen Lily of the Valley, 21x21", $1 each; 6 Thistle, 23x24", initial 'P' $1 each. **Johnson's Antiques, 1649 E. Maiden St., Washington, Pennsylvania.** sp

Lovely old Damask carefully reproduced by hand block printing to make an appropriate setting for your antique china. Write for patterns and prices to the **Woodshed, West Southport, Maine.** sp

★ LAMPS, JUGS, BOTTLES

Matching hanging lamps with brass frame, floral china shade and bowl complete with 30 prisms $30; same, with patterned glass bowl $22. Floral 14" shades $6; plain white 14" shades $2.50. Floral oil bowls $3.50; patterned glass oil bowls $2. Brass hanging lamp frame $7; brass 14" rims $1. Fancy iron hanging lamps with glass bowl and sloping white shade $12; same, with brass frame $12. Floral china small table lamp bases $4. Floral 7" ball shades $7; 8", $12; 9", $12.50. Onyx stem banquet lamps $12. Cupid stem banquet lamp $12. Hanging store lamps with white umbrella shade $7. Tin oil sconces $3.50. Candle lanterns $5. Mercury reflectors $1.50. Early locomotive head light $10. Floral china bases for 3-section lamps $18. **Clarence Wright, R. 2, Oswego, New York.** sp

★ PICTURES, PRINTS, & BOOKS

Old Silhouettes, Early American, European, old family collection. Prices and description sent. By mail only. Frederic J. Kurtz, R.D. 4, Gettysburg, Pennsylvania. jr

Currier and Ives prints, large and small folios. Send for list. Frank W. Mathews, Scottsville, New York. nv51

Currier and Ives prints. Discount to dealers. Specify subjects wanted. Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia. fb

Peerless World Atlas published 1890. Sketches of early American industry and settlers. Colored world maps. Also Miss Beecher's Receipt Book published 1860, some sketches, make offer. Write **Mrs. Lester Smith, Lakeshore Drive, Browns Mills, New Jersey.** sp

25¢ COPY: Ballou's 1869; Smith's 1876; Demorest's 1874; Leslie's 1871; also bound Godey's from 1831, write. **123 W. State Street, Geneva, Illinois.** oc

Childrens books, Pop Ups other mechanical books and prints, also scrap books. Victorian valentines and stevengraphs. **Connecticut Antiques, Pomfret Center, Connecticut.** sp

★ SILVER, PEWTER, TOLEWARE

Silver lidded tankard by Bailey and Kitchen, Philadelphia 1830, fine condition $150. Collection of 50 sterling souvenir spoons U. S. and Continental $75. Set of 18 Tiffany silver teaspoons, like new, fine design, heavy $45. Beautiful little helmet, silver hall marked creamer, finely engraved $25, date 1763. Handsome English coffee or teapot with engraved crest hall marked date 1813, $175. English hall marked long gravy spoon 11", fine condition $20. 5 heavy Tiffany sterling serving spoons $25. **Stainforth, 124 Cottage Park Road, Winthrop, Massachusetts.** sp

Oval tole tray, 22x25". Lady and eleven little cherubs, lovely colors, excellent condition $15. Nice pewter teapot. Write **Mary Wilson, Box 256, Surfside, California.** sp

★ MISCELLANEOUS

The Collector For Collectors (The Seven Seas) 222 West 23rd Street, New York 11, New York. Telephone CH elsea 3-3700, Ext. 324. Put something oriental in every room. Perhaps the item you want is in my collection, if not let me buy it for you. Stamps for reply. **Mrs. Anna G. O'Higgins.** nv

Established antique business, clean stock, building in progressive town on highway 27. **Hicks Furniture Co., Dayton, Tenn.** oc

Delicious canned chicken, other foods, prepared from very old recipes. The perfect compliment to your antique table setting. Prices slashed! I do quilting and other homecrafts in the traditional manner of our forefathers. Illustrated circular. Antiques for sale. **Vera Fulton, Box SW, Gallipolis, Ohio.** nv

Early American Decorator, 663 King Ave., Marion, Ohio. Specialize in decorating and stenciling in the "Early American" manner. Inquiries invited. **Express collect.** nv

Antique Automobiles: 1914 Ford touring car and 1918 Buick Roadster. Both cars in running condition. Will sell reasonably to settle estate. **Henry B. Reardon, Jr., Farmington, Connecticut.** sp

Cut Glass—Brilliant deep cut heavy large tobacco jar, sterling top, initialed JPN $10. Beautiful Finecut compote 9½x7½" $10. Lovely footed fernery $6.75. Handled nappies, exquisite $3.50. Gorgeous bowls $5.50. 6 cut glass salts $3.25. Master salts, 6, $4. Compote 6x5½" $5.50. Pattern Glass—Dakota cake-stand Lee 67, $3.95. Compote Hand pattern, base $3.50. Flint glass butter dish, frosted ridged pattern $5.50. Goblet Leaf and Dart $2.75. Water pitcher Paneled Forget-Me-Not $3.75. Alabama glass tray, round $3.25. Compote Paneled Star $3.50. Cake-stand Fishscale $3.75; Carnival glass footed $2. Punch cups: Heart with Thumbprint, 3, $1.75; Star and Diamond, 4, $2.25. Large Heisey punch-bowl, 9 cups $9. Tiny glass stein, cranberry cover $2.50. Satin Glass mustard jar $3. Sleigh-bells $7. Ironstone—Lovely creamer, sugar ⅛" age crack $6.50. Ladles, molds. Gorhams sterling forks, Buttercup pattern, 6—$20. Souvenir spoons, small, $1.25 each. Brass pail, bail handle, 21x15" high $18.50. Bisque head dolls — Armand-Marceille, Kopplesdorf, jointed bodies, new like 23½", real blonde hair $12.50; 27" auburn hair $18.50; 18" auburn $6.50; 17" brown eyes, composition body, boy clothes $6.75. 6" all bisque baby $4.75. All authentic. Stamps please. **Colonial P. S. Company, Box 847, New Haven, Connecticut.** sp

At last! Tarnisher Preventer by Rodin will keep any polished metal bright for at least 6 months; simple to use, just spread on, allow to dry, rub to polish. May be used on brass, copper, tin, steel and plated ware as well as sterling silver. $1 bottle will cover area of 10 large serving trays. **Rodin Jewels, 808—17th St., N.W. Washington, D. C.** sp

August Sale. Brass, copper, china, glass, cut glass, collector's pieces, hand painted chop plates. Swedish antique cupboards, stereoscope and views. Rice china made about 1910. **The Little Shop, 1385 Iranistan Avenue, Bridgeport, Conn. Visit us in August.** sp

Lemaire opera glasses, finest quality, Mother of pearl with detachable lorgnette stick. Very old, small covered Oklahoma Indian basket, fine weave. **Binswanger, 964 Forest, Reno, Nevada.** sp

Signed Galle 13½" vase green and white $52.50. Marked Crown Milans rose bowl, cream and brown decoration $20. Pair canary Star and Punty Sandwich cologne bottles, very rare $100. Amberina 6" vase, Inverted Baby Thumbprint, pinched sides, very clear and brilliant $35. Miniature Delft lamp, blue windmill decoration on white, unusual shape $35. Royal blue chocolate pot 7½", medallions and gold, Beehive mark $45. 4 Haviland apple blossom bouillon cups and saucers, all $15. 12 Old Wedgwood service plate, gold and white, perfect $80. Irish Belleek honey jar, Beehive shape, bees and shamrock embossed, 6½", tower hound, harp mark, unusual $35. Carved Ivory jewel box 5½ x 4½ x 3½" white satin lined, tray and key $50. Pair Custard glass goblets, Grape pattern, each $8. 7 Chestnut bottles, graduated sizes, green, olive amber, amber, all $50. French Circus lady bottle, depose, $25. Edison Amberola phonograph with 24 blue Amberola cylinder records $35. Extra records, each 50¢. Pair blown amethyst barber bottles, witch hazel, house and trees in white enamel $30. Rubina Hobnail syrup $35. Covered butter, scroll in cane band, clear and yellow $7.50. Covered compote 11" picket fence, chip in lid $6. Cream and sugar, buckle with English Hobnail $7.50; 2 same 7½" plates, each $3.75. King's Crown open compote, 8½" diameter $8.50. 9" Frosted Hand cake-stand 7½" high $15. Large collection early American bottles and historical flasks. Pictures on request. Stamps please. Express extra. **Rosalind's Antiques, 1056 4th Street N., St. Petersburg, Florida.** sp

Musical alarm clock, running $15. Chafing dish, complete $9. Jasperware heart shaped trinket box $8. Paneled Thistle covered sugar $5.50. Dewdrop in Points bread tray $3.50. Roman Rosette spooner $2. Large Rebecca teapot $5. Attractive brass teakettle, no lid $4. Three piece carving set, white carved handles $9. Transportation extra. **Tronson, 2026 South Sheridan, Minneapolis, Minnesota.** sp

Marie M. Roenicke, 5450 Livernois, Detroit 10, Michigan. Lithophane frosted 8½x11" twisted brass frame $4. 2 lovely Vienna Art plates $3 each. Pearl handled olive fork, unusual shape $3.50. Jelly spoon $3. Trade cards with dolls, 10 for $1. Set of 30 arm and hammer birds $1.50. Green mushroom shade for small lamp $4.50. 2 hand painted steins, dragon handle, France $4.50 each. **Postage extra.** sp

6 Cut Glass water goblets, cut within 1¼" of top, brilliant and perfect $4 each. 6 hand painted fine, thin china plates, 7½", no mark. Dainty purple flowers, green leaves, white background, scalloped edges, perfect $13.50. Rosewood box type 2-key board organ, reconditioned, plays well, double base, for church or home $175. **E. H. Brown, 1063 Holly St., Blytheville, Arkansas.** sp

Heart and Thumbprint salt shaker, 5 sauces, open sugar bowl $3 each; 6 punch cups $2 each; berry bowl $8. Wood square or round butter molds $2. Paddle or spoon $1. Tin cannister, picture on front 9½ x 6½ x 11", $5. **Tri State Antiques, 2843 Winchester, Ashland, Kentucky.** sp

Hand forged andirons, cage top with stretcher and tongs $37.50. Sword cane $15.50. Pair double barrel sword pistols $150. Confederate percussion revolver $37.50. Sharps 4 barrel Derringer $35. Percussion shot gun, silver trim $10. Long rifle $25. Winchester 1873 44-40 repeater, good order $25. Red tablecloth $8. Gem roller organ, 15 rolls $30. Boston rocker $12. **Twila and Everett Dix, Coudersport, Pennsylvania.** sp

Actress bread platter (Pinafore) $9.50. Pleat and Panel platter $7. Amberette bowl $1.50. Early china spit cup $3.50. Maple flax wheel $28. Victorian brass oil lamp, lion feet, green student's shade, electrified $10.50. Cut Glass: bowl, celery, nappie, 2 sauces, lot $10. 7¾" copper lustre pitcher $22.50. Two volumes Daniel Webster's Speeches dated 1838, write. Pressed Glass: covered butter, fancy $4; punch bowl, stand $6; square berry bowl $3. Shipping extra. **Hazel G. Hussey, Cohasset, R. F. D., Massachusetts.** sp

Tenor drum. Large candelabra. Early green bottle lamp, hand made, wrought iron. Paisley shawl, black. Blue and white cover lid. Blue satin mandrin coat, hand embroidered flowers. Lot of hand painted china. Large plate rack. American glass cane, amber, square. Tan linen tablecloth. Early Victorian lounge, 6½' long by 2½' wide. Early tin water pitcher, painted flowers. Glass wheel barrow, small cat, small figurine, small Parian figure, possibly a saint. Two Milk Glass plates, fish shaped, write. **Carl S. Gleason, 109 S. Main St., Zelienople, Pennsylvania.** sp

Grace M. Tospon, Harmon-on-Hudson, New York. Small red overlay vase $3. Table hall lamp, metal base, large opalescent Hobnail pear shape shade, electrified $25. 8 cups and saucers, decoration inside also on saucers, colorful set $25. Caramel Slag 6-sided urn shape vase, nice cigarettes $6. China ring tree $6.50. Miniature Sweetheart lamp and chimney $8. Ladies wooden lap desk mottled top $5. Fine china chocolate pot $6. Soup and gravy ladles. Trivets with and without handles, some initials. Folding accordion hat rack, 10 peg $6. 5 butter pats, cupid centers, each $1.35. Lobster set, oblong dish 12x5", sauce, pitcher, 6—5" plates $25. Closing out at bargain white Ironstone soup, gravy, miniature tureens, platter, cup and saucer, write your wants. Ball globes, colored glass gas shades also overlay mushroom shades, 7, 10, 12". Fruit plate colored borders K.P.M., each $4. 2 blue white demitasse, each $1.25. Pair, 12 candles each, tin molds $6.50. Black iron kettle on legs, hook handle $3. Peg lamp and chimney $8 rare. Colored glass items in amber, blue, apple green, canary, cranberry, write wants. 13 butter pats, pink decoration, each 90¢. **Transportation extra.** sp

Cauliflower Majolica sugar bowl, Bellflower goblets, furniture, brass buckets, prints, china. **Lyman Antiques Shop, 287 Benita Avenue near 5th, Youngstown 4, Ohio.** sp

Newly braided woolen rugs, write. Onion pattern funnel $6. Pair cherry candle stands $35 each. Rose Medallion 9½" plates $5, 8", $4, platters $9. Pine dressing table, long drawer underneath, two above, original black paint $37.50. Pine secretary, 36" wide, 5½' high, glass doors above, 3 drawers below $150. Pine Grandfather's clock, wooden works $175. Penna. dowry chest, original red paint, decorated with bride's and groom's name and 1794 on front, till box inside, iron hardware $95. Colorful portraits of Indian Chiefs from "History of North American Indian Tribes", dated 1838, 14x20", $25 each. Pattern Glass creamers: Cupid and Venus $7.50; Wheat and Barley $5.50; 101, $6; 7 Fishscale sauce dishes $15. Transportation extra. Write wants. Photo 10¢. **Edith Burl, Pioneer Valley Antiques, South Deerfield, Massachusetts.** sp

Spoons $6 each: Chantilly, Louis XV, Modern Colonial, Whiting, Lily and Persian. 6 Lancaster Rose tablespoons. Knives, forks, spoons, etc. Mary Chilton. 6 beautiful Meissen plates. 12 dark green Majolica round leaf plates. 4 pieces Opalescent Hobnail, old. 3-part English Mahogany Banquet Table. **Rose B. Hawkins, Antiques, 143 West 8th Street, Erie, Penna.** sp **Hardwood hay forks,** old wooden grain shovel, buckets, flail and many other primitives. Nice variety of china and glass. Full list sent for stamp. **John H. Quinlan, 20 Linden Road, Peabody, Mass.** sp

McIlrath's Antique Shop, 162 N. Fremont Street, Peru, Indiana. Pleat and Panel plate 7", $3. Blue china meat platter 12½" Johnson Bros. Mongolia pattern $6.50; same dinner plate $4. Garfield memorial plate $5. China covered butter dish, bright colored flowers $5. Old Doctor's balance scales, wooden base with drawer $7.50. Canadian covered compote, large, 2 small chips on edge of lid $8.50. Coffee mill, square wooden body, almost new condition, 7" high box, a fine one $6. Ruby red goblet, souvenir, Jacksonville, Illinois $3.50. Curtain Tie-back goblet $3.50. Staffordshire dog 3½" high, glazed, brown ears and spots $4.50. Covered sugar, creamer, spoonholder, Job's Tears pattern, a beautiful and perfect set $14.50. **Please add a reasonable amount for postage and insurance.** sp

Lot of old advertising cards, 1872 to 1888. All colored (few reward of merit and Kate Greenaway) 5, 10, 15¢ each. **Mary Wilson, Box 256, Surfside, California.** sp

Indian relics, lowest prices, list free. Stamp. **George A. Heller, Espy, Pa.** ag '52

"WANTED TO BUY" SECTION

7¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.

★ BUTTONS

Will pay good prices for old buttons, also will buy nice novelty buttons (goofies). **Romeys, 112 Washington, Bluffton, Ind.** jr

★ CHINA, GLASSWARE

Bellflower tumblers, Meakin: Moss Rose, Tea Leaf, and white Ironstone, (especially tea cups and saucers). Also Princess Haviland, perfect pieces only. Browns', 50 Bond, Dayton 5, Ohio. oc51

A.B.C. plates wanted by collector. Large glass and china only. **Mrs. Richard Raese, Box 604, Morgantown, West Virginia.** nv

Occupational shaving mugs wanted. Names must be legible. Describe conditions and subject. Reasonable prices paid. A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island. nv

Wanted: Signed Tiffany, Aurene, Quezal, and Kew-Blas glass. Dietterick's Antiques, Beach Haven, Pennsylvania. nv

Glass cup plates, colored Lacy Sandwich, historical Staffordshire. **Richard H. Wood, 4 Hillside Road, Baltimore 10, Md.** sp

Royal Bayreuth Tapestry, perfect pieces only, reasonable. **Mrs. Eugene Botts, 29 South East 34 Street, Oklahoma City, Oklahoma.** oc

Davenport Ironstone marked "Cyprus", also Washington vase or Scinde patterns. No cracked, chipped or crazed pieces. Give condition and price. For resale. Nunn Antiques, Hackettstown, New Jersey. sp

Wanted: Holly amber and Caramel Slag. Nancy Ann Gift Shop, Greentown, Ind. sp

Shaving mugs with occupational, sport or fraternal designs. **Albert Newton, 828 Washington Drive, Pittsburgh 29, Penna.** sp

Old bottles, paperweights, items marked Wheeling, Virginia. **Transtek Company, 1607 Warwood Ave., Wheeling, W. Va.** sp

Barber shop shaving mugs, collector will pay liberal price for occupational and sporting designs. Also wanted: mugs with owners photograph. Please describe and price. L. W. Evans, Box 412, Lenexa, Kansas. sp

Ruby King's Crown and Strawberry and Currant glassware; also ceramic cricket cage, write. **Maurice Nelles, 406 Cottage Hill, Elmhurst, Illinois.** oc

Haviland and Co. any piece in number 33, block number 1. Schleiger book on Haviland china. Will send sample for perfect identification. **Mrs. David Archibald, 748 South Gramercy Place, Los Angeles, Cal.** oc

Wedgwood "Bramble" china, with or without pattern name, but Wedgwood impressed. Wellington Smith, Lee, Mass. sp

If you have any cups, Chelsea pattern china, Adderly, blue design in white, also cups in Wedgwood strawberry lustre pattern, write: **Smith, 327 W. Pittsburgh St., Greensburg, Pennsylvania.** sp

Wanted: bottom to Onion tureen, lid is oval, 11x8". Bottom square Onion tureen, lid is 7¾x7¾". Grindley's Arno cups and saucers. Sandwich Loop glass. Green glass lamp globe, ball shape with gold dragon (4" bottom), 38" circumference. **Bridge Antiques, Glenarm, Maryland.** sp

Wanted: Alfred Meakin Kenwood and Lorainne dinnerware. **Mrs. K. M. Wright, Alabaster, Michigan.** oc

Old salt and pepper shakers in colored glass; will pay $1 each for good ones. **Elsie Hicks Antiques, 212 Seabreeze Boulevard, Daytona Beach, Florida.** nv

Havilland place settings wanted: dinner, salad, bread and butter, soup, dessert and cup and saucer in matching design. State markings, condition and price. **Florence Kinley, 357 Sunset Drive, Ft. Lauderdale, Florida.** nv

Wanted: Diagonal Band glassware, especially goblets, creamer and sugar. **One O'Clock Shop, 8 West So. Orange Avenue, So. Orange, New Jersey.** sp

Wanted to buy: old dolls and doll parts, need not be perfect. Mason-Taylor head. Lids for pink spatter and Kings' Rose teapots, and Thistle lacy oval sugar. **Myron Hyde, 159 Logan, Sharon, Pennsylvania.** sp

Ironstone in Wheat and Cable, Sydenham and Corn patterns. No crazed or cracked pieces. Give condition, patterns and price. **Mrs. M. L. Bradshaw, 208 Tyler State Bank Bldg., Tyler, Texas.** sp

White Ironstone soup tureen, Lily of the Valley white Ironstone, perfect pieces only, paneled Forget-Me-Not goblets. **The Westward-Ho Antique Shoppe, Albany, Wisconsin.** nv

Wanted: authentic calendar plates previous to 1908 and after 1917. **Auddra M. Elliott, Howe, Indiana.** sp

Actress glass, low 7" bowl with Lotta Crabtree. Mustache cup with deer. **Mildred Ganzel, Caledonia, Michigan.** sp

★ CLOCKS, JEWELRY

Wanted old clocks works, parts, hands, dials, weights, Grandfather, Terry, cuckoo cases. Repairing done. **McNeal, 1427 Hunter Street, Harrisburg, Pennsylvania.** oc

We are interested in buying all types of antique jewelry. Earrings, watches, brooches, necklaces, bracelets. We also buy gold teeth and broken jewelry. Established since 1930. **Turk's Antique Jewelry Shop, 417 Main Street, Houston, Texas.** oc

★ LAMPS, JUGS, BOTTLES

Wanted: Red Satin Bull's Eye 10" globe; Red Satin Tulip pleated brass insert type lamp base. **Kenneth Harris, Algona, Iowa.** sp

★ COINS, STAMPS

U. S. Gold Coins: I will pay highest prices for U. S. Gold coins. Write and tell me about those you want to sell. **L. S. Warren, 1528 Walnut Street, Philadelphia, Pa.** jn52

Large and small cents: will pay $5 for 1793, 99 or 1804. $5 for 1796 half cent; $10 for 1856 small cent; 25¢ to $5 for 1857 to 77. **Howell B. Royer, 3 Fairview Avenue, Taneytown, Maryland.** sp

Wanted: For U. S. coins in good condition will pay $10 each for 1793, 1799 and 1804 cents, $15 for 1856 small cent, $3 for 1877 cent, $2.50 for 1885 nickel, 3½ times face for $1 and $3, and double face for $2.50 and $20 gold coins. **J. L. Doak, P. O. Box 913, Chicago 90, Illinois.** nv

Immediate cash for old stamps and envelopes. Sherman E. Rogers, 511 Fifth Avenue, New York 17, New York. sp

Gold coins: will pay $36 to $38 for $20's; $17 to $18 for $10's; $7.50 to $8.25 for $5's; $8 to $10.50 for $3's; $4 to $6 for $2.50's; $3.25 to $3.50 for $1's. Always top prices for all gold, U. S. silver, nickel and copper coins, paper money, tokens Confederate bills, etc. Get my Bid before selling. **Urban C. Thobe, 345 Claranna Ave., Dayton 9, Ohio.** jr

Wanted: Old folded letters with postmarks 1760 to 1850. Also old envelopes with stamps prior to 1870. Write **Roger T. Powers, 911 Fairway Drive, Towson 4, Maryland.** oc

Wanted: Old gold, silver, copper coins, broken bank bills, etc. Top prices paid. Send list for offer. **Bebee Coin Company, 1180 East 63rd, Chicago 37, Illinois.** dc

Two wooden nickels, and coin collector's new monthly magazine 10¢. Top prices paid for any old coin. We buy gold coins. **Lawrence Brothers, Anamosa, Iowa.** sp

★ FIREARMS, BANKS

List of prices I pay for mechanical banks only 10¢. Also buy Indian relics, U. S. stamps. **Romey's, 112 Washington, Bluffton, Indiana.** oc

Collector wants powder flasks, flint guns, Colts, etc. **George Cummings, Dover, New Jersey.** dc

★ PICTURES, PRINTS, & BOOKS

Letters, any lots, before 1880, with or without covers. **Alvin Lohr, Box 724, Hagerstown, Maryland.** sp

Currier & Ives: Burning of the Steamship Narragansett. **Carroll Harrington, 171 Westminster St., Providence, R. I.** sp

Wanted: County histories, genealogies, Indian, frontier, southwest, late encyclopedias, dime novels, railroad timetables, baseball guides, football programs. **A. W. Hicks, Box 589, Geneva, New York.** nv

Wanted: used antique books on all subjects, especially glass and china. **Box 270, Galesburg, Illinois.** sp

Currier and Ives and early American colored lithographs, all subjects. Jacques Schurre, 318 Maple Avenue, Falls Church, Virginia. fb

Cigarette cards, candy, gum and coffee cards, dime novels, valentines, Prang items, etc. **Herbert Hulse, Cuddebackville, New York.** nv

★ SILVER, PEWTER, TOLEWARE

Collector wants pewter mugs, beakers, tankards, etc. Description and price. Box 263, Ramsey, New Jersey. sp51

Collector wants: Old pewter of all kinds including mugs, tankards. **Oliver Deming, Westfield, Massachusetts.** dc

★ MISCELLANEOUS

Wanted: Named ships or admirals on anything, steins showing golfers, anything early autos, letter seals, silver deposit perfume bottles. J. Estes, 175 E. 93 Street, New York, New York. sp

Collector wants sewing squirrel, unusual sewing birds. Describe, sketch and price. Eugenie Bijur, Bath Avenue, Long Branch, New Jersey. sp

Odd and clever children's items of all types; books, toys, games. Private collector. Thomajan, Carlstadt, N. J. sp

Wanted: Antique Fancy Victorian iron yard fence, must be old, 250 or 300 feet long. **"Dear Little House", Clarendon, Arkansas.** nv

Wanted: Lacy iron twine holder; iron wall coffee grinder, detachable cup. **Mrs. B. O. Bourne, Box 624, Columbia, Miss.** sp

Wanted to buy: turkey red fringed tablecloth and napkins, red bordered fringed towels, old lace and embroidery. **Mary Wilson, Box 256, Surfside, California.** sp

The Truth About Gothic . . . and Gallic

Gothic is a term deriving from the activities and inventions of Bishop Ulphilas, a protege of Constantine the Great. In the year 359 this prelate, at Constantinople, the Eastern Capitol of the Roman Empire, translated the Gospels into the tongue of the Goths living on the island of Thrace. Part of his manuscript is preserved at the University of Upsala, Sweden. The Mesa Goths were the ancestors of the present day Swedes. There are two Mesa-Gothic scripts preserved in the Vatican library. An introduction to the Goth language is found in "Dictionarium Saxonico et Gothico- Latinum" by Lye & Manning, London, 1772, a book certain large libraries will have in their languages departments. The Saxons, who introduced the Gothic language to England, arrived from the Cimbric peninsula, in the 5th century AD. The peculiar Gothic script was generally known as bastard Gothic from the 15th century. The persistence of use of the characters was in the nature of a stupid adherence to a character out of keeping with all Latin based tongues. On the other hand, the use of the term Gothic to designate the Rennaissance is a stupidity of our day and age. The Goths had nothing whatever to do with the furniture and architectural styles we designate as Gothic. This is as silly a practice as would be our designating Georgian architecture as Spanish, Moorish, or American Indian. What we now blithely call Gothic style, or design, or pattern, generally is **Gallic:** the romantic style developed in Northern France from about 1000 A. D.

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Juvet's "Time Globe" As Displayed at Centennial

Journals devoted to clock and watch collecting have, in the past, given pointed notice to the various "time globe" clocks which seem to have intrigued the very same kind of people who had iron deer on the lawn, fountains in their gardens, and stained glass windows in their bathrooms. In other words, the Saratoga, Hot Springs and the Carolina mountains summer place set. We have never, in any clock collectors' magazine, seen the contemporaneous picture of Juvet's Time Globe, concerning which the editors of the Centennial Historical Register had this to say:

"An interesting scientific article, which was exhibited both in the Main Building and the United States Government Building at the Centennial, was the Time Globe, invented by Mr. L. P. Juvet of Glen's Falls, N. Y. This curious piece of mechanism exhibits a miniature representation of the diurnal motions of the earth, the globe which answers for the earth being made to revolve once in twenty-four hours, by means of concealed machinery. This invention is designed to facilitate instruction relative to the true character of the motion of the earth, and while performing this function reveals likewise the time of the various meridians or localities, this being indicated on a large dial at the equator, a small dial recording in the meantime the locality where the invention is used. By means of a sliding Vernier scale, divided into 360 degrees, the latitude of any locality can be readily ascertained, as also the degrees of any part of the earth or any of the planets. Moreover, every portion of this comprehensive instrument is utilized, the base being used to display a barometer, thermometer, and compass, altogether separate from the clock. The Time Globe will stand in any position, will run eight days, and is a stem-winder. It deserves being brought to the notice of educators as an excellent and fully adequate means for informing students in an important but little understood branch of instruction, while it is also calculated to prove practically useful in the library, the office or the counting-room."

Letters to the Editor

"Dear Editor: I collect thimbles. I thought my hobby unique until the article in your December 1950 issue indicated there is sufficient collectors' interest in thimbles to warrant your notice. Like other collectors, I love to be in touch with others interested in the object of my quest. Will you be good enough to tell me what procedure to follow to get the names and addresses of other collectors who are interested in thimbles.

The growth of your publication from a little news sheet to the well-rounded, good-natured magazine it is today has been a great pleasure. The pleasure in it for me—as I am not a dealer and only recently a collector—stems from the insight gained in respect of the ways of the past through a knowledge of the memorabilia, the knick-knacks, the trivia and the objects of that past. I have discovered that when one permits that interest to be reflected in one's possessions, living seems to take on more significant overtones.

With best wishes and the hope that I may find through Spinning Wheel other collectors interested in thimbles, I am Sincerely, Mrs. Edward T. Weisbrot, 110 Parry Avenue, Palmyra, New Jersey".

So, if you collect thimbles, please get in touch with Mrs. Weisbrot, and may your correspondence add delight to your collecting.

Some months ago Spinning Wheel made a very sensible plea with "Let's Get It Straight and Keep It So." I have bought "Diamond Band" wines under three different names. I have had a dozen different patterns offered as "fine cut'. In my study of advertisers experience this one may be enlightening: I sent the money for an article, paying by check. I was advised it was sold. I sent postage twice for the return of my check and finally heard from the dealer that she had "lost" it. Now, four months later, she is advertising the very object I tried to buy. Will I bite again? What would you do? With that dealer it is "never again" with us!

H. & H. HULSE
Cuddebackville, N. Y.

Mid-season Clearance Sale

$1 bargains: iron cherry pitter; iron bullet mold; Sandwich cup plate, tiny edge chip. **$2 each:** Fishscale bowl; amber Electric bitters; amber Dr. Smith bitters; Currier & Ives print; leather fireplace bellows; blue glass Bell telephone paperweight; 6-candle tin candle mold; pair iron shelf brackets. **$3 each:** printed Hobnail water pitcher; silver plated mayonnaise boat; large iron fluting iron; Plume compote; brass easel frame; McKinley bread tray; glass monkey match holder; china doll head; nice Limoges celery boat; Mitered Oval spooner; unusual glass knife rest; china ash tray with pipe; painted tole tray. **$4 each:** blue spatter cup; medium iron cannon; unusual still bank with clock; cut glass water carafe; nice spatter saucer. **$5 each:** cut glass celery; cut glass rose bowl; cut glass powder jar with sterling top; blue Basketweave goblet; early flint Sawtooth spillholder. **$7 each:** large ornate brass jewel case, cloth lining loose; 3 hand painted floral plates; fine china, fine hand painted large fruit bowl.

PAULINE C. FERBER
1225 Madison Ave.
Lakewood, New Jersey

Maple Leaf 12" oblong bowl on feet, as Ruth Webb Lee "American Glass" Plate 143, $7.50. Maple Leaf Plate as Ruth Webb Lee, Plate 144, slight nick off one leaf, $3.50. 8 Maple Leaf sauce dishes, on feet, in form of leaf, each $2. **Northwood,** Argonaut pattern, deep shell dish 6", blue with opalescent rim, $4.50. Pair Moss Rose square 8½" cake plates, shell corners, each $4.50. Waste bowl as above, $4.50. **White Ironstone** 12" covered vegetable, oval, $4.50. **Wedding Ring** cake plate, closed pear handles, $4. **Austrian China** covered Butter-dish, blue forget-me-not borders, $4. **Elephant** iron still bank $3.50.

Please write your wants. Transportation extra.

THE OLD HOUSE
Buzzards Bay, Massachusetts

4 Tree of Life Leaf sauce dishes	each	$1.75
2 Heart and Thumbprint punch cups	each	2.50
3 Hops Band egg cups	each	2.85
Scalloped Lines covered butter dish		3.50
Royal Crystal syrup jug		3.50
2 Finecut goblets	each	5.50
4 Diamond Cut Glass champagnes		25.00
Majolica egg cup		4.00
3 Yellow Finecut & Panel footed sauces	each	3.00
Amber Inverted Thumbprint creamer		7.50

Transportation Extra. No Reproductions.

PEARL BRADLEY HENSHAW

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SEPTEMBER SPECIAL

of the month

IMPORTED U-DROP PRISMS

WITH the sparkle and brilliance that only the old world artisans can give, over all length 3¾ inches including button. We ran this offer last Spring and the response was so great, especially from those who wanted more prisms, that we have decided to again make the bargain offer which expires Sept. 30.

TO acquaint you with the fine quality of our merchandise and our prompt service, we will, upon receipt of $5.00, send 50 of these fine prisms postpaid. No less, limit 100 prisms for $10.00.

UPON RECEIPT OF 25¢

We will send our 64 page illustrated catalog which shows dome and ball shades and holders, converters of all kinds, vase caps, harps, sockets, wire, etc., with wiring charts and directions for electrifying oil lamps. Dealers, send card or letterhead or order by firm name for quantity discount.

SEND $5.00 for 50, $10.00 for 100 Imported U-Drop Prisms

ORDER NOW AND SAVE. Offer Expires September 30

GYRO LAMP & SHADE CORP.

5402W NO. CLARK ST. **CHICAGO 40, ILL.**